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# Mad Folk NEWS

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Newsletter of the Madison Folk Music Society

Volume 30, No. 10 / October 2004

## Mad Folk Annual Meeting Oct. 30; Buzzards circling

We have moved the annual meeting to Saturday, **October 30** (last month we announced an October 16 date that didn't pan out). We will be meeting at The Wil-Mar Center, which is located at 954 Jenifer St. The evening will start with a potluck at 6:30 p.m., which should last to 7:30. Afterwards, at 7:30 we will have a quick meeting to talk about Mad Folk business and sponsored events.

At 8 p.m. we will provide a **FREE** concert to all Mad Folk members who attended the annual meeting. We will open the concert up to the general public for a fee of \$10. Tickets will only be available at the door.

The entertainment this year will be "The Buzzards," a trio made up of Madisonians Mike and Patty McDougal and Fort Atkinson native (and long-time Mad Folk News Editor) Perry Baird.

With vocals accompanied on 6- and 12-string guitars, cello, harmonica, and accordion, the group features a blend of contemporary and traditional folk music selections in a variety of tempos and styles. The Buzzards normally play two dates per year at the Fort Atkinson club.

Mike McDougal was long a figure on the Chicago folk-music scene, playing the club and coffeehouse circuit as a member of the Mississippi Flanagan quartet and later as a solo act. He moved to Wisconsin in 1979. An energetic vocalist and musician, Mike is adept at finger- and flat-picking guitar styles, and he also adds cello accompaniment to a few numbers in each Buzzards performance.

Harmonizing with a clear alto voice and taking an occasional turn

at lead vocals is Mike's wife, Patty, who also plays harmonica and accordion.

The group's vocal mix is completed by Baird, a baritone who also plays 6- and 12-string guitars. A Mad Folk member since the late 1970s, Baird built a musical repertoire from attending bi-monthly Mad Folk singing sessions, and he took the stage at the Wild Hog in 1983 for his inaugural performance.

The trio has been playing several dates per year since 1995, and opened for Mad Folk's October 1999 concert featuring Cindy Mangsen and Steve Gillette.

A typical Buzzards evening will include arrangements of songs by such contemporary singer/songwriters as Bill Staines, Harry Nilsson, Mary Chapin Carpenter, Eric Bogle, Tom Waits, David Mallett, and Art Thieme, with more eclectic selections, tradi-



The Buzzards: Mike and Patty McDougal, Perry Baird.

tional songs, and original compositions sprinkled throughout.

Remember, the concert is free for Mad Folk members who attended the annual meeting, and if you notice our membership categories on the back page of this newsletter, you'll observe that a regular, one-year membership is only \$2 more than the price of the concert ticket.

So, spread the word among non-member friends and get them to sign up in advance of the annual meeting!

## Mad Folk needs you!

The Madison Folk Music Society, as well as many other organizations and individuals, suffered a profound loss when Chris Lipo died last month. She has played so many important roles to so many in life—and one of those roles was as the treasurer/accountant for Mad Folk.

We currently need a volunteer to fill this position. It is an important, but not a major time-consuming commitment. If you are interested, please let us know ASAP and we would be happy to show you the ropes. If you might have an interest but need more information about the job, please call Darlene Buhler.

As we are getting ready to start a new year, we have a few openings on the board that we need to fill, and we are looking for a few music-loving

(to back page)

**Annual Meeting**

**Saturday, October 30**

(Wil-Mar Center, 954 Jenifer St.)

7:30 p.m.

# Mad Folk needs you!

(continued from front page)

folks who would like to help out. The board is a fun way to participate with Mad Folk, it is a GREAT group of

people to work with, and the time commitment is only minimal (we only meet six times a year).

We would love to have some new folks (of course old folks are welcome too) that may have some fresh views

on what we should be providing to the community. We also welcome your thoughts on our festival, concerts, summer sings, membership, website, and we encourage you to let us know any other ideas you would like to bring to the organization. This is your opportunity to help shape our member-driven organization

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# Madison Folk Music Society

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*Newsletter Published Monthly*

Membership Form: **Madison Folk Music Society**  
 c/o Tracy Comer, P.O. Box 930446, Verona, WI 53593-0446  
 Renewal     New Member

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 Address \_\_\_\_\_  
 City/State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-mail \_\_\_\_\_

<b>Membership Categories</b> Student     \$10 _____ Senior       \$8 _____ Regular      \$12 _____ Family       \$15 _____ Friend       \$25 _____ Contributing \$50 _____ Life           \$500 _____ <b>Total       \$ _____</b>	<b>Check One</b> I would like to help with: <input type="checkbox"/> Newsletter <input type="checkbox"/> Concerts <input type="checkbox"/> Festival <input type="checkbox"/> Housing performers <input type="checkbox"/> Publicity <input type="checkbox"/> Membership <input type="checkbox"/> Transportation
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*Your contribution is tax-deductible and helps us defray the cost of event expenses. You may designate its use. Thank you.*

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# WHAT is a house concert?

You hear of them, but you're not sure what one is? Well this article will try to clear that up a little and hopefully also make you want to go to the next house concert in our area.

A house concert is a chance to experience music in a warm and intimate environment. It's when someone opens up their home and invites you into their living room to share in a performance by one of their favorite musicians. It's a chance to meet the performers and get them to sign their CD. A house concert is also a great social evening of friends and neighbors.

*Can I attend a house concert if I don't know the owners?*

Yes! The only thing required is a small donation that will go to the performer. Some house concerts have potlucks and then a dish to pass would be great. This is different from house to house. And once you've been to the house, you will now know the owners, their family and their pets and soon other music lovers like yourself.

*WHY would anyone do this?*

People open up their home to friends and neighbors because they want to share great music with them. Great music makes us happy and we want to share that with others around us. These events allow us to give exposure to some incredible musicians whose talents we truly believe in and wish to help promote.

So next time you see a house concert article in this newsletter, give it a try; it is great fun and you never know who'll you see there.

We would like to acknowledge and thank Russ & Julie Paris, who not only host concerts in their part of the states, but who also contributed the information for this article. For a lot more information on house concerts, please check out their website at <http://www.jrp-graphics.com/houseconcerts.html>. They have many links to other sites and information on house concerts.

## Mad Folk Festivals through history

(Some extra space in this newsletter allows us to recount a bit of past success)

1983—1st Congregational Church

Ginni Clemens, The Georgia Sea Island Singers, Fred Holstein, Cindy Mangsen, Hugh McGraw, John Roberts & Tony Barrand

1984—1st Congregational Church

Bok, Trickett & Muir; Ian Robb & Grit Laskin; Nimrod Workman; Debbie McClatchy; Ethel Caffie Austin

1985—1st Congregational Church

Huxtable, Christiansen & Hood; John McCutcheon; Helen Schneyer; Jeff Warner & Jeff Davis; Lou Killen (guest appearance by Steve Turner)

1987—Memorial Union/Music Hall

Priscilla Herdman, Michael Cooney, Jane Sapp, Danny Carnahan & Robin Petrie, Jim Craig, 100% Natural, Frank Hall

1988—Christ Presbyterian Church

Peter Ostroushko, Different Shoes, Larry Long, Cris Plata

1989—1st Congregational Church

Scott Alarik, Jan Marra, Just Friends, Daithi Sproule

1990—Grace Episcopal Church

The Chenille Sisters, Christine Lavin, Art Thieme, The Chicago Cajun Aces

1991—1st Congregational Church

Ian Robb & David Parry, Cathy Fink & Marcy Marxer, Randy Sabien, The Laketown Buskers

1992—Madison Masonic Temple

Bok, Trickett, & Muir; Carrie Newcomer; Rory Block; L.J. Booth; The Bluegrass Survivors

1993—Madison Masonic Temple

David Mallett, John Roberts & Tony Barrand, Cindy Mangsen & Steve Gillette, Northern Light, Joel Mabus, The Northern Shovelers

1994—Madison Masonic Temple

Mike Cross, Ann Reed, Second Opinion, The Volo Bogtrotters, Harmonious Wail

1995—1st Congregational Church

John McCutcheon, Susan Werner, The Goongoo Peas, Robbie Clement

1997—Madison Masonic Temple

Jean Redpath, Josh White Jr., Kristina Olsen, Vance Gilbert, Connie Dover & Roger Landis, Bill Camplin

1998—Madison Memorial High School

Eric Bogle, Pat Humphries, Cathy Barton & Dave Para, John Berquist, Steve Hazell

1999—Madison Memorial High School

Christine Lavin, Garnet Rogers, Finest Kind, Small Potatoes, Duck for the Oyster

2000—Madison Memorial High School

Christine Kane, Willy Porter, L.J. Booth, KG & The Ranger, Sioux Bayou Cajun Band

2002—First Congregational Church

John Gorka, Cosy Sheridan, Mustard's Retreat, Eric Hester

2003—Old Music Hall, State Capitol grounds

David Mallett, Vance Gilbert, Sotavento, Josh Calhoun