

Mad Folk News

WORT FM Spring Shindig at The Malt House on Saturday May 10th!

It's spring and that means we're on the cusp of festival time in Madison! WORT Community Radio has kicked-off fest season for 25 years running with our annual Block Party - now billed as WORTstock (in it's fifth year at Warner Park!) - this year on Sunday, May 18th (see ad in this issue). AND, in recent years, we've got the festivities going alil' early with a WORTstock Warm-up Party the weekend prior.

On SATURDAY, MAY 10th, 2:30 to 6pm, The Malt House graciously hosts a SPRING SHINDIG for the 3rd year of our warm-up events, with an afternoon of music & merriment on their lovely patio. WORT is again blessed to have acclaimed performers for the party!

MICHELLE DUVALL & DOUG BROWN - Doug and Michelle have delighted audiences with their sweet and upbeat renditions of classic jazz and pop-R&B standards since 2000. With Brown on guitar and DuVall on vocals, they have performed as a playful duo (and sometimes trio) at a number of jazz fests, concerts, and outdoor venues - including Jazz at Five and Isthmus Jazz Fest. We're honored to have them start off the show around 3pm.

HOLLER HOME - Holler Home mixes classic bluegrass with popular country and rock covers so here's something for everyone. Comprised of a 4-piece collection of Madison locals who've been playing together in various groups and jams for years, Holler Home features bluegrass with a "country lean," and 3 - 4 part harmonies. They've performed at Wild Hog in the Woods and Harmony Bar, among the many venues they've played. 5pm

WORT DJ Brian Hirsh, host of the radio shows Green Morning Radio and 12 inches to 12, brings his awesome musical knowledge, spinning before & between the bands.

THE MALT HOUSE is a bastion of folk and bluegrass music in our area, providing live entertainment 3 nights a week - sometimes more! - at their charming civil war-era tavern (Madison's oldest!), with music on their patio in the summer/early fall. Find out all about it (and their amazing, award-winning beer and whiskey selection) at: <http://malthousetavern.com>

WORT is also blessed to have Mad Folk as a sponsor for the occasion! As a long-time partner with the station, Mad Folk is a stalwart in the music commu-

nity. As vital non-profit organizations, BOTH are celebrating a half-century of advancing the music scene of south-central Wisconsin & beyond. Stay tuned for info on WORT's 50th Anniversary at 89.9FM and www.wortfm.org. We have a bunch of events in store for y'all!

This event is family friendly! In addition to all the great beer on hand, Malt House has a selection of soft drinks (craft root beer!), as well as N/A offerings and a full bar.

The Malt House is located at the intersection of Milwaukee St. & East Wash - 2609 E. Washington Ave. (parking lot in the back, off Milwaukee St. - ample bicycle parking in front).

There's no cover, but Donations for the performers & WORT are Encouraged. • RAIN or SHINE; We'll shindig inside the tavern in the event of showers.

*One last quick note: A highlight of this pre-party is ADVANCE WORTstock RAFFLE TICKET SALES! Prizes include Festival Packages (Sugar Maple, Blue Ox, People Fest, & more!) with concert tickets, gift certificates from many local businesses, and much more. Get 'em while ya can ~ You could be a winner! (info at wortfm.org)



Scholarships for Folk Music Lessons Available for Summer or Fall

Do you want to learn to play a new folk instrument this summer or fall? Or could your skills use a tune-up? In an effort to encourage the next generation of folk musicians, the Madison Folk Music Society offers \$300 scholarships for folk music lessons, paid directly to your music instructor.. Budding folk musicians of all ages are encouraged to apply.

In order to apply, you will need to find an instructor who is willing to take you on as a student and is capable of helping you reach your musical goals. A simple application form is available on the Madison Folk Music Society website, using the scholarship link. Scholarships will be prepaid directly to

your instructor, so we will need to know the name and address of your teacher.

Past scholarships have been awarded for lessons in guitar, banjo, violin, hardanger d'more, and voice, as long as the lessons are geared toward acoustic folk music.

The scholarship is named in honor of the late great folk singer Helen Schneyer, who has played memorable house concerts in Madison at the home of her sister, MadFolk member Mona Wasow. Helen Schneyer was known for her renditions of lugubrious ballads, work songs, African American spirituals and Baptist hymns, which she sang, among other places, on Prai-

rie Home Companion, at the White House at the request of Eleanor Roosevelt, and Mona Wasow's living room. She shared the stage with many of America's best known folk singers and songwriters, including Woody Guthrie and Pete Seeger, who urged her at an early age to sing. The scholarships initially began with memorial gifts given to Mona in Helen's honor, but are now carried on with donations made to the fretless guitar at MadFolk concerts. Learning to play a folk music instrument would be a great way to carry on MadFolk's 50 years of providing folk music concerts to the Madison community.

JOHN PRINE TRIBUTE WITH "BRUSIED ORANGE"

🎵 For our members our birthday gift to you is to attend this show, we will have you name on a list and all you have to do is show up with ID. If you're not a member, please still come, you can buy tickets at the door or in advance (See www.madfolk.org for ticket info) or you may buy them in advance, and we still want to give you a gift, and that will be a year membership with MadFolk! Did we mention there would be cake??

In September 2019 at the Willy Street Fair we did our first set of music existing entirely of John Prine music, little did we know that we would lose John just a few months later in April 2020 to Covid. Ever since we have had a set of John Prine

music with various Madison performers. This past summer one of those individuals, Chuck Bayuk, was unable to play due to illness and we lost Chuck shortly later. However, he had a tremendous knowledge of John's music and some of those songs will be played as we pay homage to him too. John Prine has inspired generations of musicians for more than 50 years, including the bandmates in Bruised Orange: Liz Stattelmann-Scanlan, Tina Thompson, Colin Bazsali and Jeff Burkhart. Come see this long-time friends perform this wonder set of music in celebration of the legacy of John Prine and the 50 year legacy of MadFolk.

Friday May 2, doors at 6:00 and show at 7:00

The North Street Cabaret –
610 North Street

More information at www.madfolk.org!

Please bring an item to donate for the local food pantry

MadFolk wants to help celebrate another birthday this year!

Black Hawk Folk Society turns 40 this year and we invite you to celebrate with us! Join us on the second Saturday of every month and listen to the finest live professional folk, bluegrass, and Americana music in central Wisconsin. Featured musicians hail from near and far, performing throughout the world, as well.

From May through September, Black Hawk's events run from 2:00 to 4:00 at Mount Morris Town Park along Mt. Morris Lake. Find a spot in front of the bandshell, set up your lawn chair and cooler, then sit back to

take in the tunes or get up and dance. All are welcome to join a potluck picnic in the park an hour before concert-time.

On the second Saturday in July, Black Hawk offers its day-long Folk Music Festival in Mt. Morris Town Park. First up, an open mic at 10:30 a.m. This is followed by an amazing lineup of musicians performing until 6:00 p.m. The festival also includes an arts and crafts fair, raffle, and silent auction. The Mount Morris Pioneers 4-H Club sells food off the grill, home baked goodies, and soft drinks or you

can carry-in your own. Mark your calendars for Saturday, July 12. Tickets can be reserved in advance or bought at the gate! Check our website (<https://blackhawkfolk.org>)

Come celebrate our 40th season and share the joy of music! In the words of one of Black Hawk Folk Society's founders, "If you support live music in your community, you will be rewarded tenfold!" Black Hawk promises that its 39-year record of never offering a bad performance will continue in 2025!

Bonnie Koloc & John Moulder in Concert May 16

After decades of entertaining Chicago audiences with her wide ranging, soulful voice in club performances and concerts, Bonnie is still drawing devoted fans while attracting new. Her 80th birthday concert at Chicago's Old Town School of Folk Music was sold out with people who have followed her since her early folk days at The Earl of Old Town. Now Bonnie is being discovered by a younger generation that is finding her music on the internet.

Bonnie's friendship with John Prine led to a 2023 invitation to join the Country Music Hall of Fame's three-day celebration of John's life and music. Bonnie sang and recounted stories of her Chicago days when she, John and Steve Goodman

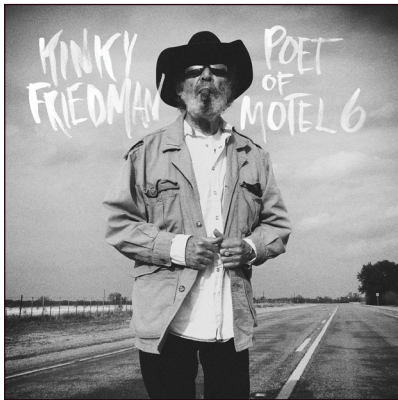
were the luminaries of the Chicago singer-songwriter scene. She will return this year and be part of a concert celebrating John at the Country Music Hall of Fame.

After Nashville she will perform at the Illinois Rock and Roll Hall of Fame for the induction of her friend, Steve Goodman. Bonnie will be inducted in 2025.

Bonnie is best known for her singing—seven albums and eight CDs—but she is also a gifted visual artist who has had numerous one-woman shows, including a 1996 solo exhibition at the Elmhurst Museum of Art. In 2024 Bonnie had a one-woman show at Tony Fitzpatrick's Dime Gallery in Chicago.

John Moulder is considered to be one of Chicago's

premiere guitarists. In live performances and recordings, John has performed with such diverse artists such as Eddie Harris, Paul McCandless, and Kurt Elling. His release *Decade: memoirs* was named one of Chicago Tribune's 10 best new jazz recordings in 2018. johnmoulder.com



Review by Kiki Schueler

It's easy to think of Kinky Friedman as a cartoon character, a cigar-chomping, mustache-sporting, Stetson-wearing singer of silly songs like "They Don't Make Jews Like Jesus Anymore." A man who made a mostly serious run for the Texas governor, and would greet folks at the merch table saying he would sign anything "except bad legislation." I can vouch for that last bit, he signed my four-week-old niece's onesie, with her in it. He could be abrasive, and his sense of humor never even tried to be politically correct. Which is why his recent catalog, and specifically the posthumously released Poet of Motel 6, might come as a bit of a surprise. Following 2015's The Loneliest Man I Ever Met, a collection of mostly covers from friends and heroes like Willie Nelson and Bob Dylan, his music started wearing its heart on his sleeve. 2018's Circus of Life and 2019's Resurrection featured all original tunes. They are reflective and melancholy, the former mostly acoustic, the latter more produced, with songs about friends and dogs and life. Friedman passed away June 27, 2024, but luckily he had already completed his final album.

Like many of the songs here, the title track pays tribute to a friend who is gone. In this case it's Billy Joe Shaver, who preceded him in 2020. He summarizes the legendary songwriter in one perfect verse, "He'd stay up all

night, he would drink and he would fight. Ah, but every song he'd write was the story of our lives." Producer and multi-instrumentalist David Mansfield, whose association with Friedman goes back to Bob Dylan's Rolling Thunder Revue, adds the fluttering mandolin, while Jimmie Dale Gilmore adds his distinctive, heartbreaking, high harmony. One of Friedman's great loves died in a car accident in the 80's, but he never wrote about Kacey Cohen until now. "And forty years is forty years too long," he sings on "Kacey Needs a Song," before admitting, "She was blessed, and she was doomed from the start to try and help the tin man find his heart." On closing track, "Whitney Walton Has Flown Away," Friedman addresses a less traditional love. Under the name Miranda Grosvenor, Walton called and enchanted an impressive list of celebrities without ever meeting them. It's said Quincy Jones proposed, and others would arrange their schedules around her calls. Friedman was in good company, "Billy Joel bought her a piano, I got her a car." Joel Guzman's accordion and Steven Bernstein's trumpet give the song a sad mariachi feel.

Guzman plays a happier tune on the jaunty "Life and Death of a Rodeo Clown," saluting Kurt Purcell, one the oft unappreciated clowns of the rodeo. "Hello, Good Morning" continues the stroll down memory lane, though this time the subject goes unnamed. Mickey Raphael from Willie Nelson's band lends a bubbly harmonica to the lovely pedal steel and jangly acoustic guitar melody. Friedman's good friend Chuck E. Weiss, yes, the same one who is "In Love" in Ricky Lee Jones' hit and who died in 2021, makes a couple appearances. He's giving advice in "Kacey Needs a Song," and he seems to be the

heart of "See You Down the Highway." Fittingly, the song is also the heart of the album. Buoyed by Raphael's harmonica and Mansfield on fiddle, I can't imagine a more fitting sentiment for a final record, "See you down the highway my friend of many years, see you through the laughter and the music and the tears." Godspeed Kinky Thanks for the music and the laughs, and especially for Poet of Motel 6.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/madisonfolkmusicsociety>



• See madfolk.org or our facebook page for latest show postings

🎵 **Bruised Orange - MadFolk 50th Birthday Party**

Friday, May 2nd

@6:30pm at North Street Cabaret, 610 North Street, Madison, WI - Free for Members!

\$15 for non-members includes membership!

On the Air



Don't forget!
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!



.....
Simply Folk on Wisconsin Public Radio w/ Síle Shigley, Jeff Durkey & Steve Gotcher

Sun 5:00-9:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk



WORT 89.9 FM community radio visit <https://wortfm.org> for more info!

• Sun 3pm - 5pm - On the Horizon (international, world, ethnic music) w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

• Mon 9am to noon - Global Revolutions (folk music from the world over) w/ Dan Talmo & Martin Alvarado & Helena White

• Tue 9am to noon - Green Morning Radio (indie, folk, rock, alt, country, acoustic blues & singer-songwriters) w/ Brian Hirsh - Except Last Tuesday of the month - One Fine Morning w/ P.C. Allen

• Wed 9am to noon - Back to the Country (country music on a theme) w/ Steven & Marianne, Nate Gibson, Art Stevenson & Bill Malone

• Thur 9am to noon - Hejira (folk and international) w/ Jeff Spitzer-Resnick

• Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music

Plus Community Members Hosted Shows

Streaming Live and on your mobile device through tunein radio

Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM facebook.com/stuart.stotts

Misc

.....
Sea Shanty Sing @Roxy's Restobar -- 208 W. Main St, Stoughton

No experience necessary. Songbooks provided and songs taught. 7pm every second Tuesday.

Open Mic @Cargo Coffee -- 750 E. Washington Ave.

Brave the stage or enjoy the show every first and third Sunday, 5-7pm. Sign-up starts at 4:30pm

Open Mic @Java Cat -- 4221 Lien Rd.

Check out local talent at the cafe's new location on the last two Sundays of each month.

Old Time Jam

Monthly - 3rd Saturday of every month, 2 to 5pm

Location: Brix Cider, Mt Horeb

Coodinator: Greg Jones, 7771jones@gmail.com

Al Wilson, adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs

3rd Sunday 11am - 1:30pm

- for location visit www.MAUImadison.com

Venues



18 S Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

- Thu, May 1st - Dan Maguire / Dan Tedesco - @7:30pm - \$20
- Sat, May 3rd - Tim Grimm w/ Sergio Webb - @8pm - \$20
- Wed, May 7th - Richard Shindell - @8pm - \$30 SOLD OUT
- Thu, May 8th - Richard Shindell / Jess Klein - @8pm - \$30
- Fri, May 9th - Richard Shindell - @8:30pm - \$30
- Sat, May 10th - What's His Name & The Other Guy - @8:15pm - \$20
- Fri, May 16th - Curtis & Loretta - @8pm - \$15
- Sat, May 17th - Cash Box Kings w/ Queen Lee Kanehira - @8:15pm - \$25
- Thu, May 22nd - Todd Albright - @7:30pm - \$15
- Fri, May 23rd - Aleksí Campagne - @8:30pm - \$20
- Sat, May 24th - Tricia Alexander w/ Alpha Steward, Jr. - @7pm - \$15
- Wed, May 28th - Round Robin w/ Tricia Alexander - @6:30pm - \$5
- Sat, May 31st - Michael Gulezian - @8pm - \$20
- Thu, May 30th - Karen Johnson - @8pm - \$10



Wil-Mar Center
504 S. Brearly St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods

- Friday, May 2nd at 7:30pm - John Duggleby presents Hard Times
- Friday, May 9th at 7:30pm - Wattle and Daub
- Friday, May 16th at 7:30pm - David HB Drake presents Blowing in the Wind

Back in September!

FOLKLORE VILLAGE ...passing it on

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Tue, May 6th - Online Open Mic
- May 9th - 11th - English Country Dance & Music Weekend
- May 31st - Schoolhouse Social - Potluck @6pm



Our House

Invitation & Advance RSVP required. (located in Madison)

For full details or to request an invitation, contact Dave & Anne at

annedave@chorus.net - 608-256-2958 or 335-7909 - Admission for all concerts is \$20 entirely for musicians

- Sat, May 31st @6:30pm - Tim Grimm - \$20

Kiki's Righteous House of Music

Invitation & Advance RSVP required. (located in Madison)

For full details or to request an invitation, contact Kiki at

righteousmusicmgmt@gmail.com

- Sat, May 3rd - @7pm (doors at 6) Scott Ligon - \$20
- Sat, May 17th - @7pm (doors at 6) Whitney Mann - \$20
- Sun, May 18th - @8pm (doors at 7) Joe Pernice - \$30
- Fri, May 23rd - @8pm (doors at 7) Ike Reilly - \$30

Bruised Orange presents a concert of John Prine's music, which has inspired generations of musicians for more than 50 years, including the bandmates in Bruised Orange: Liz Stattelman-Scanlan, Tina Thompson, Colin Bazsali and Jeff Burkhart. Now, the four long-time friends perform together for the first time in celebration of the musical legacy of one of the best songwriters of our time.



**Madison Folk Music
Society PRESENTS**

Bruised Orange

Celebrating Mad Folk's 50th Birthday!

Friday, May 2, 2025

7:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets: FREE for MadFolk Members or \$15 online/at the door

<https://buytickets.at/madisonfolkmusicsociety/1565094>

Non-perishable donations of food will be collected for local food banks.



WORTSTOCK

Presented by:

WORT 89.9 FM

**SUNDAY
MAY 18**

**WARNER
PARK**

12:00 Bluegrass



Annie & The Oakies

1:20 Cuban conjunto



Rebulú

2:40 Jazz fusion from Philly



Dirk Quinn Band
presented by BlueStem Jazz

4:00 Smooth groove



Smart Cookie

5:30 Rhythm & Blues from Neenah, WI



Stephen Cooper & the Nobody Famous
feat. Katrina deVille

Free Admission

Sponsored by



FOOD AND CRAFT VENDORS • PRIZE RAFFLE • NO CRAP ON TAP • INFO TABLES • ARTS EXPLORATION

The Cat's Cradle

By Emily Bebe

My adopted family has always been musical. I can usually get back to sleep when the Woman plays classical arrangements on the piano in the sunroom. When she is in one of her Prokofiev moods, I retreat to my secret place under the stairs.

Last September the Girl stepped off the school bus clutching the handle of a small, dark case. I had been watching the chipmunks skittering around the yard like sixteenth century grotesques, faces distorted by bitter acorns. My lips twitched involuntarily as they flounced through the dead leaves in the front yard making the hydrangea bush quiver.

The case that the Girl carried reminded me of the Woman's hat box in the back of the master bedroom closet, where I liked to relax as a teenager. I fondly remember the feeling of my spine nestled up against the round walls of that box. I don't think I would fit in there anymore, but this is moot since the Woman discovered me chewing on the feathers of the fascinator, the velveteen cloche perfectly crushed on one side to fit my shape.

I alit on the kitchen table, reaching my tongue into a freshly poured glass of milk. The Girl opened the case and removed an unfamiliar wooden instrument and a stick. The stick smelled pleasantly like the horses on the farm where I grew up. She drew the stick across the instrument, and it made a horrible sound, like the midnight keening of the Unneutered Ones rumbling for dumpster rights. I shoved a plate of cookies to the floor

and scrambled for the basement one millisecond before the sound wave could reach the upstairs landing.

Gradually, the girl became adept with her new tool and began to produce music. The lower tones didn't make my ears flatten as much. I grew to enjoy the sound of the zipper sliding along the long side of the black case and the gentle aroma of ponies.

My world became more chaotic the afternoon the Man-Boy came home and pulled a larger instrument case out of the back seat of his car. I could see it was heavy and awkward as it bounced off the door frame. It jiggled on the couch as he removed a larger stringed object, which stunk of goat. He retreated to the bedroom that reeked of sock. The instrument bleated out a shaky melody.

The case laying open on the couch beckoned to me like that picture of a sunken living room in a Manhattan penthouse I once saw in a magazine. It was lined in furry electric-blue muppet skin. I stepped in for a test nap and it beautifully fit my body.

This became my habit for the next few months. Whenever the Man-Boy entered the house with that clunky instrument, I became drowsy. He invariably left that lovely case open on the couch. The din of the clattery plunking lulled me into the arms of Grover.

One morning the Woman awoke channeling Mussorgsky as I was slumbering in my favorite spot. She spent some time scrubbing the bathroom, then entered the Man-Boy's room with a vacuum cleaner. She yelled at him to get mov-

ing. He began tuning the goat instrument which he neglected to put away the evening before. The Woman vacuumed the carpet like a netherworld performance of Night on Bald Mountain and the Man-Boy stumbled into the bathroom, slamming the door. Before I could slink out of my lair to the hall closet, she shoved the sweeper into the living room and slammed the case lid down from behind the couch!

I called out but could not be heard over the banshee shriek of the vacuum. The bathroom door opened and then the latches on my sleeping case engaged and I was lifted sideways.

The trunk slammed and the engine purred to life. I felt my body shifting to the left and the right, but not like on the usual trip to the V.E.T. The car came to a stop. When the trunk popped open my claws engaged in the treasonous fur. My bed banged the door frame, and I was set down on a hollow wooden floor. I could hear twanging, and what sounded like the Girl's stick instrument. I was considering my next life when the case opened.

The smells overcame me like a wave...Horses, Cows, Fresh Cream! I saw in amazement the familiar barn of my youth! I leapt out of the case and ran under tables laden with pancakes, maple syrup, and milk. I bolted out the door, past the chicken coop, the goat pen, and around to the backdoor of the milk house.

IT IS FESTIVAL SEASON!

We will be updating this each month, so please mark your calendar and keep checking back. These are all in Madison, unless noted. If you know of a festival not on this list, please feel free to send it to Darlene@blettner.com and we will add it. Get out there and enjoy the music!

May 18th - Wortstock

May 30th – June 1st - Madison Irish Fest

June 14th – 15th Waterfront Festival

June 21st - Make Music Madison

19th – June 22nd The Sessions @ Garver Mill June

July 3rd – 6th Catfish River Festival – Stoughton, WI

July 10th – 13th La Fete De Marquette

July 12th -Black Hawk Folk Festival - Mt. Morris, WI

July 26th -27th AtwoodFest

August 8th – 10th – Shawano Folk Music Festival -Shawano, WI

August 16th - Ekin Park Festival

August 22nd – 24th – Great River Folk Festival – LaCrosse, WI

August 29th – 31st Orton Park Festival –

September 6th - 7th - GreekFest

September 20th-21st -Willy Street Fair -Watch for the MadFolk Stage

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date!

There has been some confusion lately, and we apologize for that.

The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore.

When it is time to renew, we will send you a personal notice by mail or email.

At that point you will be able to either mail a check or renew online at www.madfolk.org.

If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

Address Service Requested

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Madison, WI

Permit No. 2278

Madison Folk Music Society

☐ join ☐ renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior / Student \$12 _____

Regular \$15 _____

Family \$20 _____

Friend \$25 _____

Contributing \$50 _____

Life \$500 _____

Scholarship fund donation (optional) \$ _____

Total \$ _____

☐ GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446