

Mad Folk NEWS

Newsletter of the Madison Folk Music Society

Volume 30, No. 5 / May 2004

Mad Folk brings Garnet Rogers for May 21 concert

Garnet Rogers, a favorite of Madison audiences for more than two decades, will appear in a Mad Folk-sponsored concert on Friday, May 21 at 8 p.m. at the Wil-Mar Center, 954 Jenifer Street.

Opening the show will be Madeleine King who is from the San Francisco Bay area and is making her first appearance in Madison.

Garnet was raised in Hamilton, Ontario, in an exceptionally musical family. His parents were fascinated by old style country and country blues artists. His deep love of incredibly diverse musical styles results in a performer and writer of genuinely rich surprises. He has all the influences his parents brought to him and draws from the incomparable writ-

ing skills of his older brother Stan, who died in a plane accident in 1983, as well as the music of such disparate artists as the Band, Jimi Hendrix, Joseph Spence, Spider John Koerner, and the traditional folk musicians of Nova Scotia, where the Rogers family often spent their summers.

Just after Garnet graduated from high school, he and Stan went on the road together as a full-time working band. After the tragic death of Stan, now acknowledged as one of the world's most gifted writers of traditionally styled songs, Garnet carried on and became a writer of equal skill.

Garnet Rogers has a rich and melodic voice, phrasing his singing with the skill and confidence that comes from years of

crisscrossing North America for the sake of music.

His presence on stage is large in all ways, but softened with a twinkle of humor and an aura of friendliness. His sets, depending on his mood and that of the audience, can range from mostly traditional songs, to songs of contemporaries such as his brother, to works of his own writing.

More information is found on their websites www.madeleine-king.com and www.garnetrogers.com.

Tickets, priced at \$15 advance, \$17 day of show, are available at Spruce Tree Music, Orange Tree Imports, B-Side Records, Borders East & West, and Steepn-Brew—Odana Road.

May marks triumphant return of Folk at 4

Folk at 4 is a concert series held on Saturdays, from 4-5:30 p.m. at the Lisa Link Peace Park in the 400 block on State Street, (rain location will be the Rathskeller at the Union on Langdon Street). Beginning on May 15 and continuing for the next 16 Saturdays, Madison residents and visitors can enjoy a wide variety of folk talent as well as poetry readings between acts.

In its second year, Folk at 4 is gaining popularity and increased support from the community. The Greater State Street Business Association partnered with Mad Folk last year for this community event. Since then WORT 89.9 and Judy Rose of Wisconsin Public Radio (Simply Folk) have agreed to promote the concert series.

Kicking off the Folk at 4 season on May 15 is Bill Camplin. Bill has been entertaining Wisconsin audiences for 30+ years. Bill has a fondness for Bob Dylan and released a CD last year entitled—*Bob Dylan Project—1*. It consists

of his own interpretations of some of the more popular Dylan tunes. She released her ninth CD, *no bomb is smart* on April 14.

Saturday, May 29, features Jeff Hickey and Eric Hester. Hickey has



King



Hester



SONiA

worked in some aspect of the music business for over 30 years, as a musician, songwriter, guitar teacher, guitar repair technician, and as founder and president of a guitar-products marketing company. He recently released his first CD titled *Loose Ends*, which just

won first place for Best Album-Acoustic at the Madison Area Music Awards.

Eric Hester is a New Mexico native who enjoys writing songs with a slightly serious yet humorous take on a variety of topics. Eric's live performances are so captivating that the highly esteemed Portland Songwriters Association not only awarded him their Songwriter of

of his own interpretations of some of the more popular Dylan tunes.

Folk at 4 welcomes Madeleine King and SONiA on Saturday, May 22. King, who resides in Berkeley, California, is an energetic performer who began playing Midwest venues while attending college in Indiana. Madeleine's current CD, *Feet on the Ground*, consists of all original material.

SONiA is an award-winning

(continued on inside page)

Meetings

Mad Folk Board: June 2

7:15 p.m. at 813 Woods Glen Court

Tret Fure & Judy Small Together in Madison

For the first time in a Madison concert, Tret Fure and Judy Small will be performing together at the First Unitarian Society at 4 p.m. on Sunday, May 2. These women have not only walked the world of folk music, but they both pioneered the feminist movement and music scene in their respective countries.



Tret Fure

Tret Fure is one of the most prolific artists in the contemporary singer-songwriter arena. Over the past 30 years, Fure has engineered and produced countless recordings by a variety of artists, including her own work.

In the early seventies, Little Feat's Lowell George produced Fure's self-titled debut on MCA Records. By the mid-1970s, she became one of the first women

sound engineers in the country, and by the end of the decade she left the mainstream to work in the blossoming genre known as Women's Music.

Through the 80s and 90s, Tret engineered and produced five of Cris Williamson's solo releases as well as the three releases they recorded as a duo: *Postcards from Paradise*, *Between the Covers* and *Radio Quiet*. Her own acclaimed work includes *Terminal Hold*, *Edges of the Heart*, *Time Turns the Moon*, *Back Home*. *My Shoes* is her latest and best work to date.

Judy Small is one of Australia's highly acclaimed treasures. Judy was recognized by her industry with a 'Mo' Award for Folk Performer of the year in 1990 and in 1997 was honored as Performer of the Year at the prestigious Port Fairy Folk Festival.

She has shared the stage with many of her childhood idols: Ronnie Gilbert, Pete Seeger, Arlo Guthrie, and Odetta to name a few. She is also highly respected among her native peers. Her songs have been recorded by Gilbert, Eric Bogle, The McCalmans, The Corries, Charlie King, and Priscilla Herdman. She regularly tours in North America, the UK, New Zealand, and Denmark.

In a full and varied career, Judy is educated in psychology and the law. She studied the latter while she was working full time as a musician, and was admitted to the bar as a practicing solicitor in her hometown, Melbourne, in 1999. In 2003, she released her 10th album, titled *Mosaic*.

The First Unitarian Unitarian Society is located at 900 University Bay Dr. Tickets are \$16 and \$18 at the door and are available at Tomboy girl, 2334 Atwood Ave, 242-1887 and at A Room of One's Own, 307 W Johnson St, 257-7888 or online at www.tomboygirl.com. Tickets will also be available at the door.

Folk at 4

(continued from page 1)

the Year Award, but also named him Best Performer. Eric is currently promoting his second CD, *Blue Tattoo*.

Outdoor music events are something that folk enthusiasts yearn for during the grey, cold winter months. The Lisa Link Peace Park has planter ledges as well as room for folding chairs and blankets to sit on. Refreshments are available from the local restaurants during the concert and *casual* describes the dress, mood, and setting.

Madison Folk Music Society is proud to take part in such a music series like Folk at 4. It's a logical extension of the mission of the society: to foster folk music in the City of Madison. Folk at 4 has all the ingredients of a perfect summer experience: the sun, the music and YOU!

Pat Humphries to perform May 8

Pat Humphries' acclaimed anthems, "Keep on Moving Forward (Never Turning Back)," "Common Thread," and "Swimming to the Other Side" are sung at peace and justice events around the world and have been translated into 7 languages.

Known to Madison audiences from her appearance in the annual Phil Ochs song nights, Pat is now performing with her partner, Sandy Opatow, who adds exquisite vocals, guitar playing and songwriting. The two have been performing at concerts, teach-ins and rallies, including leading 10,000 people in NYC singing their song "Peace, Salaam, Shalom" less than a month after September 11 and again at a peace vigil in NYC on the first anniversary.

"If I Give Your Name," by Sandy and Pat is the Grand Prize Winner in the Folk Category of the prestigious John Lennon

Songwriting Contest.

In May 2002, Pat and "Swimming to the Other Side" were featured on NPR's All Things Considered. In the interview, Pete Seeger said, "The powers that be can control the media (but) it's hard to stop a good song...Pat's songs will be sung well into the 22nd century." The tremendous response by NPR listeners made Pat's CD, *Hands*, the #1 seller on Amazon.com for three days following—outselling the rapper, Eminem.

Pat and Sandy will perform in Madison on Saturday, May 8, at the Wil-Mar Neighborhood Center, 853 Jenifer St. at 8:30pm. The concert is presented by the Madison May Day Committee and endorsed by the Madison Folk Music Society. Admission is \$10 in advance and \$15 at the door. Advance tickets are on sale at Spruce Tree Music, Rainbow Bookstore, and Lakeside Press.

Midwest Folk
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They're alive: Third-Friday Sings reborn!

The Third Friday Sings—a popular staple that in years past have been held at Blue Mound State Park in Mt. Horeb—return this summer, but as a Madison event.

The Madison Parks Department has offered Mad Folk the use of the Brittingham Park Shelter for our sings.

The park is located on the near west side off of West Washington Ave.

June 18, July 16, and August 20 are the dates. We plan to start singing

about 7 p.m. and will go to about 10. All are welcome. We will again be using the *Rise Up Singing* books.

If you are interested in leading one of these sings, please let Mike Tuten know. He can be reached at 274-6340 or by email at mnchu2101@charter.net.

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