

MadFolk News

Summer Sing-alongs Resume Third Friday Evenings at Blue Mounds State Park

A decade-long MadFolk tradition, the Summer Sing-alongs at the Main Shelter of Blue Mounds State Park will begin at 8 p.m. on Friday, June 16, led by the inspired leadership of Madison's Own Mac Robertson, on banjo and guitar. Mark your calendars for July 21st, when the Sing-along will be led by Marli Johnson and Rex Loker, and for August 18, when Mac Robertson will return to lead the last of the summer Sing-alongs.

Bring your instruments, especially your voice boxes! Copies of the books of song lyrics *Rise Up Singing & Rise Again* will be available. Come early (@6:30 pm) and join other folkies in a potluck, featuring summer produce from gardens and farmer's markets. The picnic tables are then rearranged for the singing, usually in a circle, with space for dancing, if the spirit moves. The song leaders have

a vast repertoire of folk songs, from the silly to the profound, to appeal to young and old, and can accommodate most requests, from traditional to contemporary singer-songwriter's songs. Children's and camp songs and show tunes are often in the mix.

The setting, as the sun sets over the highest point in southern Wisconsin, is stunning. On a clear evening, the forest fire towers provide views to the Baraboo Hills in the northwest, and back to the glow of Madison to the east. If you come early, there are well-marked nature trails traversing the mounds.

To get to Blue Mounds State Park, take 18-151 west past Mount Horeb and Cave of the Mounds, then turn right (north) on County Highway F, and follow the brown state park signs for Blue Mounds State Park. Entrance to the Park requires

a yearly State Park sticker, or a daily pass, but once in the park, participation in the Sing-along is free to folkies and campers alike. The main shelter is at the top of the hill. Only if thunderstorms or tornadoes are threatened would the sing-along be moved to the enclosed Friends Shelter, to which the Park gatekeepers could direct you.

Ken Lonnquist Geezer Palooza, June 30

Ken Lonnquist, veteran Madison songwriter-performer celebrates his 60th birthday with a party and concert at The Brink Lounge, 701 E. Washington Ave. on June 30 from 7-10 pm. Songs from all facets of his career will be showcased in three sets - kids music, musical theater, topical humor, Wisconsin & environmental ballads, his Irish folk band O'DARBY, and songs from his musical friends and heroes!

Lonnquist began performing as a singer-songwriter while at UW-Madison, formed the country-rock band Rowdy Yates in the late-70s, joined his friend Pete Burns in the duo Burns & Lonnquist, toured widely for Wisconsin's Environmental Decade as "Minstrel For The Environment" in K-12 schools, composed eight full-scale musicals for Children's Theater of Madison, released dozens of recordings for adults and kids, award-winning sign-language videos based on his songs, and the beloved holiday favorite "Old Befana", a musical he's toured

over 30 years running. He's performed all over the U.S. and Canada, and relishes the chance to celebrate his 60th - with a little help from his friends!

If you grew up listening to "One Speed Bike" and "Nattie Of The Jungle", or enjoyed his CTM musicals "Alice In Wonderland", "A Christmas Carol", "Cinderella" and others, or loved his nature songs like "Weave", "In The Birchwood" and "North Wisconsin", or topical-humor songs "Pee Pee In Jars", "Kiss Your Ass Goodbye Polka" and "High Speed Rail - Low Speed Brain" - come to The Brink! Ken's on the brink of 60!!!

A host of special guest performers will perform, including folksingers Peter & Lou Berryman, multi-instrumentalist Doug Brown, percussionists Tony Castaneda and Kenny Koeppler, jazz vocalist Kelly Dehaven, bassists Jeff Eckels, Henry Boehm and Jon Penner, actor-singers Mike Accardo and Joe Thompson, keyboard wizard Dave Adler, guitarists Andy Ewen and Sean Michael Dargan, singer-

songwriters Tom Pease and Stuart Stotts, topical rabble-rousers The Raging Granies and Solidarity Singers, long-time collaborators Kenny Aigen, Pete Burns and John Wackman, The O'DARBY Irish Folk Band, teen musical-theater performers Tess Lenzen, Savon Vanderbloemen, Althea Bernstein and Aiden, Declan and Cian Dally!

The public is invited - there'll be no cover charge!

Friday, June 30 - Three Sets - at The Brink Lounge - No Cover!

June at Kiki's House of Righteous Music

I was more than a little jealous to read in their March Mad Folk article "Folks Hosting Folk" that Dave Wallner and Anne Katz have sold out every show but one in their six years of hosting house concerts. For every artist that fills the basement, the Bottle Rockets, Robbie Fulks, anything Scott McCaughey is a part of, I have as many shows where I'm just hoping to get past the awkward number. (It's fourteen, in case you are wondering.) Despite my enthusiasm for criminally underappreciated musicians like Beaver Nelson (his Macro/Micro multimedia show here was one of my very favorite shows) and Will Johnson (a heartbreakingly gorgeous voice, and some of the most hilarious between song banter the basement has seen), I can't seem to convince even a fraction of my mailing list of their worthiness. June performer Mike Nicolai is perhaps the epitome of this syndrome. To be fair, he doesn't really tour like a traditional artist. He doesn't always have a new release; in fact he doesn't even always have something to sell. However, he's always engaging and entertaining, a clever songwriter, and committed to putting on

a great show. His visit on June 17 is to celebrate the vinyl re-release of one of his early records Rooster Nudes. It remains to be seen if he brings any with him. He'll be joined by Brien Lilja on drums. Opening will be local boy Marty Finkel. I've known Finkel since his first release, which I reviewed for Rick's Café a lifetime ago. His endearing Elliot Smith obsession expresses itself in catchy songwriting and immaculate production, without any of Smith's depression.

After a quiet May (only Kinky Friedman played a show, and believe me, it was a show), this month will see a lot more activity. On June 3rd KHoRM welcomes Jake La Botz and his band. His new record Sunnyside was released on Jimmy Sutton's Hi Style Records May 12th (see review this issue), and he's coming to the basement to celebrate. La Botz may not have played Madison before, but his band- featuring drummer Alex Hall, guitarist/keyboardist Scott Ligon (two fifths of the Flat Five) and upright bassist Beau Samples (one third of Robbie Fulks' Pussycat Trio)- should be familiar to festival goers and basement dwellers alike. His IMDb entry

is even more impressive than his discography. He has had music featured in films, and he's starred in a few too. He did both for Rambo. He played a member of Blueshammer in Ghost World and counts Steve Buscemi as a fan. He recently starred as Jake in The Grace of Jake (80% fresh on Rotten Tomatoes!). The man of a million bands, Jon Langford, will bring his newest collaboration Four Lost Souls to town for a matinee show on June 4. This will be a preview of the record recorded in Muscle Shoals Alabama with the legendary Norbert Putnam producing. Given the three other souls in question, John Szymanski, Bethany Thomas and Tawny Newsome, the vocals are going to be amazing.

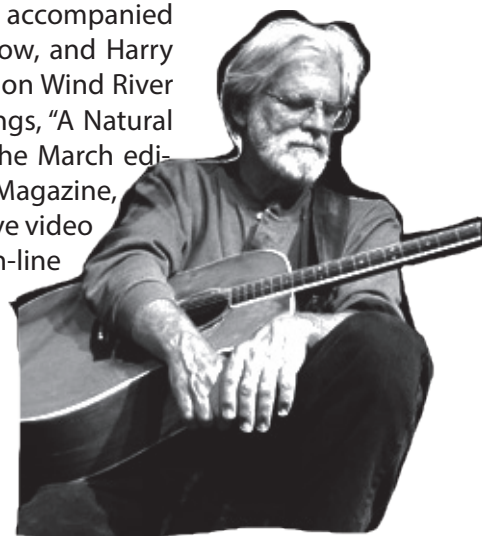
Also coming in June are Bobby Bare Jr's Young Criminal's Salvation League, which I won't even try to pass off as folk, on June 15, and the Secret Sisters, which filled up so fast I shouldn't even mention it, on June 29. Who knows, maybe someday Mike Nicolai will be as popular as the Secret Sisters, even if it is only in my basement. E-mail me at righteousmusicgmt@gmail.com for more info or to RSVP

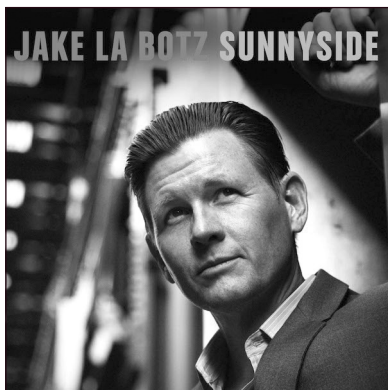
Jack Williams tour coming to Wisconsin

Singer-songwriter-guitarist Jack Williams will play for a house concert in Madison on June 25th, and at Cafe Carpe in Ft. Atkinson on June 29th. Concert details at www.JackWilliams-Music.com.

SC-born, Jack lives in the Ozarks of NW Arkansas and has toured internationally for 58 years, drawing on years of playing jazz, rock, R&B, classical, folk and blues to create his southern-based music and stories. His songs have been recorded by Tom Jones, David Clayton-Thomas, Chuck Pyle, Cindy Mangsen, and Ronny Cox.

As a guitarist, he has accompanied Tom Paxton, Peter Yarrow, and Harry Nilsson. He has 11 CDs on Wind River Records. One of his songs, "A Natural Man" was featured in the March edition of Acoustic Guitar Magazine, which also featured a live video performance in its on-line edition.





Review by Kiki Schueler

"If you like authentic blues, you really gotta check out Blueshammer," enthuses the clueless woman desperately trying to make conversation with Steve Buscemi's hopeless music nerd in the cult classic movie *Ghost World*. But when the band takes the stage it becomes immediately obvious that they are quite definitely not authentic blues. However, if you look closely you'll see Jake La Botz stage left, enthusiastically playing his role as Blueshammer's lead guitarist. Sunnyside, his eighth release and first on Jimmy Sutton's Hi Style label, is unlikely to be as grossly mislabeled as Blueshammer was, simply because it defies categorization. If you like Tom Waits, Hank Williams and Honeyboy Edwards, you should check out La Botz. If you like tattoos, hobos, and misspent youth, again, you should check out La Botz. And if you like lead vocals that range from gravel growl to croon, gorgeous backing vocals, and addictive songwriting, well, you know.

The record's first two tracks show the most evidence of the similarly unclassifiable Waits. "How I Wish She Was Mine" rewrites "Jessie's Girl" as a much darker tale, with better rhythm and cooler backing vocals. The sing-song verses rub shoulders with a gospel choir, as hand claps and high hat give the tune momentum. La Botz isn't going to make the same mistake Rick Springfield did; he's going to do something about it. De-

spite the fact that "the trouble is that he's my friend," he concludes the only option is "to put him in the cold, cold ground." The best tambourine shake since the Monkees opens the similarly populist "Hobo on a Passenger Train." While it's probably easier than roller skating in a buffalo herd, La Botz contemplates the inherent difficulty in trying to make someone into something they aren't. "Can't be controlled, can't be contained, can't put a hobo on a passenger train," he growls over locomotive rhythms.

The title track is probably the record's most cryptic. "You set the table with silver linings. They're polished and shining, but they can't cut through vegetables, and they can't cut through animals, and they'll never cut minerals, so the food lays there rottin,'" reads one through-the-looking-glass verse. Even so, this more insinuating version (it also appeared on previous release *Get Right*) hums and echoes like it was recorded in a silo, possibly in the dark. On other songs, the haunted "The Hotel," the smooth "Feel No Pain," and the dark "Hard to Love What You Kill," phrases that seem equally inscrutable eventually reveal themselves as dark references to addiction. To wit- from the first, "Just enough room for a man to hide. Unless he's undersupplied. Oh, oh fix me now," and "Had my finger on the trigger so long, seems like I'd shoot again by now," from the last. Another hard luck story is the plight of the subway musician in "Nickels and Dimes," playing for folks so oblivious they "wouldn't know if they were struck by Lightning Hopkins." That may be the record's cleverest turn of phrase.

It isn't all doom and drugs, "Damsel in Distress" and "Inflatable Duck" give the record the levity you didn't even know you needed till the

mood lightens. The former isn't fooling anyone with her tears, while the latter is just a gateway drug to other inflatables, bed, raft, plane etc. The only problem? "I can't afford the pump. How will I blow it up? It's taking all my breath. And I've got asthma." And you thought addiction was trouble.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>



Retirement Songs

Amazing the way appropriate songs come to you all by themselves to punctuate whatever it is you're going through at the moment. I have mentioned that my music partner Lou and I have retired from national touring. Though we're still playing around Wisconsin, still writing songs, and still conducting a reduced business, existing retirement songs are popping into my mind.

Spurred on to Google, I didn't find many songs specifically about retiring. There are plenty of songs about growing old, like the Beatles' **When I'm 64**, **Silver Threads Among the Gold** from the 1800s, Sinatra crooning Weill and Anderson's **September Song**, Pete Seeger's **My Get Up And Go Has Got Up And Went**, Faith Petric singing Peter Krug's **Geritol Gypsy**, and so on. And in searching for songs about working, there are zillions of those, and many of them about quitting or wanting to quit (David Allan Coe's **Take This Job and Shove It**) or how hard and thankless is the job (1800s trad. **Cotton Mill Girls**), or even about how vital and important the job is as in **The Work Of The Weavers** (trad.):

If it weren't for the weavers, what would you do? • You wouldn't have the clothes that's made of wool • You wouldn't have a coat of the black or the blue • If it weren't for the work of the weavers

But one or two genuine retirement songs did pop into my mind right away, the first one being a 1966 song called **Writer In The Sun** by Donovan. Donovan was having contract hassles which prevented him from releasing his music in the UK when he wrote this. He was twenty years old, a bit young to be worried about forced retirement (©1966 Donovan Leitch):

I bathe in the sun of the morning • Lemon circles swim in the tea • Fishing for time with a wishing line • And throwing it back in the sea.

And here I sit the retired writer in the sun • The retired writer in the sun, and I'm blue • The retired writer in the sun...

Another song that bubbled up was one I

learned when I was about 16 or so, called **Lay Down My Old Guitar**, written by Alton Delmore of the Delmore Brothers (©1933 Alton Delmore). The chorus goes:

Gonna lay down my old guitar • Gonna lay down my old guitar • I wish I could tie it by my side • And take it along with me

The great Labor Songwriter Joe Glazer wrote the pro-union song **Too Old to Work** (©1950 Joe Glazer):

You work in the factory all of your life • Try to provide for your kids and your wife • When you're too old to produce any more • They hand you your hat and they show you the door

One of Utah Phillips' songs on the subject is the beautiful **Goodnight Loving Trail** (©1972 On Strike Music). This trail was the westernmost cattle trail going from El Paso to Denver, established by a Mr. Goodnight and a Mr. Loving. According to Utah, "The fellow that honchoed that kitchen, the bull-cook, well, they used to call him the 'old woman' down in the southwest... they were hard-bitten old cowhands who got too busted up inside, too infirm, to be able to sit a horse properly... and got sat out on the chuck-gang... In addition to cooking, they did doctoring and cleaning up and all sorts of minor tasks":

With your snake oil and herbs and your liniments, too • You can do anything that a doctor can do • Except find a cure for your own god damned stew

On the Goodnight Trail, on the Loving Trail • Our Old Woman's lonesome tonight • Your French harp blows like the low bawling calf • It's a wonder the wind don't tear off your skin • Get in there and blow out the light.

There are songs about forced retirement due to technology, like **John Henry** (Trad.), and **Peg and Awl** (Trad., from the 1800s.) The peg and the awl were a shoemaker's tools:

They invented a new machine, peg and awl • They invented a new machine, peg and awl. • They invented a new machine, prettiest thing I ever seen • Throw away my peg, my peg, my peg and awl

Pegs a hundred pair to my one, peg and awl • Pegs a hundred pair to my one,

peg and awl • Pegs a hundred pair to my one, peggin' shoes was never fun • Throw away my peg, my peg, my peg and awl

When my mother was a child, she taught herself piano by playing hymns. One that caught my ear at a very young age was **Work For The Night Is Coming**, lyrics written in Canada in 1854 by Anna Louisa Walker when she was 18 years old. Like Donovan, a bit early to think about retiring, but this is definitely a retirement-prep song:

Work, for the night is coming • Work through the morning hours • Work while the dew is sparkling • Work 'mid springing flowers

Work when the day grows brighter • Work in the glowing sun • Work, for the night is coming • When man's work is done.

But my current favorite end-of-working-life song is one by the Stanley Brothers, called **He Went To Sleep; The Hogs Ate Him**:

He watched us work from where he set • He watched so hard he'd work up a sweat • At this my pa was hard to beat • He couldn't work, he got too fat • He supervised from where he sat • Then pa'd get tired and go to sleep.

Oh! he went to sleep and the hogs eat 'im • Hogs eat 'im, Hogs eat 'im • He went to sleep and the hogs eat 'im • Now pa's gone forever • Forever, • Forever • Now pa's gone forever.

INCIDENTALLY

Incidentally, speaking of endings, as I apologetically explained to MadFolk president Darlene Buhler last year, Whither Zither's last episode will be the September 2017 column, making it exactly a twenty year run of this nonsense. There have been requests by certain masochists for a collection of these in book form, and that may come to pass, because this has been more fun than I ever imagined it might be. My deep thanks to past prez Mike Tuten, current prez Darlene Buhler, The Madison Folk Music Society, and all you dear darling and long suffering readers for your contributions and support. Now, stay tuned for three more episodes.

--WZ, June 2017

Appalachian Singing in Sacred Spaces



Saturday, July 8

10-2:30 Workshop

7-8 Concert

8:15 Barn Dance

Michael & Carrie Kline

Michael and Carrie Kline spent decades in the mountains of West Virginia, documenting the music and stories of the area's residents. They have recorded thousands of interviews and spoken testimonials that give voice to people normally excluded from public conversations. As a performing duet, the Klins mingle stirring harmonies with interweaving guitar runs and cross-chording to produce an authentic sound that captures and conveys the spirit of the people and mountains they love to sing about. They address mountain music as social history expressing a level of truth seldom available on the printed page.

Singing Workshop

- Learn to sing traditional songs of Appalachian families
- New & experienced singers welcome
- Gain insight into the complexity that is Appalachia
- Delve into ancient ballads with deep connections to the culture, landscapes and history of the Allegheny Highlands and the coalfields of Appalachia

10-2:30 Singing Workshop in the Plum Grove Chapel

\$60 adults/\$30 ages 10-17 includes admission to the evening concert & dance.

Registration required. Please bring a dish for the 12:00 potluck.

Tickets: 608-924-4000 or <http://appalachiansingingfv.bpt.me>

7-8 Concert ~ Michael & Carrie Kline

8:15 Barn Dance ~ The Hicksville Debonaires, Catherine Baer, caller

\$10 adults, \$ seniors/teens, \$5 kids

Tickets: 608-924-4000 or available at the door

Folklore Village
www.folklorevillage.org

1/2 mile off Hwy 18/151
at 3210 County BB, Dodgeville

The Mad Folk Refrigerator Cover

June 2017

Gigs

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net

- June 2nd @ 7:30 pm (doors at 7) Bill Camplin & Randy Sabien - \$20 / \$17 under 18

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicmgmt@gmail.com

- June 3rd @ 8pm (doors at 7) Jake LaBotz & his band -- \$10
- June 10th @ 7:30pm (doors at 6) Joe Jencks -- \$15 to \$20
- June 15th @ 8pm (doors at 7) Bobby Bare Jr's Young Criminal's Starvation Le -- \$15
- June 17th @ 8pm (doors at 7) Mike Nicolai / Marty Finkel -- \$10
- July 7th @ 8pm (doors at 7) Jon Dee Graham & the Fighting Cocks -- \$15
- July 21st @ 8pm (doors at 7) The German Art Students -- \$10

Lou, Jenny, Brian and Deb

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Jenny at jennysanner@yahoo.com or 608-770-0778

- June 10th @ 7:30pm (doors 6pm) Joe Jencks - \$15 to \$20. Potluck before the show.

Ed Ticket House Concert

Please join Mona Wasow at her home, 2110 Chadbourne Ave in Madison for a House Concert with Ed Trickett on Wednesday, June 14.

The concert starts at 7 pm with doors opening at 6:30. The suggested donation is \$15

If you have questions give Mike Tuten a call at 608 274-6340

or contact him at maddog-210@charter.net

Silverwood Park Barn Dance

- Sat, Jun 10 - Featuring Tim Jenkins and the Kettle Creek String Band

Adults - \$10 / Ages 12-20 - \$5 / < 12 - free

5pm to 8:30pm - For more information www.silverwoodpark.org

Tickets are available online at: <http://silverwoodbardance.brownpapertickets.com>

Venues



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Thu, Jun 1, Mike Mangione - @8pm
- Fri, Jun 2, Amerancouche
- Sat, Jun 3, Rick Thum / Steve Seifert - \$10
- Thu, Jun 8, New Pioneers - @7pm
- Fri, Jun 9, Brian, Starr, & Ben feat. Mark Hembree - \$12
- Sat, Jun 10, Katie Scullin All Acoustic Band - \$10 - @7pm
- Wed, Jun 14, Peter Mulvey / Bill Camplin / Sista Strings - \$30 - @8pm
- Thu, Jun 15, \$hitunauts aka The Occasional Quartet - \$30 - @8pm
- Fri, Jun 16, \$hitunauts aka The Occasional Quartet - \$30
- Sat, Jun 17, \$hitunauts aka The Occasional Quartet - \$30
- Sun, Jun 18, Peter, Paul, Willy & Billy - \$30 - @7:30pm
- Thu, Jun 22, Song Circle w/ Tricia Alexander - \$5 - @7pm
- Fri, Jun 23, The Home Fires
- Fri, Jun 30, Tricia Alexander / Donna Frost / Cassandra Vohs-Demann - \$10

FOLKLORE VILLAGE ...preserving it em

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Sat, Jun 3rd -- Healthy Hoedown - potluck @6 dance @7:15pm
- Tue, Jun 6th -- Open Mic @7pm

Mother Fool's
Coffeehouse

1101 Williamson St.
motherfools.com
608-259-1030

Mother Fool's

- Sat, Jun 17th - Steel City Jugs Slammers - \$6 - @8pm

Common Chord (Michael Bryant & Tracy Jane Comer + friends)

- Thu, June 15, 2017 @ 7pm - Tracy Jane Comer & Friends - The Brink Lounge, Madison
- Sat, June 17, 2017 @ 7pm - Common Chord - Lakeside Street Coffee House, Madison
- Sun, July 23, 2017, Time TBA - Common Chord - The Hop Garden - Verona, WI
- Sat, Aug 12, 2017 @ 7pm - Common Chord - Lakeside Street Coffee House, Madison
- Thu, Aug 17, 2017 @ 7pm - Tracy Jane Comer / Nelson Graham - The Brink Lounge, Madison
- Thu, Sep 7, 2017 @ 2pm - Tracy Jane Comer - The Heights at Evansville Manor, Evansville, WI
- Sat, Oct 7, 2017 @ 7pm - Common Chord - Lakeside Street Coffee House, Madison
- Thu, Oct 19, 2017 @ 7pm - Tracy Jane Comer & Friends - The Brink Lounge, Madison
- Sat, Dec 9, 2017 @ 7pm - Common Chord - Lakeside Street Coffee House, Madison
- Thu, Dec 21, 2017 @ 7pm - Tracy Jane Comer & Friends - The Brink Lounge, Madison

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUImadison.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- One Fine Morning w/ P.C. Allen
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

WMUU 102.9 FM

- Sat - Exiles Return with Elizabeth Delaquess - 4-6am and again from 10am-noon

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

Is this your last copy of *Mad Folk News*?

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Scholarship fund donation (optional) \$ _____

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Send your check, payable to MFMS to: Mad Folk c/o

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