

LOU & PETER BERRYMAN'S ANNUAL
EARLY NEW YEAR'S EVE SHOW
SUNDAY, DECEMBER 31, 2016, 8 'TIL 10:30PM
GOODMAN COMMUNITY CENTER
149 WAUBESA STREET, MADISON



TICKETS \$18 ADVANCE, \$22 DAY OF SHOW

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<http://www.brownpapertickets.com/event/3118654>

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"It is precisely her take on the ordinary that makes her work so extraordinary."

Village Voice



**Madison Folk Music
Society PRESENTS**

Christine Lavin

Friday, January 12, 2018

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$17 advance, \$20 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports

Non-perishable donations of food will be collected for local food banks.



Mad Folk News

BRYAN BOWERS RETURNS TO MADISON!

♪ The crockery is rattling! Cement dust is puffing off the basement floor! The dishwasher is sloshing! But at the same time, the wind is whistling sweetly, and the birds are tweeting their tiny hearts out. Whose giant but musical footfalls are approaching Madison? Do they belong to Pecos Bill with a piccolo? Is it Paul Bunyan with a lute maybe, or John Henry the steel-drivin' man and his ocarina? No! By golly! It's Bryan Bowers, towering folk figure, returning to charm all Madison with his spellbinding autoharp and unforgettable singing!

"His towering six foot four inch frame can be wild and zany on stage while playing a song like 'Dixie' and five minutes later he can have the same audience singing 'Will The Circle Be Unbroken' in quiet reverence and delight." -- Madfolk News, 2011

Bowers was born in rural Virginia in 1940 and grew up listening to field workers and gandy dancers sing their call-and-response songs in the great outdoors. This musical feeling has stayed with him over the decades and has blossomed into a completely unique music of his own, but still with overtones of the great outdoors and the daily struggle of life. After picking up a guitar in the late 60s and eventually stumbling upon the autoharp soon after, he settled in Seattle and began his musical career, appropriate to what he had heard as a boy, as a street singer. He also played in bars and passed the hat to earn a living. The streets and the bars helped him develop the vocal projection that he loved as a youth in the field and railroad workers' singing.

"The roots of the music had gone real deep in me. Music was real fulfilling, unlike anything I had ever done before." -- Bryan Bowers

Eventually, when he felt it was time, he bought an old Chevy panel truck and headed east.

"The Dillard's heard me in DC when I went to the Cellar Door. I introduced myself and played the 'Battle Hymn Of The Republic' to show them how the harp worked. [Members of] the New Grass Revival were there. I didn't realize how presumptuous I was being. The Dillard's took me to a bluegrass festival at Berryville, Virginia and

when they got an encore, they put me out there for their second encore, saying 'Here's a guy you ought to hear.' The bluegrass community has been real supportive." -- Bryan Bowers

And so has the greater folk community. For decades he has been a beloved figure on the traditional music circuit, swooping tirelessly all over the country from festival to folk club to living room to concert hall. His presence onstage is remarkable, with his grizzled six foot four inch frame and his cradled autoharp. His delivery is as striking as his appearance, swinging the audience from deep wells of sorrow and anguish to great heights of excitement and humor. His interpretations of traditional songs and those written by more contemporary artists are something to behold, as he listens carefully to each word he sings, keeping the audience's interest glued to the material. Not only is he an incredible stylist, but also a songwriter of the first water, whose songs have been recorded by musicians the world over.

"Bowers is a riveting performer who stands tall at the microphone, harps in hand and gently lulls the audience into taking part in his act. He has charm and gets his musical emotions across to the crowd easily." --THE OREGONIAN

Bowers would be an acclaimed performer if he had chosen to pursue a cappella career, but his mastery of the autoharp has put him in a league of his own instrumentally too. It's almost jarring at first glance, seeing this large imposing fellow lovingly clutching such a delicate instrument to his breast, but once the first chord is struck in accompaniment to the first phrase sung, it becomes delightfully obvious that this combination, though unique, is successful to put it mildly. His playing is recognized internationally as stellar, and has won him induction into Frets Magazine's Gallery of the Greats, after winning their reader's poll in the Stringed Instrument Open category for five years running.

Bryan has released a good number of recordings, which earn such acclaim as this, in the magazine Dirty Linen, for his 2006 CD Bristlecone Pine:

"Like the venerable pine of the title track, autoharp virtuoso Bryan Bowers' vocal style

Mad Folk Concert Tickets

When you see this symbol – ♪ – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

and instrumental prowess have grown in depth and genius over the decades...to listen to this recording is to experience all the colors and emotions of a lifetime."

That quote pretty much sums up the experience of attending a Bryan Bowers concert. Bryan has performed in Madison dozens of times over the years, and has never failed to deliver an astonishing evening. And here he comes again! Welcome back, Bryan!

Bryan will appear Friday, January 5 at The Brink Nightclub. Show starts at 7pm. Tickets are \$14 advance, \$16 day of show and are available at Orange Tree Imports, Monroe Street and Spruce Tree, Johnson Street. More info at madfolk.org.

The Incomparable Christine Lavin

♪ Some people write funny songs, and they're hard to write effectively. Some people write songs of contemporary political importance, and they're hard to write without sounding self-righteous. Some people make brilliant videos. Some interpret the songs of others so interestingly they become more effective than the original version. Some people weave side splitting humor with serious philosophical and social content in their performance. Some people are impossibly accomplished instrumental musicians. Some people present completely effective solo acts, while some have the uncanny talent of assembling a band and holding it together for years. Some people are great knitters, fingernail painters, baton twirlers, cooks, book authors, promoters, producers...

Christine Lavin is all of these and more, wrapped up in one powerful and charismatic package. You wonder how any one person can have the time and energy to excel in all these disparate avenues, until you realize that a large part of Christine's secret has to do with her ability to creatively help others and to have others (including musicians and artists in countless other fields, and members of her audience) creatively help her, both as wells of inspiration and as hands-on participants.

This all becomes vividly apparent to anyone who is lucky enough to attend one of her dazzling performances. Before the show, she holds fingernail painting or knitting sessions with the audience. During the break, she holds spontaneous fancy-folding-of-cloth-napkins workshops. During the show, she has folks join her in songs and even invites people up onto the stage to help with num-

bers in one way or another. She wanders through the audience while singing, with a flashlight on her head to highlight audience members with whom she is interacting. And all this is on top of her incredible songs which could stand completely on their own without the pizzazz. Somehow she adds the pizzazz, though, without detracting from her songs, the whole shebang combining into one phenomenal entertainment package.

Her recording projects include her own amazing solo albums. She just released her 23rd blockbuster, called SPAGHETTIFICATION. She has produced 10 compilation CDs, including the holiday CD JUST ONE ANGEL, featuring the holiday songs of 19 songwriters. This community thrust of her career has been fostered in large part by her being a diehard fan of the Broadway musical and its custom of involving an enormous collaborative effort in various arts. In her fabulous 2010 autobiography, Cold Pizza For Breakfast: A Mem-Wha?, she notes, for example, that she has seen the Broadway show The Drowsy Chaperone 67 times!!! As a result, her mind-blowing multi-media performances are borne of an amalgamation of everything that's right with Broadway shows and everything that's right with singer-songwriters.

And of course, though she writes and sings many a serious and important song, she is a hero of the humorous composition, not to mention the visual comedy of such show-stoppers as flaming batons. Her humorous approach and love of collaboration resulted in her forming the famous comedy music group called the Four Bitchin' Babes, of which she was a member for many years.

WILD HOG in the WOODS

Coffeehouse Style Music in the Folk Tradition

In the Wil-Mar Neighborhood Center

953 Jenifer Street, Madison, Wisconsin

Founded in 1978, our weekly folk music concerts are a Madison tradition for 39 years. The smoke-free atmosphere is relaxed with dim lighting and candles on the tables with teas, natural juices and locally ground coffee available. Fresh baked goods, such as cookies, muffins or whatever the volunteer bakers made this week are also available.

The scheduled folk, singer/songwriter and story telling talent is the finest in the area, the state and the nation, featuring many local performers along with regional and national acts that are traveling in the area. The open mic between sets is a mix of local/traveling, amateur/pro, folk artists/songwriters and are always a surprise. Sign up at the door when

you arrive if you would like to perform during the 15 minute open mike between sets.

Admission pays the rent. Performers are paid from the money the audience puts in our ceramic wild boar piggy bank, affectionately called Phillip the Pig. Admission is typically \$2 for members and \$3 for non-members.

Concerts are held Fridays, usually starting at 7:30pm. Check our website at www.wildhoginthewoods.org for concert dates, performer information, membership details and volunteer opportunities.

We are members of an all volunteer run, non-profit organization based on cooperative principles. We are dedicated to promoting, preserving, and enjoying all types of

Seeking a new host for Tuesday morning folk

WORT Radio show is very sad to be losing Peter Allen and all of his talents as he moves on to a new endeavor. With his departure WORT now has an opening for a volunteer morning host for our indie/folk/acoustic/singer songwriter show on Tuesdays from 9 am-noon.

It is radio show that does well with a mix of traditional folk and singer-songwriters, but includes some of modern young "indie" bands and artists blurring the lines between folk, rock and blues, along with plenty of classic folk and roots music and bringing live bands into the studio, is the kind of format that makes this show so great. No prior radio experience is necessary, just a knowledge of and passion for the music, and the availability to be here on Tuesday mornings.

So if you, or if you know of anyone who may be interested, you can have them contact Sybil Augustine at WORT.

traditional folk and acoustic music, by providing weekly live performances in our coffeehouse, and occasional special concerts, dances and other events and partnering with other local folk organizations when appropriate. We are a sister organization to the Madison Folk Music Society.

Wild Hog in the Woods, Inc. is a non-profit, tax-exempt IRS 501(c)(3) educational and historical corporation organized to advance the public knowledge of folk arts and dedicated to providing a stage where anyone, from first time on stage to seasoned performers, can perform for folk-loving audiences



Review by Kiki Schueler

I realize that I have been pretty liberal with the definition of folk over the last eight years, but in this case I am not even going to try to convince you that this is anything but a rock record. However, it is a Christmas rock record, so get out your holiday spirit and deck the halls. This record from the pride of Rockford may be just as unexpected as Bob Dylan's lovably wacky 2009 Christmas in the Heart, but their song selection isn't near as surprising. Other than a turgid rendition of "Silent Night," they thankfully stay clear of the classics and stick to the new classics (Ramone and Davies, of course, but, um, Fallon?), as well as three original compositions. In the spirit of the holidays, the record is definitely a family affair. The original line-up of vocalist Robin Zander, guitarist Rick Nielsen and bassist Tom Petersson is rounded out by Nielsen's son Daxx, who has been the touring drummer since 2010 when original drummer Bun E. Carlos retired from playing live. Featured on backing vocals is Petersson's daughter Lilah, as well as Zander's children with current wife Pamela Stein, a son and a daughter both named Robin.

The family choir is featured most notably on penultimate track "Our Father of Life," one of the originals, and an unexpectedly pretty one. The frantic power pop and winking energy of the rest of the record is momentarily set aside for a genuine reflection on the season.

"Teach us, Lord, our Father of life, how we can overcome. Hear my prayer this Christmas night, and protect our children from all evil." In case all that sentiment is too weighty for you, they close the record with the title track, an explosion of guitars and minimal lyrics (repetitions of "Christmas" make up literally one fourth of the words) which dissolves after two minutes into a drunken sounding sing-along of "I'll Be Home for Christmas." Opening track "Merry Christmas Darlings" may be their best bid for a new holiday favorite, a chorus of buoyant "la la's" highlight lyrics about cakes, Santa, gifts and parties.

Their adaptation of "Merry Christmas (I Don't Want to Fight)" captures of the energy of the original but doesn't find the emotional soul of the Ramones version. On the other hand, their "Father Christmas" lacks the cynical sneer of the Kinks, making for a more heartfelt, and heart-rending, anthem. Their guitar-heavy take on Slade's "Merry Xmas Everybody" has a sinister undertone that has you looking over your shoulder for one of those ghosts of Christmas past. A second glam rock Christmas classic (no really, this is a thing), Wizzard's hopeful "I Wish It Could be Christmas Every Day" is one of the record's highlights. Jim Hoke's saxophone, Tim Lauer's keyboard, Christmas bells and more kid backing vocals combine to infuse you with holiday spirit. In a similar vein, Horatio Sanz and Jimmy Fallon's Saturday Night Live seasonal anthem "I Wish It Was Christmas Today" gets added musical depth in the hands of the Trick, but I miss the ugly holiday sweaters. A soulful, bluesy take on "Please Come Home for Christmas," a lovely, if slightly melodramatic, version of the Harry Nilsson's ballad "Remember Christmas," and a propulsive, appropriately rocking "Run

Rudolph Run" rounds out the collection.

This probably isn't the Christmas record you are going to put on for your family dinner, but it's perfect for keeping the mood festive while cleaning up the post present opening mess and finishing up the last of the eggnog.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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836-8422 ~ nfwodke@chorus.net

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distribution

246-4332 ~ speedydd99@yahoo.com

Neil Morris.....Newsletter
editor

358-5855 ~ madfolk@wiscomfort.com

Meg Skinner..... Scholarships

238-6950 ~ meggskinner@gmail.com

Marli Johnson.....

770-4643~ mstarcatch@aol.com

Ron Dennis

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<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

The Mad Folk Refrigerator Cover

Dec 2017

Mad Folk Events



Brian Bowers

Friday January 5th - \$14 adv / \$16 d.o.s. -- 7pm (doors @6:30)
The Brink Lounge 701 E. Washington Ave. Ste 105

Christine Lavin

Friday January 12th - \$17 adv / \$20 d.o.s. -- 7pm (doors @6:30)
The Brink Lounge 701 E. Washington Ave. Ste 105

Tom Paxton and The DonJuans

Sunday February 11th

Cosy Sheridan

Sunday March 11th

Gigs

Mike and Carol's House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at
maddog-210@charter.net

- Dec 10th @ 7pm (doors 6:30) - Bitter Sweet Christmas Band - \$15

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at
annedave@chorus.net - 608-256-2958

- Dec 31st @ 7:30 pm (doors at 7) Josh Harty/Chris Wagoner/Mary Gaines - \$20 / \$17 under 18
- Jan 27th @ 7:30 pm (doors at 7) Mark Croft & Jon Vriesacker- \$20 / \$17 under 18

Venues



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Fri, Dec 1st, Bill Camplin
- Sat, Dec 2nd, Jerry Wicentowsky & the Unrelated Brothers - \$22.50
- Wed, Dec 7th, Lamplighter w/ Peter Mulvey/Johnsmith/Ben Bedford/Mark Dvorak - \$20 - @8pm
- Thu, Dec 8th, Lamplighter w/ Peter Mulvey/Simon Balto/Humbird/Cris Plata - \$20
- Fri, Dec 9th, Lamplighter w/ Peter Mulvey/Brianna Lane/John Louis/plus Nate Kilen - \$20
- Sat, Dec 10th, Lamplighter w/ Peter Mulvey/Kaia Fowler/Sista Strings/Bill Camplin - \$20 - @7:30pm
- Fri, Dec 13th, Lamplighter w/ Peter Mulvey/Paul Cebal/Nickel and Rose - \$20 - @8pm
- Wed, Dec 14th, Lamplighter w/ Peter Mulvey/Mike Mangione/Sista Strings - \$20 - @8pm
- Fri, Dec 15th, Lamplighter w/ Peter Mulvey/Chris Porterfield/Tim Grimm/Her Crooked Heart - \$20
- Sat, Dec 16th, The New Pioneers - \$12
- Thu, Dec 22nd, Willy Porter w/ Carmen Nickerson - \$30
- Thu, Dec 23rd, Krause Family Band

FOLKLORE VILLAGE...passing it on

Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Sat, Dec 2nd - Healthy Hoedown (Potluck @6pm - Dance @7:15)
- Sat, Dec 9th - Sankta Lucia. Afternoon workshops followed by 5:30pm potluck & procession
- Sat, Dec 16th - German Christmas Tree Lighting, potluck 5:30pm
- Thu-Mon, Dec 28th-Jan 1st - 70th Annual Festival of Christmas & Midwinter Traditions

Wild Hog in the Woods

- Fri, Dec 1 @6:30pm 39th Birthday Celebration
- Fri, Dec 8 @7:30pm Paint the Music with Mark Adkins & Sandra Klingbeil
- Fri, Dec 15 @7:30pm Stephen Lee Rich's Holiday Show
- Fri, Jan 5 - Art Paul Schlosser and Chris Kammer
- Fri, Jan 12 - Acoustic Collective
- Fri, Jan 19 - Casey Day
- Fri, Jan 26 - Songwrites in the Round w/ Amanda Pool, Dave Schindele, & Bruce Edwin

- Sat, Dec 16 @7pm - Common Chord - Chocolaterian. Middleton
- Thu, Dec 21 @7pm - Tracy Jane Comer/Nelson Graham/Doug Cleary/Kristin Landis - The Brink Lounge, Madison
- Thu, Jan 18 @7pm - Tracy Jane Comer w/Alan Maslowski and special guest Dave Schindele - The Brink Lounge, Madison
- Fri, Mar 2 @7pm - Common Chord - Crossroads Coffeehouse, Cross Plains
- Sat, Apr 7 @7:30pm - Common Chord - Old Schoolhouse, Mount Horeb

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at
righteousmusicgmt@gmail.com

- Dec 9th @ 8pm (doors at 7) Jon Dee Graham / Bonnie Whitmore -- \$15
- Dec 15th @ 8pm (doors at 7) Mark Olson & Ingunn Ringvold -- \$20

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUImadison.com

On the Air



wpr.org

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Host

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more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- "On the Horizon" w/ Ford Blackwell, Paul Novak,
Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over)
w/ Dan Talmo & Martin Alvarado
- Tue -- One Fine Morning w/ P.C. Allen
- Wed -- Back to the Country (country music on a
theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
Powers
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris
Powers

WMUU 102.9 FM

- Sat - Exiles Return with Elizabeth Delaquess
- 4-6am and again from 10am-noon

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm --
Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for
Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught- 1st, 3rd (and 5th) Mon 7:30-9:30pm -- Wil-Mar Center,
953 Jenifer St. -- 238-9951 or 231-1040
- International Dancing -- Wed; classes 7:30-8:30pm, request dancing
8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm
- Irish Dancing -- Monthly Ceili and set dance events are posted at
celticmadison.org/dance
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary
-- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate
level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham --
238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 358-4478
- Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St.
Melissa Marver — mdmarver@gmail.com



Wil-Mar Center
953 Jenifer St.
wildhuginthewoods.
org
608-233-5687

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

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Visit www.madfolk.org and click on "Join MFMS"

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