

MadFolk News

Special MadFolk Summer Concert Event

Brother Sun w/ special guest Tom Prasada-Rao

♪ Think of it as a mini folk festival, right here in Madison: On a Thursday night in the heart of summer, four outstanding musicians will take the stage at the Brink Lounge to warm up for their weekend performances at the Shawano Folk Festival. The super folk trio Brother Sun, consisting of Greg Greenway, Pat Wictor, and Joe Jencks, will be joined by guest Tom Prasada-Rao for a special MadFolk summer event.

While the individual members of Brother Sun are all extremely talented and accomplished nationally touring singer-songwriters, the harmonizing trio of Brother Sun has its own unique sound. The trio's musical style ranges from folk, Americana, and pop, to blues, jazz, and rock. Their blended voices are accompanied by the sounds of acoustic and slide guitars, piano, ukulele, and bouzouki. Brother Sun is "an explosion of musical diversity and harmony, in the finest of male singing traditions."

Thursday, August 6
7:00 pm (doors open at 6:30)
The Brink Lounge
701 E. Washington Ave, Madison
608-661-8599
\$15 in advance
\$18 day of show

Helen Schneyer MadFolk Scholarships Awarded

The Helen Schneyer Memorial Scholarships for private lessons have been awarded to two promising folk musicians on the recommendation of Madison Music Makers: Stone Laack-Veeder, a high school junior, and Franco Morales, a 7th grader at Spring Harbor School, will both be studying guitar this summer with Loukas Patenaude. We hope to have them play a selection or two at one of our fall concerts.

The scholarships honor the memory of the late folk singer Helen Schneyer, sister of MadFolk member Mona Wasow. When Helen passed away, Mona's colleagues in the UW School of Social Work took up a collection, which Mona contributed to MadFolk. The original funds have been supplemented with contributions deposited in the stringless guitar at MadFolk concerts, plus designated contributions made when MadFolk memberships are renewed. Contributions are always

appreciated to support the next generation of folk musicians, as the folk music community has lost too many greats within the past year: Pete Seeger, Ronnie Gilbert, Guy Carawan, Larry Penn, Jean Ritchie and Art Thieme have all gone on to sing with the Angel Band and we need to replenish their numbers.

Congratulations to Franco Morales and Stone Laack-Veeder! May your guitar skills improve exponentially with private lessons with an excellent teacher, Loukas Patenaude.



Photo of Stone Laack-Veeder

Sugar Maple Festival Aug. 14-15

Only one month away, organizers have announced the lineup for the 2015 Sugar Maple Traditional Music Festival to be held August 14 & 15 at Lake Farm County Park in Madison, WI. In its 12th year, the Sugar Maple Festival continues to present a diverse lineup. This year's artists include performers Jesse Lége, Kelli Jones-Savoy and Joel Savoy; The Hot Seats; The Lonesome Aces; The Dead Horses; Hannah Aldridge, and Bluegrass guitarist Bryan Sutton.


Attending the Festival is more than just performances; guests take part in live workshops at the Roots & Reason stage as well as informal jam sessions to join in (bring your string instrument!) or just listen. On Saturday we will once again feature the Wild Rumpus Circus and performer David Landau for the young folksters.

Rustic camping is also available at Lake Farm Park — the music his-

torically continues far into the night at the campfire where all ages come together for shared songs and stories. Fest-campers will start Saturday with continued song before the gates open at our most recent tradition of the Saturday morning Bloody Mary jam. Available for purchase will be tasty brews from our sponsor Tyrana Brewing, and food from several area mobile carts including for special dietary restrictions

The Four Lakes Traditional Music Collective is a non-profit organization supporting the art of traditional music and dance throughout the greater Madison community. We provide educational and performance opportunities that bring together people of all ages to celebrate diverse musical traditions. Tickets are available at their website sugarmaplefest.org, or at select ticket locations in Madison.

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

Carolyn Carter returns to WI in August

Mike Tuten and Carol Huber are excited to host singer/writer Carolyn Carter, from Stone County, AR on Wed Evening, August 12th at 7:30 pm at their home. While this is not Carter's first tour in WI, it is her first appearance in Madison. She, Mike and Carol are thrilled to have her debut in Madison.

Carolyn, a native from North Central AR (Ozark Backhill Country), has been writing and singing since she was young. Stone County, AR prides itself as being called the "folk capital of the world" and true to that title has produced hundreds of incredible singers, pickers, mountain dancers and the like. As a tribute to their culture of music the Jimmy Driftwood Barn and the Ozark Folk Center continue to entertain locals and tourists weekly in Mountain View, AR.

Carter's unique blend of original folk,

traditional mountain folk and ballads have earned her invitations to sing with the likes of John Prine when he is in the area, Odell Jackson, the Cobb Brothers and a host of musicians throughout her lifetime..... from a Nashville recording when she was a teenager to her current road tours that bring her to festivals, concert stages, House Concerts and everything in-between.

Her lyrics interpret life in the Ozark Mountain Culture that is intertwined with Native American ancestry and based on true stories of her own life and family. With a simple acoustic style reminiscent of some of the best folk artists of the 60's and 70's, Carter's sweet, yet haunting voice will keep you involved with her stories and music in a most relaxing and impacting evening of music. After three previous trips to Southeastern WI, she continues to draw more and

more fans who say the same thing, "She is not forgettable"!

This is one concert of the summer you will be glad you came to hear.

For a sampling from her last album you can find her at carolyncarter.info.

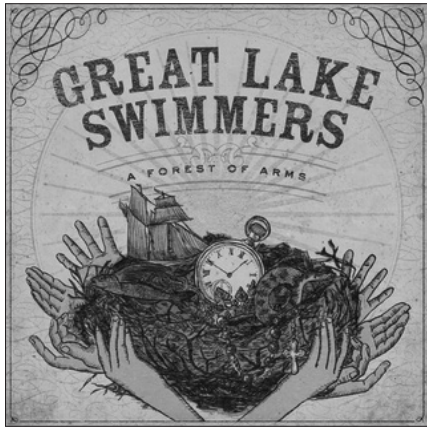
For more information or to reserve a spot at the this House Concert, contact Mike at maddog-210@charter.net or give him call at 608 274-6340. You won't want to miss this evening.

The suggested donation for this concert is \$15 but none is turned away.

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

GREAT LAKE SWIMMERS A FOREST OF ARMS
NETTWERK PRODUCTIONS ~ 2015



Review by Kiki Schueler

The Great Lake Swimmers' Tony Dekker followed the release of his band's pretty great 2012 record *New Wild Everywhere* with the stunning 2013 solo project *Prayer for the Woods*, on which he played every instrument. It was so perfect, and so overwhelmingly addictive, that I wasn't sure I would ever be ready, or even want, to go back to the full band sound. Luckily, *A Forest of Arms* makes the reentry easy. The record's title is pulled from "The Great Bear," a tune that harkens back to *Woods*, a lovely lullaby lilting with lyrics seemingly stolen from woodland spirits. At once obvious and opaque, "In the call of the wind, in the waves of the sea, in the lungs of the land, in the lines of the streams, you won't believe what's out there, tracing the great green pathways." With minimal instrumentation backing Dekker's always swoon-worthy voice, the song is the simplest on a record that delights in decorating every song with intriguing sounds. Guitar, banjo and brushed percussion are often the weapons of choice, but there's also an expertly deployed string section and a whole family of keyboards.

Bass player Bret Higgins significantly expands his role from previous records, proving his talents go beyond four-stringed instruments. In addition to handling the keyboards (Wurlitzer, Hammond and piano) and arranging the string parts, he also plays something called the marxophone. Wikipedia tells

me it's a "fretless zither with two octaves of double melody strings in the key of C major (middle C to C²), and four sets of chord strings," and sounds like a mandolin or a hammered dulcimer. I was listening closely to "A Bird Flew Inside the House" to hear this magical instrument. But scrutiny isn't necessary—there's no mistaking it during the bridge when a light trill answers the banjo's call. The song is indicative of everything that makes the Great Lake Swimmers so great, including a propulsive, head-bobbing melody and a grand, sing-along chorus: "I'm in someone else's shoes, and I hear no good news, that I have nothing to lose. Everything's in danger and heaven needs help."

Opening track "Something Like a Storm" hooks you immediately as Dekker's vocals and Erik Arnesen's banjo jump out of the speaker. Even after multiple listens I'm still caught off guard when I hit play. As always, Arnesen is brilliant, as integral to the band as Dekker. New drummer Joshua Van Tassel is much more a percussionist than his predecessor Greg Millson. Van Tassel piles the chika chika of shakers on top of almost Brazilian-sounding drums until the song exits with a drum strike reminiscent of Paul Simon's "Obvious Child" (you know, if it were being played by a usually quiet Canadian band). Forest is gracefully bookended by the final track, "Expecting You," which mirrors many of the lyrics from the opening chapter, except this time it's unhurried, nearly resigned. The storm has been downgraded from tempest to gentle rain, with pedal steel and mellotron reinforcing the feeling.

One of the most noticeable differences between this and previous releases is the handful of songs that, without the dead giveaway of the vocals, don't sound like the Great Lake Swimmers. "I Must

Have Someone Else's Blues" is very nearly a rock song, with lighthearted "na na" backing vocals and cheerful whistling. It's hard to describe what exactly makes "I Was a Wayward Pastel Bay" different—might be the Wurlitzer, might be the echoing claves. Or it might be because Higgins cowrote the music for both (and two other tracks) with usual sole songwriter Dekker. Additionally, violinist Miranda Mulholland, whom I've always found a bit distracting, appears on only half the tracks. These are all good things, very good things.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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Quotations Wise and Otherwise

We *told* more stories than we *sang* in the wintertime... But in the summer, we were out there in the still air, the water's running in the branch, and the moon's coming up, and you just feel like singing. -- *Jean Ritchie*

The tone quality of the high voicings of the uke have been like a magnet for me from the start when I found my first ukulele in a garbage can on my way to school. -- *Marcy Marxer*

No one is ever in touch with Bob Dylan. -- *Joan Baez (asked if she was still in touch with Bob Dylan)*

I think in many ways I am myself for a living. -- *James Taylor*

I am content to be Marilyn Monroe, to the best of my ability. -- *Marilyn Monroe*

I know you are but what am I? -- *Pee Wee Herman*

It's a sad man my friend who's livin' in his own skin and can't stand the company. -- *Bruce Springsteen*

I think the Weavers' influence has to do with giving people the right to be who they are musically. -- *Judy Collins*

Are you nervous going anywhere without your furniture? -- *Tom Waits*

Traveler's Tip: Try to eat foods that are the same colors as the clothes you are wearing. -- *John Gorka*

Like Eddie Jeff told me this rainy Rochester afternoon, we hate to bring you all this heavy news, but the Earth is Bi-polar. -- *Ron Miles*

(Art Thieme) helped teach us that folk music should be fun and that showmanship and integrity were not opposing values. -- *Scott Alarik*

In folk music there isn't such a thing as a career move. -- *Art Thieme*

I love to play. I enjoy it. And while I used to not care about money at all, today, I love it! I love it! -- *BB King*

The entertainment business is the business of failure. You have to get used to the world grinding your nose in the dust. -- *Janis Ian*

I'm just interested in following along with the zeitgeist and not getting left behind because I'm using some antiquated business model. -- *Weird Al Yankovic*

My religion is to make people laugh, and in return, to give me love, and I want them to make me laugh, and I want to give them love. -- *Yip Harburg*

Of all the preposterous assumptions of humanity over humanity, nothing exceeds most of the criticisms made on the habits of the poor by the well-housed, well-warmed, and well-fed. -- *Herman Melville*

If you are a girl you know what it means to see a girl be so kick ass with her mind and her guitar. -- *Lynda Barry*

A two-handed tweek stays tweeked for a week. -- *Itch, the wicked little witch (Little Lulu)*

I don't know what other people do; I sit in my room, put on the stereo really loud and I just sit there. -- *Teenager*

My bruthr tot me to play basketball he told me that wen you stop grebling you cant start to grebling again. -- *Kindergarten kid*

It's a long way to the moon, lads, but the Green Cheese of Longevity will make it worth the trip! -- *Scrooge McDuck*

I believe that on one level Everything is Equal -- from collecting butterflies to Saving the World. -- *Michael Cooney*

I only mean 40% of what I say. -- *Marlon Brando*

Enjoy vertical. Enjoy horizontal. Diagonal to give or receive support. -- *Peggy Seeger*

I thought I was having an interesting Classical Music discussion at the local

saloon but it turned out it was all just Bartók. -- *Andrew Calhoun*

I believe today that my conduct is in accordance with the will of the Almighty Creator. -- *Adolph Hitler*

The first piano was built long after they didn't have any at all. -- *Victor Borge*

Last night, I fell asleep with one of those new e-cigarettes in my mouth. I woke up half an hour later and my whole house was on the internet -- *@causticbob*

I'll travel down this dusty road till life becomes a dream. -- *Lonesome Drag, by Erika Lewis (Tuba Skinny)*

Her brother is a doctor, and the time I had the flu, he said I was at death's door, and he'd try to pull me through. -- *Oh! They're Such Nice People, by Brown & Walsh*

Got so wasted last night, had to take a train home. And now I can't figure out how to return it. -- *@shariv67*

Everybody is somebody's else's weirdo. -- *Scott Adams*

Worship me at an altar made up of old People magazines and your collection of used coffee filters that you plan to compost any day now, and I'll send you a graph showing where you rank in terms of your fellow Americans. -- *Nicole Hollander's Very Special Goddess*

Do What You Do. -- *Jermaine Jackson*

Go Where You Wanna Go. -- *John Phillips (Mamas & Papas)*

Just make sure if you fail, you did what you wanted to do. -- *David Letterman to Jerry Seinfeld.*

Whatever will be, will be. -- *Jay Livingston and Ray Evans (Doris Day)*

What's done is done. -- *Shakespeare*

It ain't over till it's over. -- *Yogi Berra*

Tuned in, turned on, dropped out, dropped in, worked out, saved up, dropped dead. -- *Roz Chast*

“...an explosion of musical diversity and harmony,
in the finest of male singing traditions.”



**Madison Folk Music
Society PRESENTS**



Brother Sun

with special guest Tom Prasada Rao

Thursday, August 6

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$15 advance, \$18 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports



Non-perishable donations of food will be collected for local food banks.

The Mad Folk Refrigerator Cover

July 2015

Mad Folk events



Brother Sun w/ Tom Rasada Rao

Thursday August 6 -- 7pm
The Brink Lounge 701 E. Washington Ave. Suite 105
\$15 adv, \$18 d.o.s.

Tracy Jane Comer & Friends

Friday, August 14 - 8:00pm - The Brink Lounge
Dave Schindele will open the show.
701 E. Washington, Madison - No Cover!

Venues

FOLKLORE VILLAGE ...passing it on

Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Wed, July 1 -- Memory Cafe - @1pm
- Fri-Sun, July 3-5 -- Midsummer Irish Festival - @1pm
- Tue, July 7 -- Open Mic - @7pm
- Thur-Sun, July 16-19 -- Hardanger Fiddle Association of American Festival

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Friday, July 10, Piper Road - \$12
- Saturday, July 11, Mare Edstrom & Kenn Fox/Kellie Kuehl
- Sunday, July 13, Fred Eaglesmith - \$25 adv. online - @7:30pm
- Thursday, July 18, Jeff Mason & Perry Baird & Tom Cook
- Saturday, July 31, The Briar Pickers - \$8 - @8pm



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Mother Fool's

- Fri, July 3 - Madtown Poetry Open Mic - 8pm
- Sat, July 4, Jess Klein w/ Mike June - 8pm - \$8
- Fri, July 10, Vedic Edin - 8pm - \$6
- Sat, July 11, Brennan Connors & Stray Passage - 8pm - \$6
- Fri, July 17, Faun Fables - 8pm - \$8
- Sat, July 18, Paul Fonfara (Painted Saints) - 8pm - \$7
- Fri, August 7, Merideth Axelrod - 8pm - \$6

Mother Fool's
Coffeehouse
1101 Williamson St.
motherfools.com
608-259-1030

Gigs

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at
annedave@chorus.net

- July 18th @ 7:30 pm (doors at 7) Kim and Reggie Harris -- \$18 / \$15 under 18
- August 5th @ 7:30 pm (doors at 7) Claudia Schmidt & Sally Rogers-- \$18 / \$17 under 18

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at
righteousmusicgmt@gmail.com

- July 11th @ 9 pm (doors at 8) Jon Dee Graham & the Fighting Cocks -- \$15
- July 18th @ 7:30 pm (doors at 7) Kim & Reggie Harris -- \$18 / \$15 under 18
- July 29th @ 8 pm (doors at 7) Mike Doughty -- \$30

The Home of Mike & Carol

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at
maddog-210@charter.net

- August 12th @ 7:30 pm (doors at 7) Carolyn Carter -- \$15

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 2 p.m.-4 p.m. At Cargo Coffee 750 East
Washington Ave, Madison We welcome all levels of experience with
instruments and Cajun music.

Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people
the world over. For playlists, calendars, station listings, and
more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Tracy
Lawrence, Paul Novak, Gloria Hays & Jason Rowe

Weekdays 9:00am-noon

• Mon - Global Revolutions (folk from the world over)
w/ Dan Talmo & Martin Alvarado

• Tue -- For the Sake of the Song (contemporary
singer-songwriters) w/ Jim Schwall

• Wed -- Back to the Country (country music on a
theme) w/Bill Malone

• Thur -- Diaspora (folk and international) w/Terry O'

• Fri -- Mud Acres (bluegrass and acoustic) w/Chris
Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm --
Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for
Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center,
953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing
8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at
celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar
Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate
level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham --
238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
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.....
Renew your membership today at
www.madfolk.org

Nonprofit Org
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Madison, WI
Permit No. 2278

Madison Folk Music Society

join renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446