

MadFolk News

Carrie Newcomer Returns May 17 at Friends Meeting House

♪ Carrie Newcomer, a Madison favorite, returns for a concert Saturday, May 17, at her spiritual home, the Friends Meeting House, 1704 Roberts Court, behind the Monroe Street Associated Bank in Madison. The concert will begin at 7 pm. This is a new venue for Carrie, who has previously performed for MadFolk at the Brink, and for Parker Palmer's Courage to Teach at Orchard Ridge UCC. As those concerts in larger venues were sell-outs, MadFolk is encouraging fans to get your tickets early by offering an advance ticket price of \$18 at www.madfolk.org, or Spruce Tree Music or Orange Tree Imports. If seats are still available, they will be \$22 at the door.

On April 1st, Carrie released her fifteenth studio album, *A Permeable Life*, and – for the first time, a book of poems and essays with the same name to accompany it. In a recent interview, she observed “When you

live a permeable life, you're making a deal with the universe that I will be here and I will be present and I will take in the world... Songwriting, like a permeable life, requires the practice of attention, and the choice to show up as your true self in the world.”

And the world that Carrie inhabits is a vast one. While making her home in Indiana, she has taught art in an elementary school in San Isidro, Costa Rica, and traveled to India in 2009 and 2011 as a cultural ambassador, including musical performances organized by the US State Dept. In 2012, she made a similar trip to Kenya on behalf of the Interfaith Hunger Initiative, performing in rural Chulaimbo, and at the AMPATH HIV center in Eldoret. Her range of causes, activities, collaborations and philosophies significantly influences her music, as does her friendship with writer Barbara Kingsolver and Parker Palmer, among oth-

ers. The latter has observed that Carrie is “the most insightful and lyrical singer-songwriter I know.”

In the spirit of Carrie's interest in alleviating world-wide hunger, concert attendees are encouraged to bring non-perishable contributions to the food pantry. The limited parking in front of the Friends Center should be used primarily for those with mobility issues; additional parking is available in the Associated Bank lot (avoid the ATM lane, which is open 24/7) and on street parking.

Mad Folk Concert Tickets

When you see this symbol – ♪ – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.



KG & The Ranger Celebrate 25 Years Along the Trail

Aiming toward performance # 2500 of their 25 year career as Wisconsin's foremost "Singing Cowpokes", KG & The Ranger (Karen Gogolick & Rick

"KG and the Ranger sing with charm and style, they yodel spectacularly, choose great material with unerring taste, and write fine new songs as well. Their growing and continuing success is well deserved."

- Ranger Doug, Riders In The Sky

Roltgen) have cause to celebrate! To mark this milestone and the release of their newest album, Moonlight Trails, they have planned a unique show at the place where it all began for them: the Wild Hog In The Woods Coffeehouse.

It started in 1985 at a Wild Hog barn dance, where they both showed up to play bass in the band. At the time, Karen was playing banjo with the weekend string band "Stone Soup" and invited Rick to play bass with them. They soon discovered a shared love for classic cowboy songs and their duo spun off from Stone Soup in 1989. They named themselves "KG & The Ranger" and headed out along the trail performing together. That same year they formed another kind of duo: husband and wife. Their career

was launched in a modest way with 3 shows that first year, and no thoughts of ever quitting their "day jobs". But when they found themselves doing over 100 gigs in 1999, they decided they needed to make a major life decision. In 2000 they took the plunge into full-time performing and have made their living as entertainers since then.

They are still going strong, as full-time professionals performing nationally. With numerous awards to their credit, they were voted "Outstanding Entertainers" of the Western Music Association in 2010, were three-time winners of the WMA's harmony yodeling contest, and inducted into the Old Time Country Music Hall of Fame in Iowa in 2011.

Their musical career has had many rewards deeper than simply making a living. The spirit of the music and the "cowboy way" is a passion for them. Preserving these old western gems has become a mission. Western music is not the same as today's "country music" - it blends qualities of jazz, swing, folk and country into a unique sound all its own. The wholesome quality of this music acts as an antidote to many of today's problems. They love bringing back memories for some, and introducing others to a new musical sound.

They have had amazing opportunities to meet many of their musical heroes, including Roy Rogers and Dale Evans. They have learned from the best, sharing the stage with the Riders in the Sky, the Sons of the Pioneers, Michael Martin Murphey and too many others to name.

Every show this summer will celebrate with special touches and trips down memory lane. Join them for their CD release and 25th Anniversary Concert May 16th at the Wild Hog In The Woods Coffeehouse, 953 Jenifer St., Madison WI at 8:00 PM. For more information: www.kgandtheranger.com or kg@kgandtheranger.com; 608-222-4084.



Rebecca Rego @ Mother Fools Coffeehouse

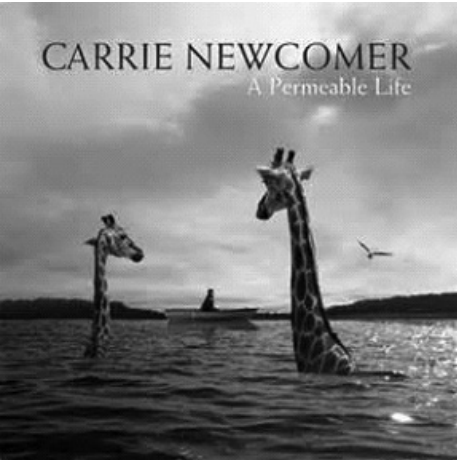
Having spent time in both Chicago, and Illinois' smaller rural towns, Rebecca Rego is uniquely qualified to write about the two distinct aspects of Midwestern life. Coupled with honest storytelling and set against beautiful folk instrumentation, Rebecca Rego & The Trainmen bring sincerity and experience to their new album, Tolono.

Originally from Wisconsin, Rego met The Trainmen - Matt Yeates, Eric Fitts, and Cory Ponton - in Kankakee, IL in 2012. With the help of local Central Illinois musicians, Tolono was recorded live to analog tape over just three days.

Rebecca will be doing a rare solo acoustic performance at Mother Fools Coffeehouse on Friday May 9th. Tickets are \$6 and the show starts at 8pm

A PERMEABLE LIFE - CARRIE NEWCOMER

SIGNATURE SOUNDS ~ 2014



Review by Darcy Greder

Carrie has been showing up and revealing her truest self for nearly thirty years...



musical performances organized by the US State Department. In 2012 she made a similar trip to Kenya...

Writer Barbara Kingslover says of Carrie, "Carrie Newcomer is much more than a musician. She's poet, storyteller, snake-charmer, good neighbor, friend and lover, minister of the wide-eyed gospel of hope and grace. All this, and she comes with a voice that declares, "Sit down a while and listen." A Permeable Life is a rich collection of music that cuts across secular and spiritual boundaries but never preaches. Engaging melodically, Carrie's lyrics deftly tell a story while encouraging listeners to consider their own. Stand-out songs in this collection include "Every Little Bit of It," "A Light in the Window," and "Writing You a Letter," in which small experiences take on the glow of knowing we do not live days, but moments. "The Ten O'clock Line" and "Abide" (co-written with author Parker J. Palm-

er), explore themes of loss and new thresholds, musing on the possibility that what may look like a hole in one's life, may be only a space. "A Room at the Table" and "An Empty Chair" calls us to allow the troubled world to transform and move us to action. "Forever Ray" and "Don't Put Me on Hold" reflect Carrie's mischievous humor, the first celebrating love and lawn ornaments and the latter bemoaning customer service lines.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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Case Load

Every now and then someone will ask me what professional musicians jam into the crannies of their guitar cases. While I wouldn't know the answer to that, I can say what I jam into MY guitar case.

First, my guitar: a Guild dreadnaught size 12-string. It contains an LR Baggs iBeam active pickup and a 9 volt battery to power it.

Then comes the pile shown below. My case is a meteor proof thing by SKB, bought after airlines ruined lesser plywood units and the guitars therein. It has lots of padding so not much room for crap, but I still manage to tote half a mu-

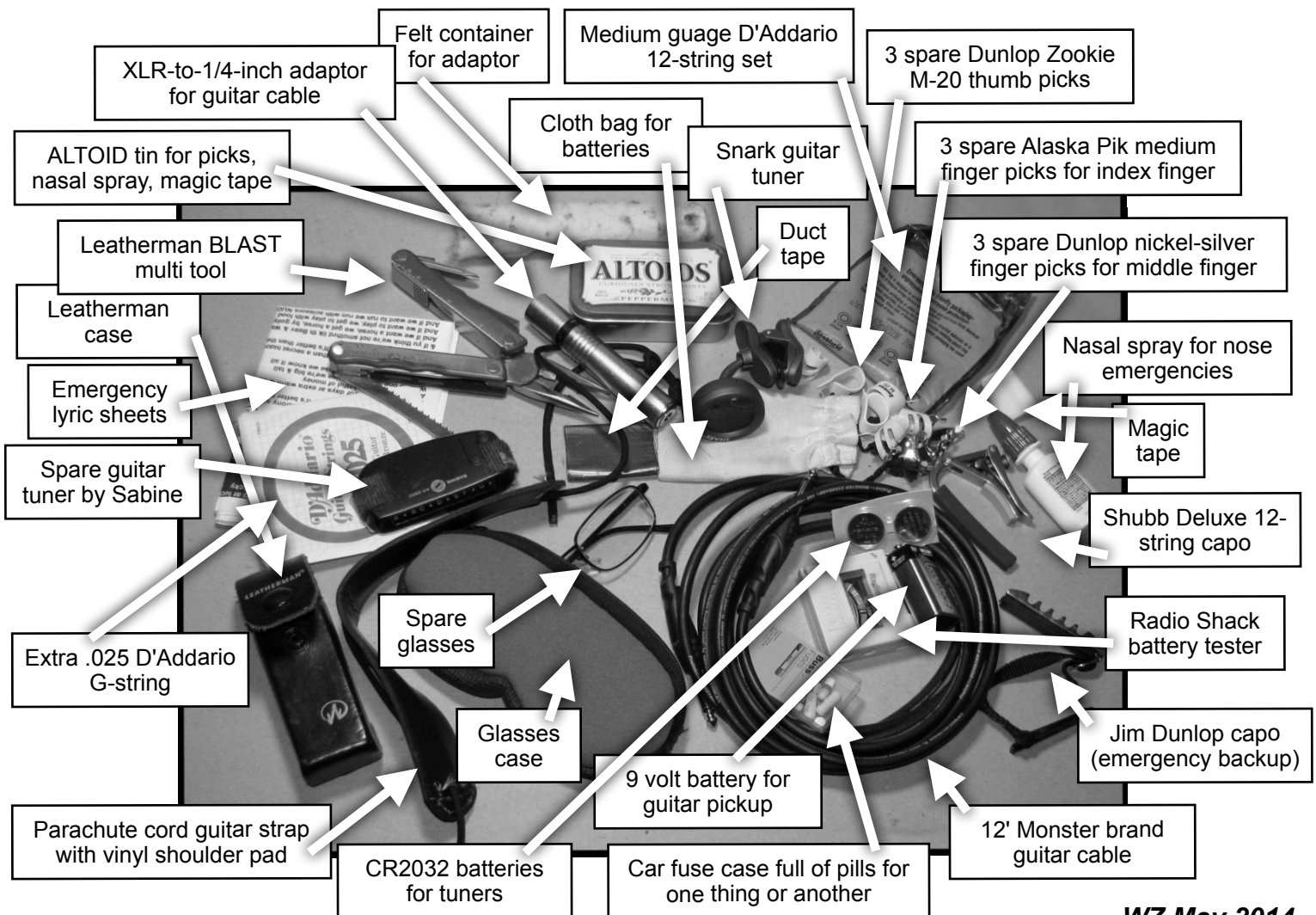
sic store. The one item I am still trying to invent is a guitar stand that will fit either into the case or inside the guitar. Since the main part of a guitar is just a big empty wooden box, sometimes I wonder why some sort of telescoping legs couldn't be built into the thing. Maybe that can be my retirement project.

But anyway. This collection of bric-a-brac is ever shifting in its specifics, but the general ideas have remained pretty much the same for years. Notice that many of the supplies are duplicates and emergency backups. I have no faith in my memory and if space permitted would probably have a pair of pants tucked away here. Once I actually forgot to put my guitar in the case, and almost left a gig carrying a case with nothing in it but the stuff pictured below.

A few notes: The spare eyeglasses are of a prescription worn on stage for reading from a music stand. The guitar strap is mostly a length of parachute cord, with

a small shoulder protector cut from a vinyl floor mat for cars. Regular guitar straps take up huge amounts of room so I use this instead. The Snark tuner is one week old as of this writing, bought in Bennington VT to replace an old duct taped workhorse that finally failed. The Sabine tuner I can Velcro to my pick-guard so it's a nice spare. The small lengths of duct and magic tape have come in handy in all sorts of sticky situations, most commonly when my index fingernail has broken and my Alaska Pik, which is normally held on by the fingernail, needs to be taped to my finger. The emergency lyric sheets contain two 45 minute sets of lyrics, in case we ever leave our stage songbook in the motel. The extra .025 G-string is there because I use that instead of the octave-G string that comes with a 12-string string set.

Any more detail about this collection would put a night owl to sleep, and besides, as with the assemblage in question, I seem to have run out of room.



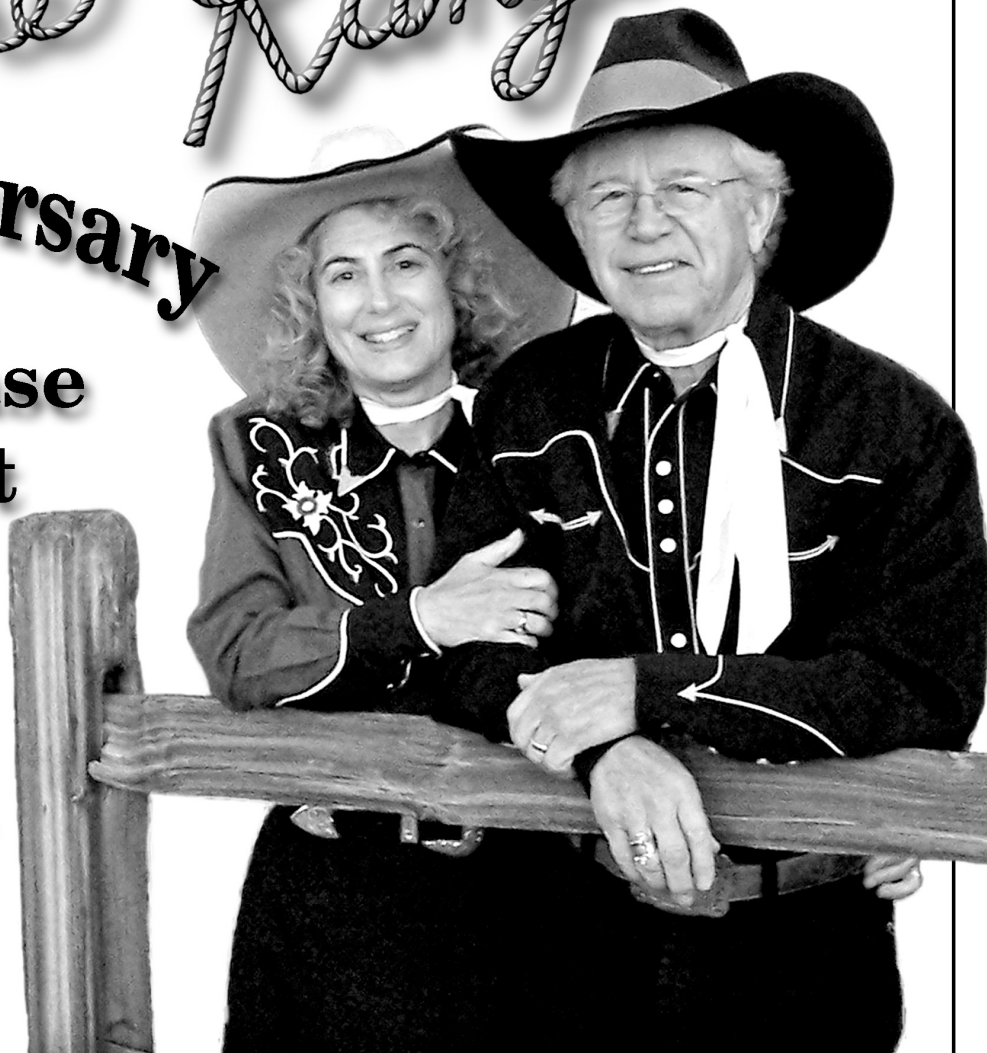
KG and the Ranger

25th Anniversary & CD Release Concert

**Wild Hog In
The Woods
Coffeeshouse**

953 Jenifer St. Madison WI

**May 16th
8:00 PM
admission \$3**



*Come celebrate their NEW CD Moonlight Trails
and 25 years in harmony with the West!*

**WMA's "Outstanding Entertainers - Duo" &
Harmony Yodeling Champions**

Expect a very special evening with family members appearing as guest musicians, fun surprises and of course KG & The Ranger's trademark harmony singing and yodeling. This award-winning duo will win your heart with vintage songs of the West! Bring back memories of Roy Rogers and Gene Autry ~ hear your favorites plus rare "lost gems" of the Singing Cowboys.

Nostalgic, fresh, funny and serious - expect a great show!

For more info: kg@kgandtheranger.com or 608-222-4084

www.kgandtheranger.com

“the most insightful and lyrical singer-songwriter I know” – Parker Palmer



**Madison Folk Music
Society PRESENTS**

Carrie Newcomer

Saturday, May 17

7:00 pm

FRIENDS MEETING HOUSE, 1704 Roberts Court

Tickets \$18 advance, \$22 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports



The Mad Folk Refrigerator Cover

May 2014

Mad Folk Events



Carrie Newcomer

- Saturday, May 17, show starts at 7, doors at 6:30
At the Friends Meeting House 1704 Roberts Ct, Madison
\$18 advance, \$22 day of show

Venues



The Brink Lounge

- Thursday, May 1, The White Birch Ensemble, 7pm, no cover
- Tuesday, May 6, Robert J acoustic solo, 6:30pm, no cover
- Wednesday, May 7, Aaron Williams and the Hoodoo, 8pm, no cover

701 E. Washington
thebrinklounge.com
608-661-8599

Mother Fool's
Coffeehouse
1101 Williamson St.
motherfools.com
608-259-1030

Mother Fool's

- Fri, May 2 -- 8:00 PM - Pretend Sweethearts - \$6
- Fri, May 9 -- 8:00 PM - Rebecca Rego - \$6
- Sat, May 17 -- 8:00 PM - Tony Brown, Jim Schwall & Andy Ewen - \$8
- Fri, Apr 11 -- 8:00 PM - Yid Vicious with Socrates Sock Puppet Carnival of Morals and Logic - \$6
- Fri, Apr 18 -- 8:00 PM - The Falderals - \$6

FOLKLORE VILLAGE Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Friday - Sunday, May 2-4 - Cajun Music and Dance Weekend with Kristi Guillory & David Greely



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Saturday, May 3, Mike Blakely - \$15
- Thursday, May 8, The New Pioneers, 7pm \$9
- Friday, May 9, Ray Bonneville - \$15 adv.
- Saturday, May 10, Bill Camplin Band - \$9
- Friday, May 16, Erik Koskinen - \$10
- Friday, May 23, Big Bang String Thing - 8pm



Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods

- Fri, May 2 -- Roxanne Neat -- 8pm
- Fri, May 9 -- Small Forest -- 8pm
- Fri, May 16 -- KG & The Ranger 25th Anniversary and CD Release Concert -- 8pm - \$3
- Fri, May 23 -- Marli Johnson -- 8pm
- Fri, May 30 -- Andina & Rich -- 8pm

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Saturday, May 3, Peter Case- 9pm Suggested Donation: \$20
- Thursday, May 15, Brennen Leigh & Noel McKay with Nick Brown - 8pm - Suggested Donation: \$8
- Sunday, May 18, Ian Moore - 8pm - Suggested Donation: \$20
- Friday, April 25, The Flat Five - 9pm - Suggested Donation: \$20

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net

- Friday, May 2, Julie Patchouli and Bruce Hecksel - 7:30pm - Suggested Donation \$18

Mike Tuten's Music House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- Sunday, May 4, Sparky & Rhonda Rucker - 7pm - Suggested Donation \$15
- Sunday, May 18, Buddy Mondlock w/ Mike Lindauer - 7pm - Suggested Donation \$15
- Sunday, June 8, Tom Kastle - 7pm - Suggested Donation \$10

Lou & Peter Berryman

- Tuesday, May 6, Olin Pavilion @ Olin-Turville Parks - 6pm

Make Music Madison - June 21 -- Madison Folk Music Society and Madison Songwriters Guild are joining forces to host an event at Elizabeth Link Peace Park on State Street. Ron Dennis and Stephen Lee Rich will be selecting performers made up of folk musicians, songwriters and youth. The plan calls for continuous music from 9:00 am until 7:00 pm.

3 Rivers Old-Time Dulcimer and Fiddle Festival -- June 5-8
La Crosse, WI -- Register by Monday, May 12. To register, visit www.mhecopark.org/events2/2014-06

Misc

Old Time Jam

Monthly - 2nd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

afwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
-call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 2 p.m.-5 p.m.

At the Froth House: 11 N. Allen St., Madison We welcome all levels of experience with instruments and Cajun music.

kcholden@wisc.edu for more info. www.prairiebayoucajun.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• On the Horizon (world music) w/Ford Blackwell, Paul Novak & Dan Talmo

Weekdays 9:00am-noon

• Mon - Global Revolutions (folk from the world over) w/ David & Martin Alvarado & Eugenia Highland

• Tue -- For the Sake of the Song (traditional American folk) w/Jim Schwall

• Wed -- Back to the Country (country music on a theme) w/Bill Malone

• Thur -- Diaspora (folk and international) w/Terry O'Powers

• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
Address Service Requested

.....
.....
Renew your membership today at
www.madfolk.org

Nonprofit Org
U.S. Postage
PAID
Madison, WI
Permit No. 2278

Madison Folk Music Society

join renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446