

Mad Folk News

Holiday Fundraiser with Common Chord and Special Guest Nelson Graham to Benefit Arbor Good Neighbor House, Sat. December 7

Local Americana group Common Chord continues their annual tradition of offering a holiday-themed benefit concert while supporting a local nonprofit. This year's show will benefit and be held at Arbor Good Neighbor House (2509 McDivitt Road, Madison), on Saturday, December 7, starting at 7:00 pm. Light food and snacks will be available for purchase at 6:30 pm.

Admission is simply a donation to Arbor Good Neighbor House at the door or at agnh.org. Arbor Good Neighbor House (AGNH), a 501(c)(3), offers a welcome space where neighbors gather to create a supportive community. Since 2013, Arbor Good Neighbor House (formerly Arbor Covenant Church) has partnered with two local nonprofits to house and staff the Good Neighbors Personal Essentials Pantry, which provides basic cleaning products and personal care items at no cost to local families facing

challenging times; over 550 households are served annually. In addition, AGNH is home to Creek Day School, providing early childhood education to a diverse population of 25+ children per year. AGNH also assists local refugee groups to resettle and integrate members of the Madison refugee community. A 16-plot community garden and recreational space for neighbors to use and enjoy is located on the AGNH grounds. AGNH is 100% volunteer run.

"The need to help our neighbors with basic essentials grows exponentially each year," explained Peter Morris, AGNH executive director.

Host group Common Chord, a five-piece folk/Americana group based in Madison, performs originals from three writers in the group plus their spin on tunes from The Grateful Dead, Traveling Wilburys, Paul Simon, Gershwin, The Beatles, and more. Their harmony-packed arrangements are

backed by a variety of acoustic instruments, creating a magical soundscape. They have published several recordings and will have their new full-length Christmas CD available at the show (all proceeds will go to AGNH). For more about Common Chord visit commonchord.us

Guest artist Nelson Graham is a gifted songwriter, acoustic guitarist and true entertainer with a knack for turning everyday life into poignancy, beauty and humor. He will perform some alone and some in combination with members of Common Chord. Nelson has a number of published recordings which include his delightful originals as well as artfully arranged covers. More about Nelson at nelsongrahammusic.com





• See madfolk.org or our facebook page for latest show postings

Mad Folk Annual Meeting

Sunday, November 17th



Don't forget! Non-perishable donations of food are collected for local food banks at all Mad Folk shows!

On the Air

.....

Simply Folk on Wisconsin Public Radio w/ Síle Shigley, Jeff Durkey & Steve Gotcher



Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk



WORT 89.9 FM community radio visit <https://wortfm.org> for more info!

- Sun 3pm - 5pm - On the Horizon (international, world, ethnic music) w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
- Mon 9am to noon - Global Revolutions (folk music from the world over) w/ Dan Talmo & Martin Alvarado & Helena White
- Tue 9am to noon - Green Morning Radio (indie, folk, rock, alt, country, acoustic blues & singer-songwriters) w/ Brian Hirsh - Except Last Tuesday of the month - One Fine Morning w/ P.C. Allen
- Wed 9am to noon - Back to the Country (country music on a theme) w/ Steven & Marianne, Nate Gibson, Art Stevenson & Bill Malone
- Thur 9am to noon - Hejira (folk and international) w/ Jeff Spitzer-Resnick
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music

Plus Community Members Hosted Shows

Streaming Live and on your mobile device through tunein radio

Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM facebook.com/stuart.stotts

Misc

Sea Shanty Sing @Roxy's Restobar -- 208 W. Main St, Stoughton

No experience necessary. Songbooks provided and songs taught. 7pm every second Tuesday.

Open Mic @Cargo Coffee -- 750 E. Washington Ave.

Brave the stage or enjoy the show every first and third Sunday, 5-7pm. Sign-up starts at 4:30pm

Open Mic @Java Cat -- 4221 Lien Rd.

Check out local talent at the cafe's new location on the last two Sundays of each month.

Old Time Jam

Monthly - 3rd Saturday of every month, 2 to 5pm

Location: Brix Cider, Mt Horeb

Coodinator: Greg Jones, 7771jones@gmail.com

Al Wilson, adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs

3rd Sunday 11am - 1:30pm

- for location visit www.MAUImadison.com

Venues



18 S Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

- Fri, Nov 1st - Ellis Paul - @8:15pm - \$25
- Sat, Nov 2nd - Tim Grimm - @8pm - \$20
- Fri, Nov 8th - Buddy Mondlock - @8:15pm - \$20
- Sat, Nov 9th - Karen Johnson - @8pm - \$8
- Thu, Nov 14th - Von Carpe Family Singers - @7:30pm - \$15
- Sat, Nov 16th - Kelly Hunt - @8pm - \$20
- Thu, Nov 21st - Caplan / Whitcomb cello duo - @7:30pm - \$15
- Fri, Nov 22nd - Wattle & Daub / Ben Mulwana - @8pm - \$12
- Sat, Nov 23rd - Carmen Kostia & Stas Venglevski - @8pm - \$20
- Fri, Nov 29th - Lost Souls - @8:15pm - \$15
- Sat, Nov 30th - Johnsmith - @8pm - \$20



Wil-Mar Center
504 S. Brearly St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods

- Friday Nov 1 at 7:30pm - Bounding Main
- Friday Nov 8 at 7:30pm - Dave Schindele and Friends
- Friday Nov 15 at 7:30pm - Lochanside
- Saturday Nov 16 at 2pm - Hootenanny Sing-Along
- Friday Nov 22 at 7:30pm - Leafy Greens

FOLKLORE VILLAGE ...passing it on

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Tues, Nov 12th - Online Open Mic
- Sat, Nov 16th - Boiled in Lead Concert - @7pm - \$20 adv
- Tue, Nov 19th - In-Person Open Mic

NORTH STREET CABARET

610 North St
Madison, WI
northstreetcabaret.com

- Fri, Nov 22nd - Old Fashioned Aces - \$20 adv / \$27 d.o.s.
- Fri, Dec 6th - Ritt and Wilder Deitz w/ guests Host of Sparrows - @8pm - \$15



Nelson Graham - Folk / Americana originals

- Saturday, November 16th @5pm - @Hop Garden, 18 E. Main St, Evansville
- Saturday, November 23rd @5pm - @Hop Garden, 18 E. Main St, Evansville
- Saturday, December 7th @7pm - Special Guest w/ Common Chord - Holiday Fundraiser Show @ Arbor Good Neighbor House - 2509 McDivitt Road, Madison
- Saturday, November 9th @6pm - @ Cider Farm Tasting Room, 8216 Watts Road, Madison

Our House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at

annedave@chorus.net - 608-256-2958 or 335-7909 - Admission for all concerts is \$20 entirely for musicians

- Saturday, November 9th @7:30pm - The Katie Dahl - \$20

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at

righteousmusicmgmt@gmail.com

- Saturday, November 2nd @7pm (doors at 6) Casey Neill and Victor Krummenacher - \$15
- Thursday, November 14th @8pm (doors at 6) Jason Narducy - \$25

Your Harmonic Convergence

Auspicious music from the heavenly bodies, through me, to you.

By Krysalisa Meta-Neutrino

Aries (Mar 21- Apr 19) ** You may find yourself on a mountainside. Don't panic, you were likely walking in your sleep. Where you went before that yesterday I can't say, but I turned my third eye somewhere else for just one second and you had left. Tonight: Sift through those layers of papers on the kitchen counter and you'll be the first one on your street to get their taxes e-filed!

Taurus (Apr 20-May 20) *** Another season's promise in the ground is another person's breakfast cereal. Based on your celestial history, you and your family should stick to whole grains and avoid bacon and eggs, or someone might take a heart attack. Tonight: stay on the straight and narrow and keep your ducks in a row.

Gemini (May 21 – Jun 20) * A handsome stranger will present you with a special gift of jewelry. Mercury is in retrograde, so avoid visiting the seashore with your older sister; she knows that you were never very good at swimming. Tonight: you may be betrayed by a miller who didn't realize you are allergic to gluten. Bacon and eggs are a good choice for you.

Cancer (Jun 21- Jul 22) *** Neptune is giving you the nod, so use that American Express Gold card and cruise the seas. There are some good deals on ships leaving port from Halifax. Tonight: If you fire no guns, you will tear no holes in your shed.

Leo (Jul 23 – Aug 22) **** You've been smiling lately, but you've also been crying. I don't really know what's going on with you, but it may help if you invite those holy rollers in for some lemonade. Tonight: Get your bags together and take an Amtrak to Vegas with your good friends. Ooh why ee ya ooh wa.

Virgo (Aug 23 – Sep 22) * You are on the move, commuting to the city, living in the country. Avoid rivers today. Travelling to Vegas and spending all your money late at night is beginning to annoy your spouse. Tonight: Stay home, put on your jammies, and make a cozy little fire in the fireplace. Hang with your old lady for a change.

Libra (Sep 23 – Oct 22) **** Old friends are acting strange. Reconnect with some dizzy dancing or a ride on a Ferris wheel, then go out for some angel hair pasta at Olive Garden and binge on a castle of ice cream. Tonight: The game is on, and your two favorite teams are playing. Go ahead, Libra, cheer for both sides!

Scorpio (Oct 23 – Nov 21) * Steer clear of wicked girls who cast spells by dancing with cowboys in New Mexico roadhouses. Today is a good day to adopt a horse, there are so many good ones to choose from! Tonight: Don't be tempted to exchange your new horse for a romantic partner. All sales were final, and it will be a long shot for things to work out in your favor.

Sagittarius (Nov 22 – Dec 21) *** It's a great day for a corn maze! Steer clear of pretty girls, they may attract foxes that will steal your chicken salad sandwich right out of your hand and disappear near the river. Tonight: Enjoy a glass of fortified wine while re-reading Genesis.

Capricorn (Dec 22 – Jan 19) **** You are a dashing dancer, a prancing vixen. Cupid has shot a comet across the universe for you. It is visible tonight only because tomorrow there is a 70% chance of donner caused by deadly cloud-to-ground blitzen which will ruin all your photos. And we all know, if it isn't on Instagram, it didn't happen. Tonight: Sugarplums!

Aquarius (Jan 20 – Feb 18) ** An outing in a rowboat with your new beau is the perfect first date. Be sure to make him do his fair share of rowing because if it's just you, the two of you will be stuck in a miserable little boat floating in circles in the middle of a wide lake until you are old and cold and your love for each other has faded away like the morning dew. Tonight: Book a parasailing trip for your second date.

Pisces (Feb 19 – Mar 20) **** Pull down the shades and fill the tub! There is a solar storm going on right now and there is no safer place to be than under the waves of your bubble bath with your cephalopod bath toy collection. Tonight: Your aura is aurora.



COMMON CHORD



Holiday Concert

Supporting Arbor Good Neighbor House

A welcome space for community connections

www.agnh.org

Admission:
Donation of any
amount
to AGNH

with special guest
Nelson Graham

www.nelsongrahammusic.com



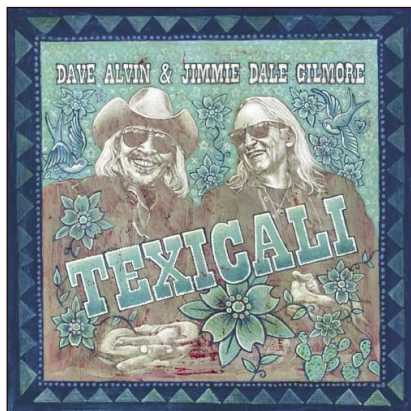
Sat. Dec. 7, 2024 * 7pm

Food and snacks for purchase starting at 6:30 pm

Arbor Good Neighbor House, 2509 McDivitt Rd Madison, WI 53713

Details: www.commonchord.us





Review by Kiki Schueler

Jimmie Dale Gilmore is from Texas and Dave Alvin is from California. Gilmore's a little bit country, and Alvin's a little bit rock and roll. In case you didn't get that on 2018's *Downey to Lubbock* (as in CA and TX), the duo is back to remind you on *Texicali*, which is just as irresistible as its predecessor. The pairing of these singular voices may have seemed unlikely then, but anyone who has seen the live show can attest to the fact that they are meant for each other. The 79-year-old Gilmore is like a kid on a sugar high, while the normally curmudgeonly Alvin, ten years his junior, grins ear to ear from beginning to end. Heck, Alvin is even growing out his hair seemingly in imitation of Gilmore's long gray locks. That camaraderie is also reflected in Jon Langford's iconic cover art, the duo smiles widely here, in contrast with his stoic portraits on the first record. Their first collaboration was recorded in LA with studio ringers, but this time they recorded with the Guilty Ones who have been Alvin's backing band for a decade plus. Drummer Lisa Pankratz, bassist Brad Fordham, keyboardist Bukka Allen and guitarist Chris Miller, backed the duo on their first tour and it became obvious they should be in the studio.

Opening track "Borderland" made its first appearance on Gilmore's 1996 release *Braver Newer World*. That original music box version is punched up here with Alvin's distinctive guitar and backing vocals. Gilmore's *Borderland* may be more a feeling than a real place, "So good to be home in

the Borderland where things are not what they seem. So good to be home in the Borderland between the dawn and the dream," but in his quavering tenor there is no doubt it's magic. The previously unreleased "Trying to be Free" is even older— Gilmore wrote it over 50 years ago, and only recently rediscovered it. With Alvin's help, it fits in perfectly here, although its lyrics ("And one day when you're crying you will know that it's for trying to be free") likely mean something different a half century later. Unlike most of Gilmore's catalog, Downey did not include a song by his Flatlander band-mate Butch Hancock. That oversight is remedied this time around with "Roll Around," a slinky, reggae-esque tune with haunting vocals. It's easy to understand how Alvin heard Stonewall Jackson's "Why I'm Walking" and imagined Gilmore singing it. But his imagination didn't stop there, and the result is an R&B/rockabilly shaker that Chuck Berry would have totally dug.

Alvin only sings lead on two songs, but he makes them count. "Blind Owl," a tribute to Canned Heat's Alan Wilson, smolders as only he can (think "Harlan County Line"). When he says "I'm gonna make this guitar growl" he's actually growling. As he sings "I'll be back on the road again" Gilmore plays a Heat worthy propulsive harmonica behind him. I'm always a sucker for a train song, and the dreamy panorama of "Southwest Chief," which Alvin wrote with the late Bill Morrissey, makes me want to buy a ticket from Chicago to LA right now. Kansas City, Santa Fe, the Mojave, coyotes, condors, and "nameless small towns," are all part of the journey. When he sings "Southwest Chief, let your whistle blow. Wherever you're heading, I want to go," I just nod in agreement. Of course, some of the real magic happens when they trade vocals. "Death of the Last Stripper," written by Alvin and Jo and Terey Allen, is poignant and subdued, while Brownie McGhee's "Betty and Dupree" may

be even more tragic. The pair alternate lines as they unroll the tale of Dupree who landed in jail robbing a jewelry store to get Betty a ring, only to have her leave him for another man when he's incarcerated. The record closes with the rollicking piano-driven Alvin/Gilmore co-write "We're Still Here." Alvin reflects on outlasting music business men and venues, while Gilmore is more esoteric, singing about what it means to be alive. Not only are they still here, they are making some of the best music of their careers.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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<https://www.facebook.com/madisonfolkmusicsociety>

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that.

The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore.

When it is time to renew, we will send you a personal notice by mail or email.

At that point you will be able to either mail a check or renew online at www.madfolk.org.

If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

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Scholarship fund donation (optional) \$ _____

Total \$ _____

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