
Mad Folk NEWS

Newsletter of the Madison Folk Music Society

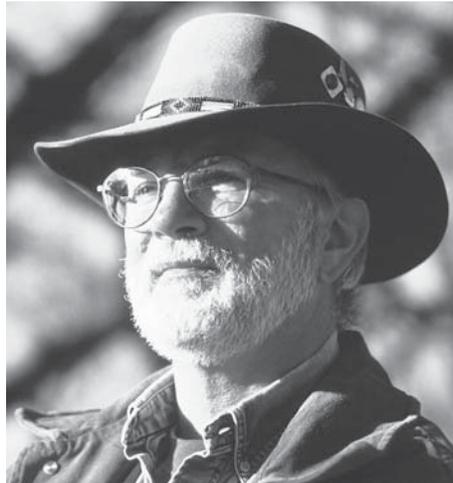
Volume 32, No. 3 / March 2006

Bill Staines, Joe Jencks perform March 4

Bill Staine's reputation among folk music folk is legendary and enduring; in almost every folk venue across the country Bill's performances set attendance records; at folk sing-arounds Bill's songs are the ones everybody knows. Many of his most well-known songs, including "The Roseville Fair," "River," "Wild, Wild Heart," "Yellowstone Winds," and "A Place in the Choir (All God's Critters)" have been covered by such artists as Nanci Griffith, Jerry Jeff Walker, Grandpa Jones, Fairport Convention, Priscilla Herdman, and Gordon Bok.

After 40 years of recording, traveling, and singing, he continues to reward audiences. Don't miss his Madison performance, Saturday, March 4 at the First United Methodist Church.

The American landscape has been a major theme for this New Hampshire-based singer-songwriter. His songs reflect on the personalities, lifestyle, and environment of open places in the American West. Staines hails from Lexington, Massachusetts. As a youngster in the early '60s, he was heavily inspired by the folk scene in Boston and Cambridge. He gained notoriety as a songwriter when Randy Burns and the Skydog band recorded his first original song, "That's the Way It's Going to Go in Time," in 1966. He



Bill Staines

released his debut album, *Bag of Rainbows*, the same year. A self-taught, finger-style, acoustic guitarist, Staines was heavily influenced by the playing of Jackie Washington and by Tom Paxton. Staines uses a right-handed Martin D-18 guitar that he turns over and plays left-handed.

Staines weaves a gentle blend of wit and humor into his performances, and as one reviewer wrote, "He has a sense of timing to match the best standup comic." Interspersed between his own songs, he performs songs ranging from traditional folk tunes to more contemporary country ballads, and he

delights in having the audience participate in many of the numbers. He's been known to yodel a tune or two—having won the National Yodeling Championship in 1975 at the Kerrville Folk Festival in Kerrville, Texas.

Staines has been increasingly inspired by his experiences as an amateur pilot. His 1995 album, *Looking for the Wind*, included several aviation-themed songs. In 1993, Staines composed "The Alaska Suite," an instrumental, 15-tune suite for strings and brass that was inspired by his many flights to Alaska. Staines' song, "A Place in the Choir (All God's Critters)" has become a children's music classic. In 1993, he released an album of children's songs, *The Happy Wanderer*, that included "The Hound Dog Song" and "I Can Feel the Sweet Winds Blowing (Bless My Soul)" as well as interpretations of "Home on the Range," "The Gypsy Rover," and "Kookaburra."

Cincinnati-based national touring performer Joe Jencks will perform as the opening act. Jencks is touring to promote the release of *Rise As One*, his

(continued on back page)

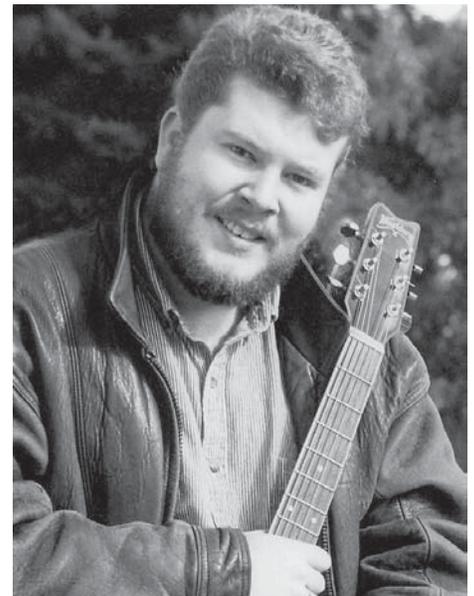
Susan Werner on Mad Folk Stage April 1

Coming in April, Susan Werner brings her remarkable ability with both piano and guitar. Those talents coupled with a song writing language all her



own and a sure command of the stage combine to make her one of the most riveting performers on the acoustic circuit. Susan's return visit to Madison is eagerly anticipated. Her musical influences are diverse—Jacques Brel, Joni Mitchell, Thelonus Monk, Sting, and Nanci Griffith, among others. Her songs range from pop/rock to folk ballad to cabaret, but all share a precision of language and mastery of detail that single her out on the acoustic scene. An Iowa native with a master's degree in classical voice from Temple

University, Susan Werner is redefining the acoustic genre and gaining admirers around the country. For more information about Susan, watch for the April Newsletter or check out her web site at: www.susanwerner.com.

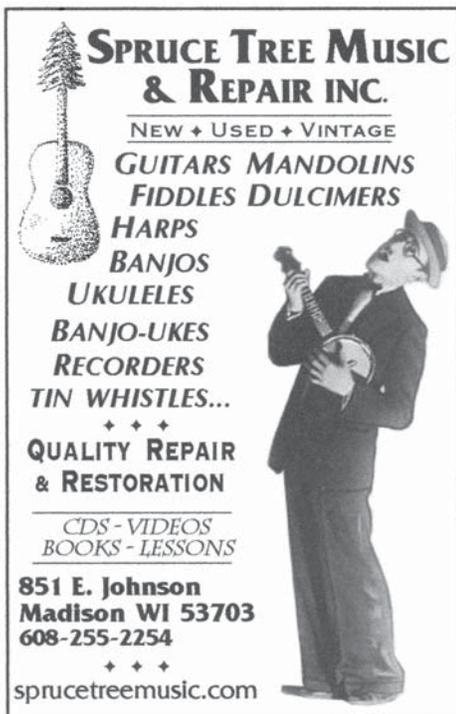


Joe Jencks

Staines, Jencks

(continued from front page)

first live CD, featuring performances of songs from the labor movement written by Woody Guthrie, John



SPRUCE TREE MUSIC & REPAIR INC.
 NEW + USED + VINTAGE
GUITARS MANDOLINS
FIDDLES DULCIMERS
HARPS
BANJOS
UKULELES
BANJO-UKES
RECORDERS
TIN WHISTLES...
 + + +
QUALITY REPAIR & RESTORATION
 CDS - VIDEOS
 BOOKS - LESSONS
851 E. Johnson
Madison WI 53703
608-255-2254
 + + +
 sprucetreemusic.com

McCutcheon, Anne Feeney, Florence Reece, himself, and others. *Victory Music Review* calls the recording "Raw, simple, genuine, and true... a powerful affirmation of the worth of

Everyman. It builds and restores and provides much-needed clarity and hope." Jencks has won national awards and recognition for his songs about working people and for his unique merging of musical beauty, social consciousness, and spiritual exploration. He blends humor with sincerity in his powerful and provocative performances. Jencks has shared the stage with folk luminaries including Pete Seeger, Holly Near, John McCutcheon, Utah Phillips, and Pat Humphries. A conservatory trained vocalist, Jencks has studied classical and contemporary performance styles as well as choral conducting at the undergraduate and graduate level.

Join MadFolk in welcoming Bill Staines and Joe Jencks, when we gather for another wonderful evening of music and stories. The concert starts at 8 p.m. Tickets are available at Borders Books East and West, B-Side Compact Discs & Tapes, Orange Tree Imports, Spruce Tree Music, and Step-N-Brew—Odana Road and are \$14 in advance and \$16 day of show. For more information on these performers, visit www.acousticmusic.com/staines and www.joejencks.com.

Mad Folk Board of Directors

Darlene Buhler, president..... 846-9214
 dbuhler@charter.net
 Norbert Wodke, secretary..... 836-8422
 nfwodke@chorus.net
 Dede Goldberg..... 246-4332
 drgoldbe@wisc.edu
 Bill Fiore.....256-4687
 fior@charter.net
 Tracy Comer.....276-8192
 tracy@tracycomer.com
 Ron Dennis.....226-9472
 rondenpho@aol.com
 Meg Skinner..... 238-6950
 askinner@wisc.edu
 Vicky Jones..... 238-4661
 vickyjones@aol.com

Committee contacts:

Concert: Darlene Buhler, 846-9214
Festival: Bill & Mary Fiore, 256-4687
 Perry Baird, Newsletter, 258-4386
 Dede Goldberg, Newsletter 246-4332
 Mary Schranz, Calendar, 273-2515
 Darlene Buhler, advertising, 846-9214
 Tracy Comer, membership, 276-8192
Mad Folk e-mail: Madfolk@charter.net
Mad Folk web site: www.madfolk.org

Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

Address Service Requested

Newsletter Published Monthly

Membership Form: **Madison Folk Music Society**
 c/o Tracy Comer, P.O. Box 930446, Verona, WI 53593-0446
 Renewal New Member

Name _____
 Address _____
 City/State _____ Zip _____
 Phone _____
 E-mail _____

<p>Membership Categories</p> <p>Student \$10 _____ Senior \$8 _____ Regular \$12 _____ Family \$15 _____ Friend \$25 _____ Contributing \$50 _____ Life \$500 _____</p> <p>Total \$ _____</p>	<p><i>Check One</i></p> <p>I would like to help with:</p> <p><input type="checkbox"/> Newsletter <input type="checkbox"/> Concerts <input type="checkbox"/> Festival <input type="checkbox"/> Housing performers <input type="checkbox"/> Publicity <input type="checkbox"/> Membership <input type="checkbox"/> Transportation</p>
---	---

Make checks payable to MFMS. Your contribution is tax-deductible and helps us defray the cost of event expenses. You may designate its use. Thank you.

Nonprofit Org.
 U.S. Postage
 PAID
 Madison, WI
 Permit No. 2278

Time to renew? Don't want to cut up your newsletter? Just be sure your name is on your check and mail it to the address shown. Enclose a note if there are changes needed to your information. Or, you can print a form from the Mad Folk web site: www.madfolk.org.