

MadFolk News

Finnish Folk Fiddling Legends to Tour the US

♪ Cousins **Arto and Antti Järvelä** are members of the famous Järvelä music family of Kaustinen, Finland. With centuries of family tradition behind them, they are touring the US in Fall 2014

playing music from their first album together, 'Os Fera Liluli'. Come hear these world-class musicians in what promises to be an amazing concert on **Tuesday, October 7 at 7:00PM at The Brink Lounge.**

Järvelä fiddlers have been fiddling in the front line of weddings in Ostrobothnia (on the eastern shore of the Gulf of Bothnia, the northernmost arm of the Baltic Sea) for generations, as far back as Juho Järvelä (1794-1837). A long heritage also comes from grandma Martta's (born Kentala) side. The first non-Järvelä fiddler we know of was Juho Wirkkala, who had to pay a fine of five Finnish marks for the crime of playing fiddle in a dance one Sunday evening in 1726.

Growing up in a musical family means growing up with a respect for traditions and history. Arto's and Antti's roots are naturally in Ostrobothnian dance music and ceremonial tunes. With the influence of international traveling and late-night music sessions, both cousins are composers of original music, continuing and expanding the tradition while staying firmly rooted in it.

For many years, Arto and Antti have been making music together and separately with different groups, most notably JPP and Frigg. The duo has toured in

Canada, Denmark, Norway and United States. They are also experienced teachers of their music and traditions, and so there are a number of possibilities at each tour date for educational workshops. Arto plays with JPP, Nordik Tree, Kaimama, Maria Kalaniemi, Erik Hokkanen & Lumisudet and performs solo. Antti is known for his work with Frigg, JPP, Baltic Crossing, Troka and Kings of Polka. Fiddling friend

Bruce Molsky enthuses: "Thanks to Arto and Antti for allowing us a peek into this sweet musical family affair. Although grounded in the music with which they grew up, you can see here how they've each grown to embrace and embellish on everything musical around them. Schottische. Waltz. Polska. The result is far-reaching, soulful and intimate. Each piece is bright and visual, a mini-journey to some interesting and far-away place. These are tunes worth listening to over and over again!"

Together they balance the authentic down-home Kaustinen style with contemporary flavors, character, charm and flair. Arto and Antti bring a spirit-stirring, heady breath of crisp Finnish air!



The Madison Folk Music Society's Annual Meeting, Saturday October 25 at the WilMar Community Center from 6:30-8:30PM will feature a set from two local musicians, followed by a Sing-along, and a sale of gently used folk music CDs.

Following a brief business meeting, **Mac Robertson and Marli Johnson** will do a short set, then lead the audience in a Singalong, similar to those Mac has been leading at Blue Mounds State Park for the past nine summers. There will also be an opportunity to purchase gently used folk music CDs donated by a loyal MadFolk member who is downsizing, for a very reasonable price, to benefit the folk music scholarship fund.

Mac Robertson has sung sea chanteys on Pete Seeger's Hudson River sloop Clearwater, ballads in Scotland, performed at the Augusta Heritage Arts festival in Elkins, W. Va. and had his song, "Duck Riders in the Dells," featured on WPR's Simply Folk. Newly updated editions of his banjo instruction books were published this year and are distributed internationally by Hal Leonard. Mac has created music for film, television and educational programs.

Mac has led the Madison Folk Music Society-sponsored Summer Sing-alongs at Blue Mounds state park for nine years. Mad Folk board member Meg Skinner proclaims of the Summer Sings that "Audiences enthusiastically join in and find Mac's music a highlight of their stay." Come enjoy songs of the Fall season and lend your voice to lyrical choruses.

Mac will be joined by fellow singer Marli Johnson who leads lively sing-along choruses with her soaring soprano voice.

Josh Harty and The Good Intentions At Brocach October 9th

On Thursday, October 9th a very special show is taking place at Brocach on the Square (upstairs) including a performance by local singer/ songwriter Josh Harty, back in town after two years of nearly non-stop touring across the US and Europe. Josh will be joined by a group that he met and befriended on his first tour of England three years ago. The Good Intentions are Liverpool's premier Americana band, comprising of husband/wife duo, R. Peter Davies and Gabrielle Monk, with occasional guests, on old time instrumentation. Their songs are worked around three part harmony vocals, with acoustic guitars, autoharp, accordion, percussion, pedal steel, banjo and mandolin. In 2011 they were voted British Country Music's Best Americana Act of the year and the Americana Gazette recommends them to fans of "Gillian Welch / David Rawlings, Johnny Irions and Sara Guthrie, Gram Parsons and Emmylou Harris or Buddy and Julie Mille." This will be The Good Intentions' third US tour, which includes stops in Nashville, Chicago, California and Madison! They will be joined by a mandolin player from Nashville and bass player Brian Anderson, from New Glarus.

Peter Davies first found notoriety at

age 7 as one of the children selected for Michael Apted's ground-breaking '7 Up' documentary film series. He went on to appear in 5 of the 8 follow-up films that check in on a group of British children every 7 years. Most recently, The Good Intentions were featured in the documentary '56 Up', which has allowed their music to reach a wider audience, and there's more demand for their live appearances in the UK, Europe, and US.

This year, The Good Intentions released their third album, "Travelling Companion"- their first with UK label Drumfire Records. Recorded in Los Angeles, this album was their second produced by renowned artist Rick Shea.

"The album evokes the spirit of old-time country music very well, and I could imagine these songs on the soundtrack of Oh Brother, Where Art Thou." -Spencer Leigh (**Country Music People**)

"The music, the lyrics, and the harmonies are all nothing short of first rate from cut to cut, and it makes for quite an interesting and musically satisfying disc. Look for some stateside action from this group...soon!" (**Music News Nashville**)

It is not every day that international folk artists of this calibre perform at an

Mad Folk Concert Tickets

When you see this symbol – 🎵 – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

• Orange Tree Imports, 1721 Monroe Street

• Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

intimate venue in Madison, so we hope to see you at Brocach on October 9 (doors open at 7:30, music at 8:00, \$8 at the door)! For more information go to www.JoshHarty.com or www.TheGoodIntentions.co.uk.

Garnet Rogers at The Brink November 21 - 7PM \$15 adv or \$17 d.o.s.

🎵 Garnet Rogers is coming back to The Brink! Join us for what is sure to be a wonderful evening of stories and song.

"A brilliant songwriter. One of the major talents of our time."

— The Boston Globe

Garnet sings extraordinary songs about people who are not obvious heroes and of the small victories of the everyday. As memorable as his songs, his dry humor and lightning-quick wit moves his audience from tears to laughter and back again. It is easy to see how

he has become a Madison favorite.

"The greatest interpreter and vocalist performing in the contemporary folk scene."

— Sing Out

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>



Help Keep This Place Clean

As I've mentioned before, I'm a fan of Found Poetry. Years ago at some generic rest area along some generic stretch of Interstate, I noticed a sign on the generic rest area building that read: *HELP KEEP THIS PLACE CLEAN.*

This struck me as oddly poetic. I've even referred to it in a few other Whither Zithers. I liked the suitably generic feel of "this place," and the unspecific nature of the message. Also, it's a positive tending suggestion, instead of the usual "Do not..." warnings.

I like the friendly use of the word "help"; after all, it could have read: *Keep this place clean.* "Help" implies that we're all in this project together. How do we keep this place clean? Do we need sweep? Shall we dust?

But being a so-called lyricist, interested in meter, what I liked most of all was the use of the five single syllable words. Imagine the committee meetings and the memos that flew in order to arrive at this elegant commandment.

And imagine the suggestions that were not used, even staying within the five-syllable category: *Do not trash this place. Heave not crud on floor. Trash and go to jail. Tidy up or die.* I have seen this phrase as the six-word Please help keep this place clean, which is a nice addition of one more word with an "L" in it for continuing a nice consonant theme, but I like best the five word version.

Since having this line stuck in my brain like gum on a bubbler, I've been unusually attracted to five syllable -- and even better, five one-syllable word -- rules, cautions, an instructions of one kind or another. It's not much of a hobby, collecting these, but it's a hobby.

Some day, if my collection grows big enough, and if there are enough rhymes, I'm going to write it into a song. I know, I know, you can't wait. As a holder-offer, here are some tidbits from the list. First, some rhyming five-one-syllable-word rhymed couplets:

No right turn on red.
Low pipes, watch your head.

Serve with fork or spoon.
Check out time is noon.

Do not top off tank.
Pull red knob then crank.

Swim at your own risk.
Do not bend the disc.

Do not use near flame.
Please use your real name.

Do not look at light.
Take with food at night.

Please bus your own tray.
Made in U.S.A.

Love seat comes with couch.
Cut small slit in pouch.

Cut cord length to suit.
Keep hands out of chute.

Take one dose for cough.
Dock first then turn off.

Please use door in back.
Slide flat end in jack.

Check with lost and found.
Put gas can on ground.

Pop tarts may be hot.
Start with tab in slot.

Clip both straps on hood.
Not for use on wood.

Fill in your Zip Code.
All cars will be towed.

Store top down in fridge.
Watch for ice on bridge.

Earn free nights and more.
Hang blue sign on door.

Do not let bag burst.
Plug in wall plug first.

Line up slot with lug.
Turn off then pull plug.

Use in bed with care.
Not for use in hair.

Place brown cone on cup.
To end call hang up.

Do not spray in eyes.
All subs come with fries.

Do not touch hot wire.
Do not use near fire.

Seek and ye shall find.
Flip red switch to grind.

Here are a few more foundlings, unrhymed as yet. These have five syllables, but fewer than five words:

Do not overload.
Do not double stack.
Not dishwasher safe.
Packing slip enclosed.

Caution heavy load.
Brittle do not bend.
Caution contents hot.
Warning: knives are sharp.

Not for weight control.
Fragile: do not drop.
Misuse may cause death.
Closed on Christmas Day.

Always take with food.
May cause dizziness.
Warning pesticides.
Watch for falling rocks.

Thou shalt not covet.
For sale by owner.
Card free with purchase.
No backpacks allowed.

So that's a partial look at my spell-binding collection. Submissions are welcome. Even better if you can find two that rhyme. You too can be part of my next unfinished unrecorded masterpiece! Till next time,

Do not let bulb freeze.
Serve with fish or cheese.
Show this pass to clerk.
Write when you find work.

Joel Mabus at the Wil-Mar Center

November 8 - 8PM \$15 adv or \$17 d.o.s.

MadFolk is proud to presents Joel Mabus, on November 8, and we urge you to get further acquainted with this one-of-a-kind folk musician. It is safe to say that all of the traveling troubadours we hold dear are individual and unique, but Joel epitomizes this definition.

We come together under this banner Folk Music because of our respect for the old traditions in music, as well as the ways in which those traditions are enriched by new applications today. One of Joel's greatest strengths is his ability to intertwine the new and the old. Joel sings an old ballad with new interpretive twists; he can write a new song that sounds like is has been handed from generations.

Joel proudly cites his southern Illinois roots as being less than 200 miles of the birthplaces of Mark Twain, of Bill Monroe, Burl Ives and Bill Monroe. His parents reinforced this birthright, as they were "hillbilly" musicians barnstorming the Midwest in medicine shows, small-town radio programs. Ruby Lee & Gerald Ma-

bus's long-lasting if obscure fame, came as their long-standing job performing roads shows for the Prairie Farmer, the parent company of the WLS Barn Dane, the progenitor of the Grand Ole Opry.

This legacy drew Joel to the tunes of the Carter Family, Bill Monroe and Jimmie Rodgers. He also absorbed the blues and spiritual music of the area of his birth, and began his ongoing fascination and growing expertise on the instruments which he travels with today--the family mandolin quickly led to his playing banjo, guitar and fiddle. Joel attended college in Michigan in the early '70s, studying anthropology by day, and playing music by night. In those year, he added to his bluegrass and old-time music by studying folk music, western swing and even celtic dance music. He also began to write songs.

From the Lansing State Journal, upon release of his OMNIBUS album:

"Mabus has a long-standing rep as an instrumental wiz, and the hot licks flash in "Doc'sology," the sweet-toned mandolin

in the "Grey Mare" medley, or the evocative "Midsummer Night's Waltz," a gorgeous guitar solo. He's also one of the best examples we have of the traditional-song ethic, in which people with ordinary voices can become effective - even great - singers.

But Mabus has long since put those things in service to his real interest: songwriting. For matching sharp, witty, intelligent lyrics with well-crafted, singable melodies whose seeming simplicity can conceal the craft involved, there are few in the folk-songwriter world to match him."

This rich history has nourished Joel for his 35-years-and-counting career as a folk musician. Joel tours nationally, has played most folk festivals in north American, had his music aired on every folk music radio station, and is respected by folk music fans coast-to-coast. Yet, like most folk musicians touring in the 21st century, he continues to fly under the radar of American pop culture, dedicated to his own historical and personal creativity.

Granny Get your Stick and Come and Walk With Me: **A Concert of Appalachian Songs of Love and Justice**

Michael and Carrie Kline weave Southern mountain stories and folklore with spine tingling harmonies on voice and guitar. They live and breathe Appalachian music and culture. Their voices carry the songs with truth and authenticity. The Klines present their music both as entertainment and social history, with engaging ease and hard-hitting passion. They have spent years recording music and spoken narratives from Cherokee, North Carolina throughout the southern coalfields and mountainside farms of Kentucky

Singing the People's History: **A Hands-on/ Voice-on Workshop of Hard Hitting Appalachian Songs**

Join folklorists Michael and Carrie Kline for a foray into story and song gathering. Join in the chorus of songs which crossed the sea hundreds of years ago on leaky sailing ships, bounced along the frontier, and were preserved and rekindled by Appalachian mountaineers. Michael Kline learned these ballads, ditties and animal songs firsthand from older generations of West Virginians. Listen for influences of Scots, Irish, English, Africans and Native

and Virginia. To hear them and be encouraged to join in on a chorus is to be transported to a country church, a primeval forest, a coal miner's picket line, or grandma's kitchen. From songs such as Walk with Granny One More Time, to Coal Tattoo, all of them wrapped in a patchwork quilt of vivid images, the

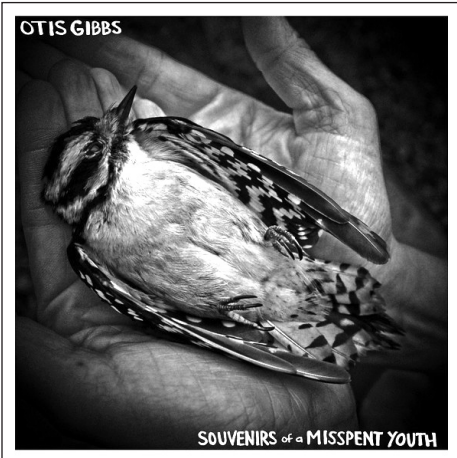
Americans resonating through haunting melodies.

This 2 hour workshop starts at 2 p.m. on Saturday, October 4 at the Madison home of Mike and Carol Tuten with a suggested donation of \$15. The concert below starts at 8 p.m. with a suggested donation of \$15. Do both for \$25. To reserve your space and get directions email Mike and Carol at maddog-210@charter.net or give them a call at 608-274-6340.

Klines evoke emotions that feed the soul. Kitchen songs. When they sing, you can smell the biscuits baking. The Klines' CDs featuring regional history, music and folklife will be on hand, including two new musical releases, "Working Shoes" and "Wild Hog in the Woods."

SOUVENIRS OF A MISSPENT YOUTH - OTIS GIBBS

WANAMAHER ~ 2014



Review by Kiki Schueler

Going by the title, you would expect Otis Gibbs's new release, Souvenirs of a Misspent Youth, to be the confessions of a juvenile delinquent—you know, one who found music and straightened his life out. Instead of looking back at his own life, it's other people's younger days he delves into. As with his previous releases, notably the powerful Joe Hill's Ashes, Gibbs expertly crafts a cast of three-dimensional characters on his new release, each in the space of three to four minutes. He confesses that the title came from thinking about his father, a hardworking man who retired from a lifetime of hard work with a "worn out back, a bad shoulder and a cheap certificate in a cardboard frame." He once told young Gibbs they were his "souvenirs of a misspent youth." The second track, "Ghosts of Our Fathers," is a tribute to not only his father, but all fathers. He looks back at the relationship between his father and the retired fighter who lived next door. After a few listens you realize that when he talks about "how to carry on when the hardest punch is thrown" he isn't talking about a fight; he's talking about losing a child. "I was far too young to understand what it meant to have a son that was drafted and killed in Vietnam," he sings. Later in the song he visits the Vietnam Memorial, and

"when I saw his name, I felt the ghost of our fathers kneeling at our side." It's an emotional and powerful moment.

Opening track "Cozmina" is another true story, one of a girl he met while traveling in Romania. She was the youngest of nine children, father killed in the mine, mother trying to support to the family. It's a dark tune, reminiscent of the more haunted side of Robbie Fulks's recent bluegrass release, Gone Away Backward. The mournful fiddle provided by Fats Kaplan along with Justin Moses on banjo, both noted Nashville players, gives the song an honest gravity that would make Woody Guthrie proud. "There's no justice on the mountain, only firs and jack pines." The addition of instrumentation beyond his usual guitar, bass and drums on this record proves to be a revelation. On "Nancy Barnett" the pair lightens up as they back Gibbs on the rollicking true story of the grave in the middle of the road (County road 400 S, south of Franklin, IN). As the story goes, the county was relocating a cemetery, and the grave of Nancy Barnett, to build a highway, when "a man who claimed to be her grandson stepped up and fired a warning shot, and he vowed to kill the first man who tried to move the family plot." Eventually the road was built, but the lanes divide and "in the middle stands a grave, still protected on a hillside overlooking the banks of Sugar Creek."

"The Darker Side of Me" rolls in on a train, though the narrator soon finds himself on a fishing boat where months of hard work push his darkness away. When the captain refuses to pay him at the end of the season, he "introduces him to the darker side of

me" and finds himself back on the rails as he apparently has so many times before. You feel the defeat when he confesses in his worn growl of a voice, "If we meet inside a box-car, may you never see the darker side of me." Gibbs injects every song on Misspent Youth with that sort of intensity; it's a quietly triumphant record that gets better with every listen. Gibbs will likely never be a household name, but he certainly deserves a wider audience.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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"...far-reaching, soulful and intimate. Each piece is bright and visual..." – Bruce Molsky



**Madison Folk Music
Society PRESENTS**

Arto & Antti Järvelä

Tuesday, October 7, 2014

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$15 advance, \$18 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports

Non-perishable donations of food will be collected for local food banks.



The Mad Folk Refrigerator Cover

October 2014

Mad Folk Events



Arto and Antti Järvelä

Tuesday, October 7 -- 7pm
The Brink Lounge -- \$15 adv, \$18 d.o.s.

SAVE THE DATE!

Saturday October 25 - MadFolk Annual Meeting
Potluck - Sing-a-long - CD sale.
Wil - Mar Center Details in next newsletter

Joel Mabus

Saturday November 8 -- 8pm
The Wil-Mar Center 953 Jenifer St -- \$15 adv, \$17 d.o.s.

Garnet Rogers

Friday November 21 -- 7pm
The Brink Lounge 701 E. Washington -- \$15 adv, \$17 d.o.s.

Venues



701 E. Washington
thebrinklounge.com
608-661-8599

FOLKLORE VILLAGE ...passing it on

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000



Wil-Mar Center
953 Jenifer St.
wildhuginthewoods.org
608-233-5687



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

The Brink Lounge

- Wednesday, October 1, Aaron Williams and the Hoodoo, 8pm, no cover
- Saturday, October 4, Kellerville - acoustic duo, 6pm, no cover
- Wednesday, October 15, Aaron Williams and the Hoodoo, 8pm, no cover

Folklore Village

- Saturday, October 4 -- Healthy Hoe-Down & Old-Time Jam
- Fri-Sun, October 24 - 26 -- Fall Swedish Music and Dance Weekend

Wild Hog in the Woods

- Fri, October 5 -- Dave Fallow with Ryce Anderson -- 8pm
- Fri, October 10 -- Patchouli -- 8pm
- Fri, October 17 -- Li'l Rev and Jason Moon -- 8pm
- Sat, October 18 -- Hootenanny! -- 2pm
- Fri, October 31 -- Rambler -- 8pm

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Friday, October 3, Megan McDonough - \$15
- Saturday, October 4, Sam Llanas - \$20 adv.
- Thursday, October 9, The New Pioneers - \$9 - @7pm
- Friday, October 10, Mike Dowling - \$20 adv.
- Saturday, October 11, Tim Fast - \$10
- Sunday, October 12, Harpeth Rising - \$15 - @7pm
- Friday, October 17, The Wrong Omar
- Saturday, October 18, Richard Paul Thomas/Dorothy Scott/Bill Camplin - \$12
- Sunday, October 19, Michael Fracasso/Ralston Bowles/Phil Madeira - \$15 - @7pm

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at
righteousmusicgmt@gmail.com

- October 11 @ 9 pm (doors at 8) Steve Wynn/Mike Fredrickson -- \$15
- October 18 @ 9 pm (doors at 8) The Hushdrops/Faux Fawn -- \$10

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at
annedave@chorus.net

- October 26th @ 7 pm (doors at 6:30) Karen Savoca & Pete Heitzman -- \$15 / \$12 <18

Mike Tuten's Music House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at
maddog-210@charter.net

- October 4 @ 8 pm (doors at 7:30) Michael & Carrie Kline -- \$15

Ken Lonquist w/ Dave Adler & Randal Harrison

- October 11 Historic District School House, 110 N. Second St, Mt Horeb
\$10 adv, \$12 d.o.s.

Tickets available at Trillium Natural Food Store, In Mt. Horeb (or) by phone
reservation (608-845-7312) Note: This is a small venue, so advance sales is suggested.

KG & The Ranger

- October 11, 2014 - KG & The Ranger Concert
Cowboy Jamboree at the Al Ringling Theater
136 4th Ave., Baraboo WI
For info: 608-356-8864 or www.alringling.com
7:00 PM - Tickets \$16, \$14, \$8 (adults, senior, children)

Misc

Old Time Jam

Monthly - 2nd Sunday of every month, 4 to 6pm
EVP West 3809 Mineral Point Road
Coordinator: Al Wilson
cell: 608-572-0634
afwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 3 p.m.-5 p.m. There will be no jam
in July.

At the Froth House: 11 N. Allen St., Madison We welcome all levels of
experience with instruments and Cajun music.
Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

On the Air



wpr.org



wort-fm.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people
the world over. For playlists, calendars, station listings, and
more, visit www.wpr.org/simplyfolk.

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- "On the Horizon" w/ Ford Blackwell, Tracy Lawrence, Paul Novak, Gloria Hays & Jason Rowe
Weekdays 9:00am-noon
- Mon - Global Revolutions (folk from the world over)
w/ Dan Talmo & Martin Alvarado
- Tue -- For the Sake of the Song (traditional American
folk) w/Jim Schwall
- Wed -- Back to the Country (country music on a
theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
Powers
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm --
Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for
Conscious Living, 849 East Washington Ave. -- \$7 min. donation

- English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center,
953 Jenifer St. -- 238-9951 or 238-9951

- International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing
8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

- Irish Dancing -- Monthly Ceili and set dance events are posted at
celticmadison.org/dance

- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar
Center, 953 Jenifer St. -- 838-9403 (Philana)

- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate
level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham --
238-3394 (Steve)

- Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
Address Service Requested

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.....
Renew your membership today at
www.madfolk.org

Nonprofit Org
U.S. Postage
PAID
Madison, WI
Permit No. 2278

Madison Folk Music Society

join renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446