

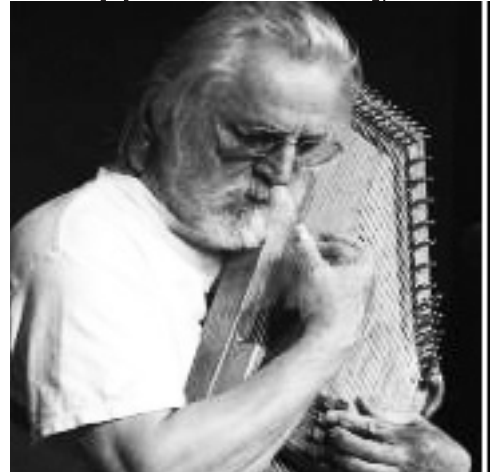
MadFolk News

Brian Bowers Returns to MadFolk Stage January 17

In what has become a bi-annual event, local favorite Bryan Bowers will stoke up our January fires with another amazing concert on January 17, 2014, 7pm at the Brink Nightclub.

Bryan is an autoharp virtuoso, credited with innovations in its performance which brought the instrument from humble and sweet accompaniment styles into full orchestrations, with bass, rhythm, solo and harmony all expressed at once. Besides these considerable skills, this big man has a big personality, and with story and song has delighted audiences for more than 50 years.

A true folk musician who honors the traditions of American roots music, Bryan is an entertainer/reconteur, whose audacious stories will reduce you to helpless laughter but also reveal quiet depths of intelligence. Be sure not to miss this incredible performer. He'll knock your socks off.



Tracy Beck CD Release Concert

Tracy Beck is a soulful and poetic singer/songwriter who is starting to make her mark on the folk music scene. Combining her lyrics with melodic melodies and harmonica is a winning recipe for folk music fans to come. Her music lures you into reflective story telling that is fueled by longing for the West, in search of passion and self-discovery. Her music will lift you up, inspire you and set you free.

"Let the wind carry me into the sun as an eagle soars over the horizon," is a poem unraveling from her four album releases. The launch of her fourth album entitled "Over The Horizon." will debut at her CD Release Party on December 28, 2013 at Pop More Corks Wine Gallery, 617 West Main Street in Lake Geneva, Wisconsin from 6:00PM-8:00PM. "I decided to have my CD release party at Pop More Corks because the venue has given back so much to me in regards to all the wonderful and loyal fans that have consistently come to support my shows and music. Pop More Corks is an intimate setting where people can sit back in cozy couches and sip wine while listening to my music." Wine tasting is also available. You may also bring in your own appetizers. On this special date, December 28th, her new album, "Over The Horizon," will be available



along with autographs, tee shirts and live music by Tracy Beck. "Go to www.popmorecorks.com for more details and directions. Tracy Beck's new Album, "Over The Horizon," is full of infectious hook lines, harmonies, reflective storytelling and a diversity of tempos and moods. The album will take you on a journey from beginning to end. To get a preview of the album, go to Tracy's NEW web site at www.tracybeck.com and you will be able to sample the tracks. Stay tuned for downloads and purchases of her new album on her website. Please don't forget to go on Facebook and "LIKE" me!



Review by Kiki Schueler

It's been thirty-five years since former Rockpile singer Nick Lowe released his first solo record, *Jesus of Cool*, and he continues to live up to that name. Best known for hits "Cruel to be Kind" and "I Knew the Bride When She Used to Rock & Roll," Lowe renewed and reinvented himself with his first Yep Roc release, the wittily titled *At My Age*, in 2007, and followed it up with the equally well-received *The Old Magic* four years later. The new *Quality Street*, subtitled *A Seasonal Selection for All the Family*, is his first holiday release, and instead of a collection of tired traditionals that other aging rockers fall back on (I'm looking at you, Rod Stewart), Lowe combines a handful of originals with clever covers from artists old (Roger Miller) and new (the relatively young Ron Sexsmith). He also reworked public domain songs that succeed because they aren't your usual holiday selections.

The surprising exception is perhaps the epitome of Christmas carols. In Lowe's hands, "Silent Night" becomes a smart swinger with trumpet and a smooth tenor sax (courtesy of Martin Winning and Matt Holland). With the carol's bouncy keyboard and infectious percussion, a "cha cha cha" ending wouldn't have been out of place. The other traditional numbers are just as interesting. "Rise Up Shepherd" is a catchy rocker with both a gospel choir and what sounds

like a sitar solo. Trust me, it works. A rockabilly soul and jangly guitar infuse "Children Go Where I Send Them" with a head-nodding infectiousness. Miller's "Old Toy Trains" is a sweet lullaby imploring a little boy to go to sleep because soon he would "be hearing jingle bells." Its sentimental nostalgia is especially surprising coming from a man best known for honky tonk and novelty tunes like "King of the Road" and "Dang Me." Sexsmith's "Hooves on the Roof" is a smooth, swinging update of "The Night before Christmas" that makes believers out of all of us.

The best of Lowe's originals, the bah humbug "Christmas at the Airport," finds our hero stranded due to bad weather, "It looks like Christmas, Christmas at the airport, all the planes are grounded, and the fog is rolling in." Despite the ruined holiday, there is still some amusement to be had, as he "does Santa's sleigh ride on the baggage carousel" and takes "a set of x-rays, they came out rather well." The birth of the savior gets an interesting twist in "I Was Born in Bethlehem," which tells the story of the nativity from Jesus's point of view. "As the story always said, we were trying to find a bed," he croons, "it was cold, I was late, and we stood outside the locked gate at the inn, till the kindness of strangers let us in." It's clever without smirking. "A Dollar Short of Happy" reteams Lowe with former Little Village bandmate Ry Cooder for a blue Christmas ballad. Nicking recognizable bits from other holiday songs, "city sidewalks, busy sidewalks, turn a darker gray than any Russian playwright would allow, though it's been said many times, many ways, I'm a dollar short of happy this year," the pair tell the story of financial disappointment during the holidays.

The record ends with the uplifting "I Wish It Could Be Christmas Every Day," written by Brit Roy Wood, cofounder of the Move and ELO. Frequent Lowe accompanist Geraint Watkins' lively organ gives the song a merry bounce. If all holiday CDs were this entertaining, I wouldn't mind if it actually were Christmas every day.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. [Learnaboutconcerts,membership,scholarships,andvolunteeropportunities at www.madfolk.org.](http://www.madfolk.org)

Madison Folk Music Society Board

- DarleneBuhler.....President,Concerts,
Advertising
225-0710~ dbuhler@charter.net
- PegMichel.....Treasurer
831-1876 ~ pegm@chorus.net
- Tracy ComerMembership & Web Site
729-4498 ~ tracy@tracycomer.com
- NorbertWodke.....Secretary
836-8422 ~ nfwodke@chorus.net
- DedeGoldberg.....Newsletter
distribution
246-4332 ~ speedydd99@yahoo.com
- Neil Morris.....Newsletter
editor
358-5855 ~ madfolk@wiscomfort.com
- Meg Skinner..... Scholar-
ships
238-6950 ~ askinner@wisc.edu
- David Eagan.....
249-0409 ~ djeagan@gmail.com
- Ron Dennis
226-9472 ~ rondenpho@aol.com

The Mad Folk Refrigerator Cover

November 2013

Mad Folk Events



Brian Bowers

• Friday, January 17, show starts at 7, doors at 6:30
At the Brink Lounge-\$14 advance, \$16 day of show

Small Potatoes

• Friday, February 7, show starts at 7, doors at 6:30
At the Brink Lounge-\$13 advance, \$16 day of show

Bill Staines

• Saturday, March 1, show starts at 7, doors at 6:30
At the Brink Lounge-\$15 advance, \$17 day of show

April Verch

• Saturday, April 14, show starts at 7, doors at 6:30
At the Brink Lounge-\$15 advance, \$17 day of show

Venues



The Brink Lounge

- Wed, Dec 4-8pm-Aaron Williams and the Hoodo-No Cover
- Wed, Dec 12-8pm-Aaron Williams and the Hoodo-No Cover

701 E. Washington
thebrinklounge.com
608-661-8599



Cafe Carpe

All shows at 8:00pm unless indicated otherwise

- Sat, Dec 7-Bill Camplin and the Seasonally Effective Orderlies=\$9
- Thu, Dec 12-Lamplighter-Peter Mulvey, Natalia Zuckerman, Adrienne Gonzalez, Paul Cebar-\$20 pay in advance
- Fri, Dec 13-Lamplighter-Peter Mulvey, Natalia Zuckerman, Adrienne Gonzalez-\$20 pay in advance
- Sat Dec 14-Lamplighter-Peter Mulvey, John Statz, Awna Teixeira, Ben Schmidt-\$20 pay in advance
- Wed Dec 18-Lamplighter-Redbird-\$25 pay in advance
- Thur. Dec 19-Lamplighter-Redbird-\$25 pay in advance
- Fri, Dec 20-Lamplighter-Redbird-SOLD OUT
- Sat, Dec 21-Lamplighter-Satchel Welch, Kai Welch, Bill Camplin, David Goodrich,
- Thu, Dec 26-Devil in the Outhouse-7:30 pm-\$8/ \$4for students
- Sat, Dec 28-The New Pioneers
- Tue, Dec 31-Brothers Quinn-7pm- Price TBA

18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

FOLKLORE VILLAGE Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Tue, Dec 3-Open Mic Tuesday
- Sat, Dec 7- Barn Dance with The Firesides & Steve Pike, *new* old-time music jam for all levels 5:00-6:30!\$7 adults, \$6 Members, \$5 seniors & teens, \$4 kids (Children under 5 free)
- Dec 28-1/1 - 56th Annual Festival of Christmas & Midwinter Traditions with Erica Goldman & Brendan Taaffe

Mother Fool's

- Fri. Dec 6-Panter Sequoia w/ Philip Clayton Sadler -8pm- \$6
- Sat, Dec 7-All Good Things-8pm-\$6

Mother Fool's
Coffeehouse
1101 Williamson St.
motherfools.com
608-259-1030

Mad Folk Concert Tickets

When you see this symbol – ee – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets:

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

Misc

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
-call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 2 p.m.-5 p.m.
At the Froth House: 11 N. Allen St., Madison We welcome all levels of experience with instruments and Cajun music.
kcholden@wisc.edu for more info. www.prairiebayoucajun.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host
Sun 5:00-8:00pm
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio
Sun -- 3:00-5:00pm
• On the Horizon (world music) w/Ford Blackwell, Paul Novak & Dan Talmo
Weekdays 9:00am-noon
• Mon - Global Revolutions (folk from the world over) w/ David & Martin Alvarado & Eugenia Highland
• Tue -- For the Sake of the Song (traditional American folk) w/Jim Schwall
• Wed -- Back to the Country (country music on a theme) w/Bill Malone
• Thur -- Diaspora (folk and international) w/Terry O'
• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951
- International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655
- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914



LOU AND PETER'S ANNUAL EARLY NEW YEAR'S EVE SHOW

AS ALWAYS, HALF OF THE PROCEEDS GO TO THE GOODMAN COMMUNITY CENTER
NEW YEAR'S EVE 7 TUESDAY, DECEMBER 31, 8:00PM 'TIL 10:30PM
GOODMAN COMMUNITY CENTER, 149 WAUBESA STREET IN MADISON

TICKETS: \$18 ADVANCE, \$22 DAY OF SHOW

IN PERSON:

ORANGE TREE IMPORTS ON MONROE, OR THE GOODMAN COMMUNITY CENTER

ONLINE:

LOUANDPETER.BROWNPAPER.TICKETS.COM (\$19.62 WITH SERVICE FEE)

BY PHONE:

CALL THE GOODMAN AT 241-1574

DOOR PRIZES! SURPRIZES!

FOR MORE INFORMATION: LOUANDPETER.COM OR
GOODMANCENTER.ORG OR CALL LOU AT 257-7750



AD PAID FOR OUT OF PETER'S AVOCADO FUND

"...leading virtuoso on the autoharp...distinct gifts as a singer and songwriter."

People Magazine



**Madison Folk Music
Society PRESENTS**

Bryan Bowers

Friday, January 17, 2014

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$14 advance, \$16 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports

Non-perishable donations of food will be collected for local food banks.





Thank You Faith Petric

Wandering musicians tend to have friends in the biz whom we consider to be very close and dear, though we may not see them for months on end. San Francisco's Faith Petric was such a friend to my music partner Lou and me, and more than just a friend; she was an inspiration to us in her life and in her music. She died in October of this year at age 98.

As recently as January of this year (2013), she joined us on stage at the Freight and Salvage in Berkeley and flabbergasted us all over again, at age 97, with her hilarious but heartfelt rendition of one of our more difficult songs as we howled with laughter while accompanying her amazing vocal delivery.

Faith was known as the "Fort Knox of Folk Music" because of her enormous repertoire of folk and folk-like songs. She had a singing style that was loved by audiences all over the world, and deeply appreciated by songwriters like us, because she remained faithful to the melody and lyrics but added just enough interpretation to give extra life to songs.

As she sang, she paid attention to each word and phrase carefully, and delivered them with crystal clarity but seemingly effortless natural phrasing. As a singer myself (though some would argue about that), I know this isn't easy. Sometimes, in only a mildly distracting environment, I can sing half a verse of a song — even one of my own — without listening to it at all. At times, I've even forgotten which verse I just sang, I am very troubled to admit. I doubt this ever happened to Faith Petric, who made every line come alive almost

as though it were being improvised on the spot.

Some memories: As with her singing, she was captivating to talk with, for much the same reason: she was a passionate listener. We found this to be true the times we spent with her, going all the way back to the 1988 Old Songs Festival near Albany, where we met Faith. I remember she was sitting down behind the old trailer used as a sort of green room, tuning her guitar. Someone introduced us, we exchanged a few pleasantries, and she looked up at me and said, "You're not as weird as people say you are." Well, I don't know about that, but the three of us had a good laugh, and began what was to be a twenty five year friendship.

The very next year (1989), **Sing Out!** magazine had its board of directors meeting in Madison, and Faith, who wrote a column for the magazine for decades and was on the board for many years, stayed for those few days with Lou and her husband Mark. Also on the board was Andy Spence, director and founder of the Old Songs Festival. That weekend Andy, having heard somewhere of my former life as an illustrator, hired Lou and me to paint a mural on the audience-side of the green-room trailer for the 10 year anniversary of the Festival the very next year (1990).

Faith immediately volunteered to help. So the next summer, Faith, Andy's daughter Hannah, and the great Michael Cooney joined us for the week before the fest as we painted our fool heads off. If we hadn't been close to Faith before this week, we sure would have been by the time the mural was done. She worked tirelessly and with her customary good cheer. The only time any gruffness surfaced was if someone suggested that at age 75 she might want to take a rest break. She was proud of being old but fought until the end against the idea of going easy on herself.

We had great long intimate conversations with Faith at this and other meetings with her, and she was always, without fail, full of spirited opinions but also full of honest curiosity about the opinions and situations of others. Above all else, Faith was driven by the desire to spread the word about the plights of the downtrodden and unfortunate, and wrote, marched, organized, and sang exhaustively on their behalf.

Here are a few tidbits about Faith: Born in a log cabin in Idaho in 1915. Remembers singing in her minister-father's church at age 3. Worked to pay her own tuition to Whitman College where she graduated in 1937. Sang protest songs during the Spanish Civil War. Was a Wobbly and lifelong progressive. Was a friend of Leadbelly and his wife Martha. Floated down the Amazon. Was a single working mother. Visited Russia as member of a peace delegation.

Was a shipfitter in New York during World War II. Hosted Friday Night San Francisco Folk Club jams for decades, starting in 1966. Sang on the streets of San Francisco with the Raging Grannies until into her nineties. Booked her own Australian tour in 1988, at the age of 83. Toured the Pacific Northwest and performed with the New Old Time Chautauqua hosted by the Flying Karamazov Brothers as recently as 2008.

"This is the woman who in Australia, wowed the crowd with her long grey braids and folksy look while singing, 'If you haven't got a penis, then you can not be a priest.' Talk about a crowd pleaser!" — *Cathy Fink / Marcy Marxer*

We will dearly miss Faith Petric and will think of her whenever tempted to take a rest break from our passions.

WZ, Dec 2013

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on “Join MFMS”

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
Address Service Requested

.....
.....
Renew your membership today at
www.madfolk.org

Nonprofit Org
U.S. Postage
PAID
Madison, WI
Permit No. 2278

Madison Folk Music Society

join renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446