

# MadFolk News

## Carolyn Carter - November 5th!

♪ Join us in welcoming singer-songwriter Carolyn Carter, making her first appearance on our MadFolk stage. Carolyn Carter, from Stone County AR, came to WI about 2 1/2 years ago for her debut performance in this area. The Small 275 person theatre was almost filled on that snowy January Saturday evening; Most concertgoers probably came out of "curiosity" and "winter blues" but left with smiles, tears and a line of people trying to connect with Carter or get their CD's signed.

Since then, WI has invited her back over 8 times; not just to entertain us, but to "connect" with us as a gifted writer, singer, and Ozark Mountain story teller. She has played everywhere from outdoor festivals, to stage concerts to private house concerts to church mountain gospel concerts. Carter is at home everywhere she sings and she leaves the audience with a concert that is not forgettable.

She grew up and began her career in the Northern part of Ozark Hill country in Northeastern Arkansas. With ancestors from Scotland and her paternal grandmother Cherokee, her ethnic background is similar to most of the Ozark mountain Natives. The well-known "Trail of Tears" runs through Stone County, AR, so much of the music and many of the stories are a blend of stories from immigrant settlers and pioneers to Native Americans who lived in the area for centuries.

While great bluegrass and mountain music is not rare to Stone County, the beautiful folk lyrics and stories that intertwine with Carter's familiar voice (which is very reminiscent of the 1960's

and 1970's when good folk music was bursting all over this country) is indeed a rare pleasure to hear. Her simple guitar chords add a quiet melody to the songs that Carolyn Carter writes and sings to share her mountain culture and life story with her audience. You have just made a friend you hope to keep for life!

Her first National recognition came as a teenager when she entered and won a prestigious Nashville recording contract. Already a young mother, she

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## Noel Paul Stookey the Brink Nov 9th

♪ The term "Folk Royalty" is something of an oxymoron, but if one were to ignore that and use it anyway, it surely would apply to singer/songwriter Noel Paul Stookey, the "Paul" of Peter, Paul, and Mary. And he's coming to Madison in November, so bone up on those bows and curtsies, though Noel (rhymes with "soul") is such a humble fellow you'll never have to use them.

"The warm, clowning humor and humanistic sensitivity which characterized the efforts of Paul Stookey in Peter, Paul & Mary remain in joyful abundance in his solo career as Noel Paul Stookey..." -Daily Variety  
Stookey was born in 1937 in Baltimore Maryland, and moved with his family to Birmingham, Michigan when he was twelve. In high school there, he played electric guitar in a rock and roll band called the Birds of Paradise. He attended (and graduated from) Michigan State University, where he continued to perform both as a

solo and with a group called the Corsairs, while honing his skills as a Master of Ceremonies.

He moved to New York City in 1959, and within a year became a full-time entertainer, serving as an emcee, comic, and musician at the famous Gaslight club in Greenwich Village. At the urging of the legendary manager Albert Grossman, he joined with Peter Yarrow and Mary Travers to form the powerhouse trio of Peter, Paul, and Mary.

In 1969, soon after becoming a Born Again Christian, Stookey wrote The Wedding Song (There is Love) as a wedding gift for Peter Yarrow. Noel felt he was divinely inspired to write the song for the wedding so he refused to sing it publicly but Peter and his wife insisted, so Paul included it on his first solo album in 1971. The song became a hit and has generated over two million dollars in sales, with all profits going to charity through Noel's Public Domain Foundation which he formed in 1971.

Peter Paul and Mary toured -- with a ten year hiatus in the 70s, during which Stookey, his wife, and three children moved to the coast of Maine -- until Mary died in 2009, after which Peter and Paul continued the tradition, as a duo and as solo artists.

"Whether judged by the subject matter of his current concert and recorded repertoire or by virtue of his active involvement with the Music2Life initiative ([www.music2life.org](http://www.music2life.org)) linking music fans to the expression of contemporary concerns via many different artists and musical genres, Stookey's current musical outlook continues to be fresh, optimistic and encouraging." -- from Noel Paul Stookey's biography.

Noel Paul Stookey has recorded 45 albums, both as a soloist and with Peter, continued on next page

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packed up two little ones and took a bus to Nashville. She stayed only as long as it took to realize that Nashville was no place for a single mom to raise two small children by herself and start a career. So her "mother's heart" took her back on the bus to her mountain home to care for her children.

It was only after her 3 children were raised and gone that Carter moved to the Mountain View, AR area known as the "folk/bluegrass capital of the World". Surrounded by hundreds of musicians that would sing on the town square or in the Folk Center, Carter was easily spotted and singled out to perform with some of the best musicians in the area, as well as sharing a night of good music with the likes of John Prine played at private parties

when they would come to the area to both write and perform.

Carter has used the Cobb Brothers Band to back her locally and on tour, but credits her style and motivation to venture "on her own" to Odell Jackson, one of the remaining icons of bluegrass with a Cajun twist who still lives and plays in Mountain View and is now in his "80's".

For a sampling from her last album you can find her at [carolyncarter.info](http://carolyncarter.info).

Thursday November 5th


The Brink Lounge

7:00 - Doors open at 6:30.

\$12 advance and \$15 day of show

Please remember to bring an item for the food pantry

## Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at [www.madfolk.org](http://www.madfolk.org) and at these outlets:

• Orange Tree Imports, 1721 Monroe Street

• Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

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Paul, and Mary. Not only does he pursue his solo career, but he also oversees Newworld Multimedia, "Presenting new artists and creating children's TV shows and music."

"Stookey's vocals are strong and sweet, confidential even at peak emotion, as if singing only for you. He's never gotten enough credit for his elegant guitar, but that's largely because his arrangements aren't designed to impress, but to lead us inside the song. The winsome near-instrumental "Pony," however, proves he is among the finest ballad guitarists working today. What binds these songs is what has always bound Stookey to us: the strength and kindness of his ideals. The sheer endurance of those ideals, in the end, becomes its own truth, offering the same crucial gift that Peter, Paul and Mary gave us so many years ago: hope. Boy, can we use that today." - Scott Alarik / music journalist and author

Don't miss this rare, enlightening, historic, funny, and most marvelously musical show!

The Brink will open at 5:30 on this evening, please come early to enjoy a light dinner or appetizers and cocktails before the show. We will have very few tables available in the concert area that evening, so we ask that you come early and eat the main room. We want to send out a big thank you to The Brink Lounge for opening their doors for this show, as they are normally closed on Monday nights.

Nov. 9 (Mon), 2015

7:00 pm (Doors at 6:30pm)

The Brink Lounge

701 E. Washington Ave. Ste 105

Madison, WI 53703

608-661-8599

\$25 in advance

\$30 day of show

Tickets at Brown Paper Tickets (go to [www.madfolk.org/tickets.htm](http://www.madfolk.org/tickets.htm) and click the Brown Paper Tickets link); also at Orange Tree Imports and Spruce Tree Music.



### ANNUAL MEETING

Tuesday, November 10, 2015  
Willy Street Coop – East  
1221 Williamson Street  
6:00 p.m. in the Community Room.

It is that time of year where we vote in the members of the board for the next year!

Please join us if you are interested in attending the November board meeting.

You will learn a little more of what the organization is doing behind the scenes. Be the first to know who the new board members will be and perhaps volunteer to get a little more involved with one of the committees.

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

# International Flavor at Folklore Village Fall Fundraiser

Dancers and musicians will gather at Folklore Village on Saturday evening, November 14, 2015, from 6 to 11 pm, to globally 'raise the roof' to raise funds for a Fall Fundraiser. The event heralds the 100th anniversary of the birth of its founder, Jane Farwell.

A Silent Auction, featuring international and local cuisine, clothing, art, and hundreds of folk music CDs, will run simultaneously with the dance evening. Bring or send donations to Folklore Village in advance, by November 7, or contact [fvfallfundraiser2015@gmail.com](mailto:fvfallfundraiser2015@gmail.com)

Two champion dance leaders from Chicago will convert the crowd

into enthusiastic circles of dancers. Sanna Longden is a nationally recognized dance educator who serves as instructor and artist-in-residence in schools, theater and opera companies, and festivals throughout the U.S and abroad. Since high school, ethnic dance leader, contra and square dance caller and Door County Folk Festival organizer Paul Collins has honed his teaching skills and now helps keep the Windy City's many dance groups in motion through Ethnic Dance Chicago.

Folk bands for the night include Rare Privilege (fiddler Maria Terres and pianist Amy McFarland), whose innovative and lyrical musical en-

ergy make it irresistible to keep feet still for American Squares, English Country Dances, New England Contras, and French Canadian mixers. Long-time Folklore Village musician Marli Johnson and the Folklore Village Orchestra will play for mixers, circle dances and longways sets. Accordionists, fiddlers, and all other musicians are all welcome to contact her for rehearsal times.

Bring your dance shoes and an internationally-flavored potluck dish. Doors open at 5:30 pm. Suggested admission donations of \$20-\$50 will support Folklore Village programs and close the gap in the year's goal of \$80,000.

# Irish Cultural and Heritage Center Announces Fall Concerts

Continuing the history of presenting the best in Celtic music, the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, has announced its fall Hallamór Concert Series.

Kicking off the series on Oct. 17 will be Eamon O'Leary and Jefferson Hamer of the Murphy Beds performing traditional and original songs with close harmonies and deft instrumental arrangements on bouzouki, guitar and mandolin. The Huffington Post praised "the delicacy of the arrangements: two tenor voices...making the most of the harmony and counterpoint.

The Nov. 14 concert showcases the dazzling musicianship of internationally acclaimed fiddler Liz Carroll, who has been astounding the

Celtic music world since she was a teenager. According to Fiddler Magazine, the Chicago native's "music bears confidence, precision, no modest level of speed when the occasion call for it and, above all, a bountiful sense of Celtic abandon."

The Christmas concert on Dec. 5 presents the folk music of Makem and Spain. Rory Makem and Liam and Mickey Spain embrace and uphold the legacy of Rory's father Tommy Makem as well as the Clancy Brothers, while making the music their own. The Portsmouth Herald said about the trio, "When it comes to gathering together an incredible, choice songbook of rare gems, (they) simply shine."

Tickets for the October and November concerts are \$21 in ad-

vance and \$25 on concert day. The Christmas show tickets are \$24 in advance and \$28 on concert day. Student tickets for all concerts are \$10 with an ID. The subscription price for three concerts is \$59.

For tickets and more information, go to [www.ichc.net](http://www.ichc.net).

# JIM WHITE VS THE PACKWAY HANDLE BAND - TAKE IT LIKE A MAN

YEP ROC RECORDS ~ 2015



Review by Kiki Schueler

They may have chosen an awkward moniker invoking conflict as the title of their collaboration, but southern oddball Jim White and gothic noir bluegrass band the Packway Handle Band couldn't be happier together on *Take It Like a Man*. As the tale goes, PHB approached White to produce their new record only to find he had a wealth of unrecorded bluegrass songs he'd been holding on to, and a desire to have that kind of fun playing music. For his part, White claims he thought "How can I undermine this?" The resulting record is a songwriting split between the two, with the high-spirited "Corn Pone Refugee" as the only cowrite. The banjo, mandolin and fiddle that fuel the fire chase the single drum percussion through a joyous, wordy romp that's equal parts exhausting and exhilarating.

While White fans may not be used to their hero tearing it up as he does with his new friends, there's still plenty of his wry humor and disaster fascination. In the former category is "Jim 3:16," in which the pseudo-blasphemous wisdom of the chorus—"A bar is just a church where they serve beer"—is hard to argue. The Packway boys prove they can sing heavenly harmonies as the backing vocal choir, while a vari-

ety of instruments—I think I hear saw and trombone, and that has to be a spoon on a beer glass—lift White's banjo. It taps into the same skewed religious view that makes his "God Was Drunk When He Made Me" so endearing. As for the latter category, "Smack Dab in a Big Tornado" is vintage White calamity, though in this case the twister may only be in his mind. Again the band perfectly anticipates the song's chaos, hooting and hollering over the flurry of odd instrumentation. The too-short sing-along "Paranormal Girlfriend" shines despite its impending disaster. "I was thinking about you when the roof caved in, when the roof caved in, when the roof caved in, when the roof caved in, I was thinking about you when the roof caved in, and I got a funny feeling you were thinking about me too."

The Packway Handle Band matches up with White on every count. He may have the better voice, but these guys can get just as dark. "Blood on the Fiddle, Blood on the Bow" sounds like the aftermath of the devil going down to Georgia, when Satan decides he's not OK with losing. "Sinner!" could be a distillation of a hundred years of classic gospel songs, until you realize that they just rhymed "God and Jesus will kill you twice" with "rolling thirteen sided dice." The happy/catchy intro to "Not a Song" doesn't prepare you for the admission that "this is not a song, it's a cry for help." And the harmony "la da da da" and "Life's about a dream" would never lead you to think that "this is not a song, it's a suicide mission." The hilarious

"Gravity Won't Fail" claims "gravity won't fail, but you will let me down, I think you're the only one I can't count on in this town, you're like a law of nature science never found." It's a great song, but it's also a sly answer to the Bottle Rockets' "Gravity Fails," which counters that gravity does indeed fail, "And I'm falling down, glued to the ceiling spinning around, well that's when I'm counting on you." Touché, Packway, touché.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at [madfolk@charter.net](mailto:madfolk@charter.net). Learn about concerts, membership, scholarships, and volunteer opportunities at [www.madfolk.org](http://www.madfolk.org).

## Madison Folk Music Society Board

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## Happy Birthday To You Let Loose

There are so many grey areas in Copyright Law that the publishing industry looks like a lint trap. Nonetheless, Federal Judge George H. King, whose birthday, ironically, I could not find on the web, ruled on September 22, 2015, that the song **Happy Birthday To You** is not protected under the copyright claimed for years by Warner/Chappell Music. Warner/Chappell has been charging great sums for the use of the song, some estimate at \$5,000 per day or 2 million dollars per year. Whether they have to attempt to pay some or all of this back will be in the court for years, I would guess.

Though many sources are saying that this ruling puts **Happy Birthday To You** in the Public Domain, technically that's not quite what it does. It just says that the people claiming copyright, Warner/Chappell, don't own a copyright on it after all. No one in the world has entered into the picture with another claim for the copyright though, so for all practical purposes, so far the song can be assumed to be in the Public Domain.

You can tell by my phrasing ("*not quite,*" "*for all practical purposes,*" "*so far*") what I mean about grey areas. As is stated on the **Public Domain Information Project** web pages ([www.pdinfo.com](http://www.pdinfo.com)), "*There is no "official" list of public domain property because something becomes public domain due to the absence of any law giving anyone claim to ownership. In effect, if no one on this entire planet can find any law which gives them legal claim to a property, then that property is in the public domain.*" (Let's hope I'm not in legal trouble by quoting so much from someone's copyrighted website. I doubt the Public Domain Project's website is in the Public Domain).

But as the years roll by and by and by, eventually even the most liberal of copyright protections eventually slough off from all songs, leaving them

up for grabs to anyone looking for royalty-free material.

Regarding **Happy Birthday To You**, that means it most likely (!) can be performed, recorded, reprinted, or otherwise reproduced with no royalties owed anyone. It probably can be used in films, played on the radio, used in Chevrolet commercials, quoted in its entirety in books, plastered on billboards, skywritten, carved into asphalt blocks and sold as a paperweight, printed on windbreakers, all perfectly legally, with no fees. (Note that this does NOT mean you can use a recording of Madonna singing the song for free in your next movie, because this is all about the song itself, not the sound recording of it. Sound recordings have their own separate copyright).

This ALSO means that I'm pretty sure the Girl Scouts no longer need to fear the long arm of the Performing Rights Organizations when singing this song. ASCAP scoundrels made the news back in 1995 for coming down hard on the Girl Scouts for the dastardly crime of singing **Happy Birthday To You** around the campfire without a license, if you remember. That genius maneuver cost ASCAP a good number of Brownie points but brought the whole complicated issue of copyright protection of songs very much into the news. And that was good.

Incidentally, this new ruling also means that "*derivative works*" based on the song are as of now allowed without danger of the author being hauled off into solitary confinement without any s'mores. Girl Scout examples: "*Happy birthday to you, I went out to the zoo, I saw a great monkey, And he looked just like you,*" and "*Happy birthday to you, Squashed tomatoes in stew, You look like a monkey, And you smell like one too.*" (Derivative works of a copyrighted song, unless they can be classified as "true parodies," fall under the protection of the copyright.)

The legal history of Happy Birthday To You is long and complicated. The song uses the melody of a song called **Good Morning To All**, which was written by two sisters, Mildred J. Hill (birthday June 27) and Patty Hill (birthday March 27) sometime prior to

1893. An appearance in print of the Happy Birthday lyrics, together with the well known melody, appeared in 1912, but whether the Hill Sisters wrote the words is debated. Through a confusion of mergers and acquisitions and court cases down through the years, Warner/Chappell ended up claiming ownership of the copyright, and collected somewhere near \$50,000,000 in royalties from uses of the song. Apparently they only owned a few piano arrangements of it, as it turns out. The history of this copyright hassle is long but interesting, and as with so many things of this nature, Wikipedia is a good place to start:

[en.wikipedia.org/wiki/Happy\\_Birthday\\_to\\_You](http://en.wikipedia.org/wiki/Happy_Birthday_to_You)

One ironic result of this particular copyright being so tightly defended has been the proliferation of other birthday songs, created to be used in place of **Happy Birthday To You** to avoid the royalty costs. The BMI database has a listing of 1,159 entries with "Birthday" in the title, and that's just BMI. Copyright Law exists ostensibly to foster creativity in various ways, and maybe this outpouring of alternate titles is proof that sometimes it works. Here are just a few:

**Birthday Berserka Mazurka**  
**Birthday Big Butt**  
**Birthday Boogaloo**  
**Birthday Bounce**  
**Birthday Bug**  
**Birthday Cake Angry**  
**Birthday Cake City**  
**Birthday Cake Polka**  
**Birthday Cake Wasted**  
**Birthday Closing**  
**Birthday Clown**  
**Birthday Coat**  
**Birthday Complaint**  
**Birthday Daze**  
**Birthday Envelope**  
**Birthday In A Bearsuit**  
**Birthday In Prison**  
**Birthday Knife**  
**Birthday Moths**  
**Birthday Party Button**  
**Birthday Party for a Mermaid**  
**Birthday Pony**  
**Birthday Portmanteau**  
**Birthday Sex**  
**Birthday Truck Song**  
**Birthdays Are So Obnoxious**

Happy Birthday y'all! Everybody, *sing!*

# The Mad Folk Refrigerator Cover

November 2015

## Mad Folk Events



### Carolyn Carter

Thursday November 5th - \$12 adv / \$15 d.o.s.  
-- 7pm (doors @6:30)  
The Brink Lounge 701 E. Washington Ave. Ste 105  
608-661-8599

### Noel Paul Stookey

Monday November 9th - \$25 adv / \$30 d.o.s.  
-- 7pm (doors @6:30)  
The Brink Lounge 701 E. Washington Ave. Ste 105  
608-661-8599

### Annual Meeting

Tuesday November 10th @ Willy Street Coop -- East

### Tracy Jane Comer

• & Friends - Saturday, December 19th -- Tuvalu Café 300 S. Main St., Verona -- 7pm -- No cover charge! (608) 845-6800  
• w/ Michael Bryan - Friday, January 29th -- Tuvalu Café 300 S. Main St., Verona -- 7pm -- No cover charge! (608) 845-6800

## Misc

### Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm  
EVP West 3809 Mineral Point Road  
Coordinator: Al Wilson  
cell: 608-572-0634  
adwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm  
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 2 p.m.-4 p.m. At Cargo Coffee 750 East Washington Ave, Madison We welcome all levels of experience with instruments and Cajun music.  
Call Karen at 608-238-6039 for more info. [www.prairiebayoucajun.com](http://www.prairiebayoucajun.com)

## Venues

### FOLKLORE VILLAGE

#### Folklore Village

3210 Cty Hwy BB  
Dodgeville, WI  
[folklorevillage.org](http://folklorevillage.org)  
608-924-4000

- Tue, Nov 3 -- Open Mic - @7pm
- Wed, Nov 4 -- Memory Cafe - @1pm
- Sat, Nov 7 -- Shape Note Singing in Plum Grove Church - @10am
- Sat, Nov 7 -- Polka Party! - @7pm
- Sat, Nov 14 -- Potluck - @6pm

#### Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Fri, Nov 6, Red Tail Ring
- Sat, Nov 7, Open Stage - @7:30pm
- Thu, Nov 12, New Pioneers - @7pm - \$10
- Fri, Nov 13, Lonesome Bill Camplain
- Sat, Nov 14, Bluegrass Cavaliers - \$12
- Thu, Nov 19, Song Circle w/ Tricia Alexander - @7:30pm - \$5
- Fri, Nov 20, Brothers Quinn
- Fri, Nov 27, Hayward Williams

#### Wild Hog in the Woods

All shows at 8pm

- Nov 6 Mad City Jug Band
- Nov 13 John Duggleby & Dave Hopper
- Nov 20 Casey Day

- Nov 14 - Liz Carroll w/ Pat Broaders  
Special Guest Kimmy Keanne - 7:30pm



18 S. Water St.  
Ft. Atkinson, WI  
[cafecarpe.com](http://cafecarpe.com)  
920-563-9391



Wil-Mar Center  
953 Jenifer St.  
[wildhuginthewoods.org](http://wildhuginthewoods.org)  
608-233-5687

Irish Cultural & Heritage Center  
2133 W Wisconsin Ave  
Milwaukee, WI -- [ichc.net](http://ichc.net)  
414-345-8800

## Gigs

### Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at [righteousmusicgmt@gmail.com](mailto:righteousmusicgmt@gmail.com)

- November 12th @ 8 pm (doors at 7) Sam Baker -- \$20
- November 13th @ 9 pm (doors at 8) Jimmy Smith (of the Gourds) & Mike Nicolai -- \$12
- December 3rd @ 8 pm (doors at 7) Jim White & Paul Fonfara -- \$15
- December 4th @ 9 pm (doors at 8) Robbie Fulks & Gerald Dowd -- \$15

### Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at [annedave@chorus.net](mailto:annedave@chorus.net)

- November 14th @ 7:30 pm (doors at 7) Cris & Ann Plata - \$18 / \$15 under 18
- January 23rd @ 7:30 pm (doors at 7) Harmonious Wail - \$18 / \$15 under 18
- February 28th @ 7 pm (doors at 6:30) Peter Mulvey - \$18 / \$15 under 18
- April 3rd @ 7 pm (doors at 6:30) Ellis Paul - \$20 / \$17 under 18

## On the Air



Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host  
Sun 5:00-8:00pm  
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit [www.wpr.org/simplyfolk](http://www.wpr.org/simplyfolk).



### WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- "On the Horizon" w/ Ford Blackwell, Tracy Lawrence, Paul Novak, Gloria Hays & Jason Rowe
- Weekdays 9:00am-noon
- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- For the Sake of the Song (contemporary singer-songwriters) w/ Jim Schwall
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

## Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at [celticmadison.org/dance](http://celticmadison.org/dance)

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

# Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

## Way #1 – online

Visit [www.madfolk.org](http://www.madfolk.org) and click on "Join MFMS"

## Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society  
P.O. Box 665, Madison, WI 53701  
Address Service Requested

.....  
.....  
Renew your membership today at  
[www.madfolk.org](http://www.madfolk.org)

Nonprofit Org  
U.S. Postage  
PAID  
Madison, WI  
Permit No. 2278

### Madison Folk Music Society

join  renew

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

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