

# MadFolk News

## MadFolk Hosts the Folk Stage at Willy Street Fair for the 7th year! September 13th and 14th

♪♪ The Madison Folk Music Society debuted at Willy Street Fair in September of 2008, we had seven performance slots over two days and the stage has been a smashing success. We have been invited back again this year and will be one of only 3 stages on Saturday and one of 5 stages on Sunday, with a total of seven performance slots over the two days. That is more performance slots than any other stage at the event. Willy St. Fair takes place on Saturday & Sunday, September 13th and 14th.

We have a mix of performers that are local, out of state, and even out of country. It is going to be a great weekend of music!

So let us give you a little information on the fine folks who agreed to play.

**Macyn Taylor** is an accomplished guitar player and singer. She is 20 years old and has recently graduated from the University of Wisconsin-Milwaukee with a Masters in Music Performance degree. Macyn has been performing since she was seven. She loves to play many different styles of music and is the 2013 Wilson Center International Guitar Competition champion. Macyn was recently given an award for "Most Promising New Talent" by Acoustic Guitar Magazine. She was also named the 2013 WAMI Folk/Celtic performer of the year.

**Ken Lonquist** is a funny, thought-provoking songwriter, and Dave Adler is a crowd-pleasing keyboardist. Improvisational and "in-the-moment", every show's a delight.

"Excellent songwriting. Wonderful humor." ~ Si Kahn

**Zachary Lucky** truly is the bread and butter of the massive Canadian folk scene. With an emphasis on songwriting and an ear for delicate arrangements – Lucky's songs will haunt you and remind you of what country and western music was originally conceived as. It's safe to say that Lucky is at the forefront of the outlaws country – singer songwriter movement. Settle down and find a home in being lonesome with Zachary Lucky's "The Ballad of Losing You."

**MadFiddle** is a youth violin ensemble that explores American roots fiddle music. Their repertoire draws largely upon the traditions of old-time, African-American, Scottish, Appalachian, and bluegrass folk tunes. The group, which is comprised of students ages 6-16, is backed by the Old Tin Can String Band. MadFiddle is directed by Shauncey Ali, who created the group in 2012 as a way to nurture Madison's bluegrass and old-time music scene.

**Tim Grimm** makes his debut appearance at Willy Street Fair. Tim is one of those singer-songwriters that always seems to be on every road trip with me. Each of his past 5 recordings have reached the top of the Folk or American-roots charts. Grimm walks the fine line between folk and country, while maintaining a strong footing in tradition. We hear the rural rumblings that have shaped his life, but we are also invited in to a bigger picture, as evident in so much of his work. Critics searching for comparisons most often cite Johnny Cash, Woody Guthrie and (Nebraska era) Bruce Springsteen.

Since 2007, Wisconsin native **Owen Mays** has been crossing the United States, playing his particular brand of honky tonk classic country anywhere he can. Heavily influenced by Hank Williams, Lefty Frizzell, George Jones, all of the other greats of the golden era of country music, Owen is a proud student of the history of the genre. Often referred to by friends and peers at "The Walking Encyclopedia of Country Music", any time you catch Owen on stage, aside from his original songs, and a handful of standards, you're almost always guaranteed to get a history lesson with your show.

**Peter Mulvey** will be adding Willy Street Fair as a stop on what has become an annual bike tour of many venues in Wisconsin. Peter will be riding his bike in for this show, lugging his Guitars and Cd's in a trailer. Peter is a native of Wisconsin, however, spent a good amount of his time in Boston and touring for over 20 years both in the U.S. and overseas, he has been back in Wisconsin for several years now. The Boston Globe writes "Gleefully mercurial...equal parts breezy jazz and whispery folk. His voice feels like fine old leather, and his guitar sounds like it's on steroids...a superb technician with a fondness for ignoring the rules...a genre-defying traditionalist — a knuckleballer with finger-picks" Joining Peter will be **Brianna Lane**, if you have seen Peter play during any of his past bike tour stops in Madison, you most likely have seen Brianna open for him. Brianna is a gifted singer/songwriter, she writes and performs on an acoustic guitar as well as a banjo and it is always a pleasure to listen to her when she hits the stage.

## Willy Street Fair MadFolk Schedule:

### Saturday

2:00 – 2:45 Macyn Taylor

3:00 – 4:00 Ken Lonquist with  
special guest Dave Adler

5:00 – 6:00 Zachary Lucky

### Sunday

12:00 – 1:00 Mad Fiddle

2:00 – 3:00 Tim Grimm

3:30 – 4:30 – Own Mays

5:00 – 6:00 – Peter Mulvey with  
special guest Brianna Lane

## Finnish Folk Fiddling Legends to Tour the US

Cousins Arto and Antti Järvelä are members of the famous Järvelä music family of Kaustinen, Finland. With centuries of family tradition behind them, they are touring the US in Fall 2014, playing music from their first album together, *Os fera liluli*. Luckily for Madison, they will appear Tuesday, October 7 at 7:00 pm at The Brink Lounge.

For many years, Arto and Antti have been making music together and separately with different groups, most notably JPP and Frigg. The duo has toured in Canada, Denmark, Norway

and United States. They are also experienced teachers of their music and traditions, and so there are a number of possibilities at each tour date for educational workshops. Arto plays with JPP, Nordik Tree, Kaivama, Maria Kalaniemi, Erik Hokkanen & Lumisudet and performs solo. Antti is known for his work with Frigg, JPP, Baltic Crossing, Troka and Kings of Polka.

Now is the time for new adventures with this duo. I bet the Järvelä fiddlers will be in the front line for a couple more generations



### Mad Folk Concert Tickets

When you see this symbol – 🎵 – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at [www.madfolk.org](http://www.madfolk.org) and at these outlets:

- Orange Tree Imports, 1721 Monroe Street

- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

If you are on Facebook, please consider (if you have not already) “friending” or is it “liking” this page. Then when you are on this page you can invite others to “like” this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

# Singing the People's History: A Hands-on / Voice-on Workshop of Hard hitting Appalachian Songs

Join folklorists Michael and Carrie Kline for a foray into story and song gathering. Join in the chorus of songs which crossed the sea hundreds of years ago on leaky sailing ships, bounced along the frontier, and were preserved and rekindled by Appalachian mountaineers. Michael Kline learned these ballads, ditties and animal songs firsthand from older generations of West Virginians. Listen for influences of Scots, Irish, English, Africans and Native Americans resonating through haunting melodies.

From Michael's first LPs in the 1970s and '80s, *The Poverty War is Dead* and *They Can't Put it Back: Songs of Coal Mining and Coal Mining Communities*, the Klines are steeped in a repertoire of hard-hitting songs for social change gathered over a life time of singing and collecting in the southern Appalachians. From classics including *Dark as a Dungeon* and 16

Tons, to Jean Ritchie's *The L&N Don't Stop Here Anymore*, Billy Edd Wheeler's *Coal Tattoo*, and lesser known songs that scrape down to the core of your being, this is a chance to sing with gusto, with feeling, sing harmony lines, and to put yourself, *Down in the Mines* (Dierks Bentley). Participate in Appalachia's wealth of songs that take a stand. Michael and Carrie Kline perform these songs with a drive that implants their meaning under

your skin.

This 2 hour workshop starts at 2 on Saturday, October 4 at the Madison home of Mike and Carol with a suggested donation of \$15. The concert below starts at 8 with a suggested donation of \$15. Do both for \$25. To reserve your space and get directions email Mike and Carol at [maddog-210@charter.net](mailto:maddog-210@charter.net) or give them a call at 608 274-6340.

## Granny Get your Stick and Come and Walk With Me:



## A Concert of Appalachian Songs of Love and Justice

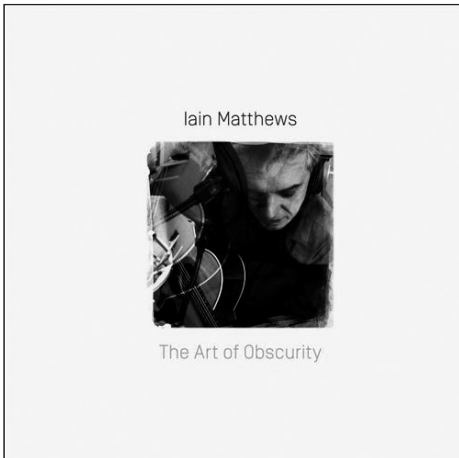
Michael and Carrie Kline weave Southern mountain stories and folklore with spine tingling harmonies on voice and guitar. They live and breathe Appalachian music and culture. Their voices carry the songs with truth and authenticity. The Klines present their music both as entertainment and social history, with engaging ease and hard-hitting passion. They have spent years recording music and spoken narratives from Cherokee, North Carolina throughout the southern coalfields and mountainside farms of Kentucky and Virginia. They have docu-

mented southern mountain experience and music in industrial cities from Cincinnati to New England.

The Klines' high mountain harmonies meld with their intertwining bass lines on two guitars, with Michael's melodic flat-picking and Carrie's rhythmic backup. They have performed in Italy, Germany, and across the United States in living rooms, conference centers and concert halls from Maine to Ohio, New York City and Washington, D.C., Wisconsin and California. To hear them and be encouraged to join in on a chorus is

to be transported to a country church, a primeval forest, a coal miner's picket line, or grandma's kitchen. From songs such as *Walk with Granny One More Time*, to *Coal Tattoo*, all of them wrapped in a patchwork quilt of vivid images, the Klines evoke emotions that feed the soul. Kitchen songs. When they sing, you can smell the biscuits baking. The Klines' CDs featuring regional history, music and folklore will be on hand, including two new musical releases, "Working Shoes" and "Wild Hog in the Woods."

**THE ART OF OBSCURITY - IAIN MATTHEWS**  
**OMNIVORE RECORDINGS ~ 2014**



Review by Kiki Schueler

When you hear the name Fairport Convention, you probably think immediately of acoustic guitar wiz Richard Thompson or of the tragic Sandy Denny. As one of two male lead singers in the band, Iain Matthews was as much a part of their early success as the other two, but has never had the same name recognition. After leaving Fairport Convention in 1969 when they got too folky for him, he went on to record nearly forty more records, both solo and with a series of bands—Matthews Southern Comfort, Plainsong, and Hi-Fi. Despite his staggering output, commercial success has eluded him. Just a handful of singles cracked the top 100 in the '70s, and most just barely. Still, he's continued releasing albums that are critically acclaimed, if not exactly profitable. This indeed is *The Art of Obscurity*.

The record has an appealing, timeless quality. It fits in nicely be-



tween Nick Lowe's recent records and Elvis Costello's Burt Bacharach collaboration, two other Brits who have aged gracefully. Though arguably no one has aged as gracefully as Lowe. The record opens with the aching "Ghost Changes," his smooth voice complemented nicely by producer Bradley Koop's slide guitar. "Something shifted in my life, I'm not thinking quite the same," he sings, perhaps referring to his claim in the liner notes that this will be his last solo record, "though not my last recording." It's followed by the sweetly nostalgic charmer "When I Was a Boy," which over the course of six and a half minutes reflects on the joys of first discovering the Beatles, the Space Race and a time when you could leave your doors unlocked, to name a few. He assumes his audience is the same one he's always had, "Now it's PS3's and Wii's, and stay at home technologies. You and I had none of these, they're far from our reality," and honestly, he's probably right.

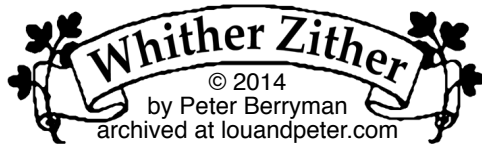
"Music," a love letter to an art form he's not sure he can be faithful to, crosses into cheese territory, like some of Neil Diamond's more embarrassing moments. Still, it's better than Diamond's "Heartlight." (Don't get me wrong, I love Neil Diamond, cheese and all.) The sleepy "Ode to Jackie Paris" is another disposable tune, a "whatever happened to" ballad wondering about the fate of the guy you wouldn't trust with your girl, but "who was the real McCoy, who was no one's boy." "The Emperor's New Clothes" has a funky, propulsive beat, like those local heroes Peter Mulvey and Willy Porter have per-

fect. Album closer "Home Pt 2" is the standout track, a declarative admission, "This is not my home, and it never will be," though having lived in several different countries, it is unclear which home he's talking about. Most of *The Art of Obscurity* is like this; it sounds great until you listen harder. It might be time to stop being critical and just enjoy the surface pleasures here, the bluesy guitar and Matthews's alluring voice. Maybe that's the real art.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at [madfolk@charter.net](mailto:madfolk@charter.net). Learn about concerts, membership, scholarships, and volunteer opportunities at [www.madfolk.org](http://www.madfolk.org).

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### Accordion Miscellany

*As when driving an Isetta makes it seem like there are Isettas everywhere you look, when there's an accordion in your band, accordion lore squeezes you from every direction. My band has two members, and half of them play the accordion. Here are some often peculiar quotes about one of the world's most colorful instruments...*

From ACCORDION by Robert Service:

Oh I know you're cheap and vulgar, you're an instrumental crime.  
In drawing-rooms you haven't got a show.  
You're a musical abortion, you're the voice of grit and grime,  
You're the spokesman of the lowly and the low.  
You're a democratic devil, you're the darling of the mob;  
You're a wheezy, breezy blasted bit of glee.  
You're the headache of the high-bow, you're the horror of the snob,  
but you're worth your weight in ruddy gold to me.

and imagine myself a doctor and paint pictures--one better than the other." -- *A Boring Story* by Anton Checkov

Russell Brooks noted: "The accordion has found its way

into a new type of dance combination; this being the popular four-piece cocktail lounge outfit, now being used by the very finest spots around the country." -- *Squeeze This!: A Cultural History of the Accordion in America* By Marion Jacobson

"I'm going to keep squeezing this thing until nobody calls anymore." -- *Myron Floren*

I believe "faking it" is one of the most valuable things I ever learned. I owe it all to years of accordion lessons. -- *Cheri Thurston*

But yes, that piano begs the evocation of a "loungy" feel, those strong and soulful vocals conjure a "folk" feeling, and the quaint whir and chirp of that confounding accordion often stirs that whole cobblestone-set-busker-hinting adjective of "old world." -- *Jeff Milo, reviewing Dark Dark Dark for Tiny Mix Tapes; www.tinymixtapes.com*

"I was constantly making up music; playing mouth organs, accordions, piano, anything I could lay my hands on as a kid." -- *John Lennon*

I'm going to parasail on that boat and play a medly of Elvis's hits to commemorate the 20th anniversary of his passing - I'm going to get close to the King. -- *Accordion Joe, "the world's only performing accordion Elvis"*

I think it's a laugh claiming a piano accordion drowns out all the other instruments in a session. You want to try hearing yourself play it when you've got a Galician gaïta in the room. -- *Celtic Rambler, via The Session, thesession.org*

Piersanti of Chicago featured in a 1919 catalog an accordion that had such a collection of slides switches, reeds, and tremolos, that they had to put a leg on it, also if you please, a motor inside the bellows to help the player. -- *J.M. Elcoate, Accordion World, May 1949*

As far as instrument maintenance goes, living in Australia is a nightmare for an accordionist -- *Cathie Travers, www.cathietravers.com*

The 1910 census of Harrison County, Texas, shows [Leadbelly], listed as "Hudy," living next door to his parents with his first wife, Aletha "Lethe" Henderson. Seventeen at the time, she had been 15 when married two years earlier. It was there that Ledbetter received his first instrument, an accordion, from his uncle Terrell. -- *Wikipedia.*

*Below, Leadbelly on accordion.*



The Felice Brothers infuse their heart break narratives with the accordion and those lucky enough to have caught them at Local 506 their last time through may have been brought to tears by James Felice's earth moving accordion work on "Goddamn You, Jim". -- *Secret Carrboro Ninja Patrol, Nov 24, 2009*

WASHINGTON -- Henry Kulbaski, a uniformed Secret Service agent who played the accordion on the South Lawn for President John F. Kennedy and ordered an errant aircraft shot down over the White House in 1974, died of cancer June 17 at Geisinger Hospital in Wilkes-Barre, Pa. He was 74. -- *Washington Post, July 16, 2007*

What I have discovered for myself is that the accordion can breathe, and that is an incredible experience. Everything vanishes, and what is left is the breath of the machine. -- *Salvatore Sciarrino*

My dad rode his fixed wheel bicycle 400 miles across Missouri in 1930 with his 120 base Excelcior accordion on his back. -- *Lynas from Upper West Side; Soundcheck, WNYC*

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# The Mad Folk Refrigerator Cover

September 2014

## Mad Folk Events



### Willy Street Fair

Saturday & Sunday, September 13 & 14 -- 12-6pm  
For a detailed schedule of MadFolk performers, see page 2.

### Arto and Antti Järvelä

Tuesday, October 7 -- 7pm  
The Brink Lounge -- \$15 adv, \$18 d.o.s.

### SAVE THE DATE!

Saturday October 25 - MadFolk Annual Meeting  
Potluck - Sing-a-long - CD sale.  
Wil - Mar Center Details in next newsletter

## Venues



### The Brink Lounge

- Wednesday, September 3, Aaron Williams and the Hoodoo, 8pm, no cover
- Saturday, September 13, Lou & Peter Berryman, 7:30pm \$15 adv, \$18 d.o.s.
- Thursday, September 18, Aaron Williams and the Hoodoo, 8pm, no cover

701 E. Washington  
thebrinklounge.com  
608-661-8599

### FOLKLORE VILLAGE...passing it on

### Folklore Village

- Tues, September 2 -- Open Mic
- Thurs, September 4 -- Free Senior Concert, KG & The Ranger-2 PM
- Sat, September 6 -- Healthy Hoe-Down & Old-Time Jam with sponsor Seven Seeds Farm & Peoples Community Bank
- Sat, September 13 -- Finnegans Wake Concert & Fundraiser, Potluck & Welcome • Reception for new Executive Director, Terri Van Orman
- Fri-Sun, September 19-21 -- Squirrel Moon Contra Dance Weekend
- Thurs, September 25 Free Senior Concert, Bob Bovee - 2 PM

3210 Cty Hwy BB  
Dodgeville, WI  
folklorevillage.org  
608-924-4000



### Wild Hog in the Woods

- Fri, September 5 -- Karen & Kelly Bleich -- 8pm
- Fri, September 12 -- Tom Kastle -- 8pm
- Fri, September 19 -- Harmonica Hour -- 8pm
- Sat, September 20 -- Hootenanny! -- 2pm
- Fri, September 26 -- John Duggleby -- 8pm

Wil-Mar Center  
953 Jenifer St.  
wildhuginthewoods.org  
608-233-5687



### Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Saturday, September 6, Bil Camplin
- Friday, September 12, Peter Mulvey - \$15 adv.
- Thursday, September 18, The New Pioneers - \$9 - @7pm
- Saturday, September 20, Bill & Kate Isles
- Sunday, September 28, Sarah McQuaid - \$15 - @7pm

18 S. Water St.  
Ft. Atkinson, WI  
cafecarpe.com  
920-563-9391

## Gigs

### Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- September 19 @ 9 pm (doors at 8) Blake Thomas & Josh Harty -- \$10
- October 11 @ 9 pm (doors at 8) Steve Wynn/Mike Fredrickson -- \$15

### Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net

- September 13 @ 7:30 pm (doors at 7) Tim Grimm & Jan Lucas -- \$18 / \$15 for <18
- September 28 @ 7 pm (doors at 6:30) The Birds of Chicago -- \$20 / \$17 for <18

### Mike Tuten's Music House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- September 20 @ 8 pm (doors at 7:30) Michael P. Smith -- \$15
- October 4 @ 8 pm (doors at 7:30) Michael & Carrie Kline -- \$15

### Willy Porter & Ida Jo Benefit Concert

- September 6 Art in the Barn in Fitchburg - 5927 Adams Rd  
\$25 from <http://www.brownpapertickets.com/event/796388>

For more information: Tag Evers, True Endeavors, 608-824-5471,  
608-219-9676, <http://www.trueendeavors.com>

### KG & The Ranger

Thursday Sept. 4 - Folklore Village, CO HWY BB, Dodgeville  
WI. 608-924-4000 - free concert 2:00 PM

Saturday Sept. 13 - Black Hawk Folk Society Concert, Mountain View Community Center, Mt. Morris WI. 7:00 PM

Sunday Sept. 14 - "Cupcakes For Cowboys" Spirit Horse Equine Rescue Fundraiser, Horse First Farm, Oregon, WI  
1:00 - 5:00 PM. For tickets and info: 608-774-2526

## Misc

### Old Time Jam

Monthly - 2nd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

afwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm  
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 3 p.m.-5 p.m. There will be no jam in July.

At the Froth House: 11 N. Allen St., Madison We welcome all levels of experience with instruments and Cajun music.

Call Karen at 608-238-6039 for more info. [www.prairiebayoucajun.com](http://www.prairiebayoucajun.com)

## On the Air



### Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit [www.wpr.org/simplyfolk](http://www.wpr.org/simplyfolk).



### WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Tracy Lawrence, Paul Novak, Gloria Hays & Jason Rowe

Weekdays 9:00am-noon

• Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado

• Tue -- For the Sake of the Song (traditional American folk) w/Jim Schwall

• Wed -- Back to the Country (country music on a theme) w/Bill Malone

• Thur -- Diaspora (folk and international) w/Terry O'Powers

• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

## Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at [celticmadison.org/dance](http://celticmadison.org/dance)

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

# Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

## Way #1 – online

Visit [www.madfolk.org](http://www.madfolk.org) and click on "Join MFMS"

## Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society  
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### Madison Folk Music Society

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Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o  
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446