

---

# Mad Folk NEWS

---

Newsletter of the Madison Folk Music Society

Volume 31, No. 3 / March 2005

## Watroba, Lou & Peter Berryman featured March 5

The next Mad Folk concert offering will be March 5, when Matt Watroba and Lou & Peter Berryman split the evening for what promises to be a stellar offering. The concert will be held on the east side at Immanuel Lutheran Church, 1021 Spaight Street (which shares its parking lot with Wil-Mar Center) beginning at 8 p.m.

Lou says she and Peter first met Watroba 20 years ago when he interviewed them on his folk music radio show at WDET in Detroit. "He's a joy to listen to, as well as know, and we just know that Madison audiences will love him as we do," she says.

Matt's taste for folk roots and folk revival music came from early exposure to Tom Paxton, and it inspired a



work of early country songwriters and his own burgeoning talent for the craft. Matt has agreed to let Lou Berryman harmonize on some of the songs in this concert.

Lou & Peter Berryman have been entertaining Madison audiences just about 30 years and are still touring nationally and working on new

life in music which as been extremely varied for such a relatively young man. A fabulous musical memory holds some 6,000 songs.

Part of his charm as a performer is an ability to share his experiences, and he holds his audiences with engaging sing-alongs as well as thoughtful ballads.

*Jukebox Folk* is Matt's latest album, one in which he celebrates the

material for another CD (#16!), which should be out in the fall of 2005. Many of their newest tunes will be displayed this evening.

Doors will open at 7:30 p.m. Tickets are \$14 in advance and \$16 day of show and are available at B-side Records, Borders Bookshops East & West, Spruce Tree Music, Orange Tree Imports, and Steep & Brew (Odana Rd).

## Fiddler Hauk Buen plays Madison on March 18

Direct from Norway, the Hardanger fiddle master, Hauk Buen, makes a rare appearance in Madison in a live concert on Friday, March 18, at 8 p.m. at the Grace Episcopal Church Guild Hall, 116 West Washington.

Hauk Buen is a Norwegian national treasure. One of the best interpreters of the rich folk music traditions from the Telemark region, Hauk comes from a family of outstanding folk musicians. His mother's family were folk musicians and fiddlemakers in Tuddal in Telemark. His father was a master fiddlemaker as well as an accomplished inventor. Hauk lives on the old family farm Buen, in Jondalen, not far from Kongsberg.

Hauk has performed in countless concerts and has probably played abroad more frequently than any other contemporary Norwegian fiddler. He has appeared in the U.S. many times,

frequently to play for dance events and to teach musicians. His current tour will take him to Madison, Decorah,



and the Twin Cities.

Hauk is regarded as one of the foremost Hardanger fiddle players in

Norway. He won the Norwegian National Competition in Hardanger fiddle in 1962 and 1963, as well as many other prizes and honors. In 1992 he won the Spellemannprisen (Norwegian equivalent of the Grammy) for best folk music recording. Hauk's concert appearances include the Edinburgh Folk Festival; South Bank Summer Music Festival in London, England; Sofia, Bulgaria; Festival '91 in Chartres, France; two concerts with the Israel Philharmonic Orchestra in Jerusalem; National Museum of Natural History in Washington, D.C.; 1994 Winter Olympics, Lillehammer, Norway; Metropolitan Museum of Art, New York; New England Conservatory of Music, Boston. In 2003 he received the King's Gold Medal of Honor.

The Hardanger fiddle (in Norwe-

(continued on inside page)

# Mad Folk brings Carrie Newcomer in April

Mad Folk will be hosting Carrie Newcomer in concert on April 23 at the First United Methodist Church, 203 Wisconsin Avenue.

Newcomer has been telling stories and blending diverse musical styles for nearly two decades, influenced by "singing poets" as well as by the R&B

and rock 'n' roll she heard growing up within the range of Chicago's radio waves. In addition to the loyal follow-

ing she has developed over the years by incessant touring and performing in coffeehouses and smaller venues, she has gained critical acclaim in recent years in the music media and by

(continued on inside page)

**MADISON MUSIC CO.**

Wisconsin's Premier Dealer of High-End Acoustic Guitars, Mandolins, & Banjos! In Business Since 1936!

*Featuring...*

<p><b>Banjos</b></p> <ul style="list-style-type: none"> <li>♦ Huss &amp; Dalton</li> <li>♦ Goodtime</li> <li>♦ Alvarez</li> </ul>	<p><b>Guitars</b></p> <ul style="list-style-type: none"> <li>♦ Martin</li> <li>♦ Taylor</li> <li>♦ Santa Cruz</li> <li>♦ Froggy Bottom</li> <li>♦ Collings</li> <li>♦ Huss &amp; Dalton</li> <li>♦ Paul Beard</li> <li>Resophonics</li> </ul>	
---	---	---

*Sheet Music!* *Music Lessons!*

*Full line of accessories!* *Full-service repair shop on site!*

4253 W. Beltline Hwy. (Seminole Hwy. & The Beltline)

**(608) 257-5877**    [www.madisonmusic.com](http://www.madisonmusic.com)

## Mad Folk Board of Directors

Darlene Buhler, president..... 846-9214  
 dbuhler@charter.net  
 Norbert Wodke, secretary..... 836-8422  
 nfwodke@chorus.net  
 Dede Goldberg..... 246-4332  
 drgoldbe@wisc.edu  
 Bill Fiore..... 256-4687  
 fior@charter.net  
 Tracy Comer..... 276-8192  
 tracy@tracycomer.com  
 Terry Corr..... 920-723-3331  
 terry@midwestfolk.com  
 Meg Skinner..... 238-6950  
 askinner@wisc.edu  
 Vicky Jones..... 238-4661  
 vickyjones@aol.com

### Committee contacts:

**Concert:** Darlene Buhler, 846-9214  
**Festival:** Bill & Mary Fiore, 256-4687  
 Perry Baird, Newsletter, 258-4386  
 Dede Goldberg, Newsletter 246-4332  
 Mary Schranz, Calendar, 273-2515  
 Darlene Buhler, advertising, 846-9214  
 Tracy Comer, membership, 276-8192  
**Mad Folk e-mail:** Madfolk@charter.net  
**Mad Folk web site:** www.madfolk.org

**SPRUCE TREE MUSIC & REPAIR INC.**

NEW + USED + VINTAGE

**GUITARS MANDOLINS  
FIDDLES DULCIMERS**

**HARPS  
BANJOS  
UKULELES  
BANJO-UKES  
RECORDERS  
TIN WHISTLES...**

\*\*\*  
**QUALITY REPAIR & RESTORATION**

CDS - VIDEOS  
BOOKS - LESSONS

**851 E. Johnson  
Madison WI 53703  
608-255-2254**

\*\*\*  
[sprucetreemusic.com](http://sprucetreemusic.com)



# Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

Address Service Requested

*Newsletter Published Monthly*

Membership Form: **Madison Folk Music Society**  
 c/o Tracy Comer, P.O. Box 930446, Verona, WI 53593-0446

Renewal     New Member

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

<p><b>Membership Categories</b></p> <p>Student        \$10 _____</p> <p>Senior         \$8 _____</p> <p>Regular        \$12 _____</p> <p>Family         \$15 _____</p> <p>Friend         \$25 _____</p> <p>Contributing \$50 _____</p> <p>Life            \$500 _____</p> <p><b>Total</b>        \$ _____</p>	<p><i>Check One</i></p> <p>I would like to help with:</p> <p><input type="checkbox"/> Newsletter</p> <p><input type="checkbox"/> Concerts</p> <p><input type="checkbox"/> Festival</p> <p><input type="checkbox"/> Housing performers</p> <p><input type="checkbox"/> Publicity</p> <p><input type="checkbox"/> Membership</p> <p><input type="checkbox"/> Transportation</p>
---	---

*Make checks payable to MFMS. Your contribution is tax-deductible and helps us defray the cost of event expenses. You may designate its use. Thank you.*

Nonprofit Org.  
 U.S. Postage  
 PAID  
 Madison, WI  
 Permit No. 2278



Midwest Folk

www.midwestfolk.com



A magazine designed for the folk music enthusiast featuring interviews and articles about midwest based folk artists

for a sample copy:

Midwest Folk  
P.O. Box 255  
Fort Atkinson, WI 53538  
Email: editor@midwestfolk.com

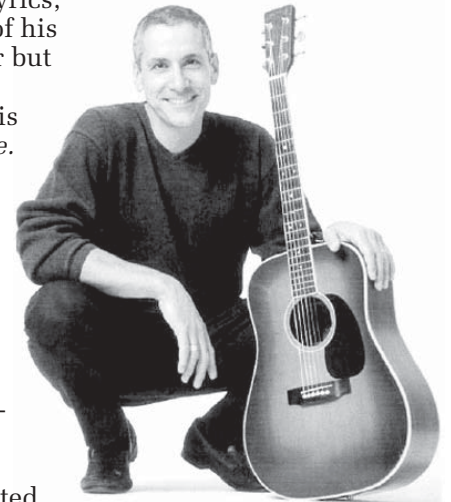
## David Roth house concert March 5

James Taylor meets Jerry Seinfeld? Join award-winning singer/songwriter David Roth as he presents his highly original, sometimes hilarious, and always thought-provoking music.

Recognized as an exceptional performer, David has gained national attention for his unique songs, moving stories and creative guitar artistry. Known for his profound and insightful lyrics, David has the ability to raise the spirits of his audience. His songs grab not only the ear but the heart.

David is now touring in support of his new Wind River double CD *Think Twice*. He also returned from Germany last April, recording *Pearl Diver*, his first CD for the German audiophile Stockfisch label. "Chicken Soup for the Soul" has included David's work ("Manual Garcia" and "Nine Gold Medals") in three of their best-selling books. And David's taken top honors at two of the country's premier songwriting festivals—Kerrville (TX) and Falcon Ridge (NY).

David will be performing his house concert on March 5 at 7:30 with a requested donation of \$15 at the door. The concert will be held at 3013 Nottigham Way. Please call Mike Tuten at 274-6340 to RSVP. Additional information and directions are located on the Mad Folk website.



## Hauk Buen and the Hardanger fiddle

(continued from front page)

gian, hardingfele) is often called the national instrument of Norway. It is similar to the violin and each one is a handmade work of art. A typical hardingfele is beautifully decorated with mother-of-pearl inlay and black pen-and-ink drawings, called rosing. It is topped with a carved head of a maiden or, more frequently, of an animal, usually a lion. Its most distinguishing feature is the four or five sympathetic strings that run underneath the fingerboard and add echoing overtones to the sound. The traditional playing style is heavily polyphonic. A melody voice is accompanied by a moving "drone" voice. Together, the instrument and the playing style create the sound for which the Hardanger fiddle is famous.

The instrument probably originated in the area around the Hardanger fjord of Norway—whence comes the English language name. The oldest known fiddle, the "Jaastad Fiddle," was made by Olav Jonsson Jaastad from Ullensvaang and may date from as early as 1651. By the mid-1700s the Hardanger fiddle had become the domi-

nant folk instrument in much of the inland south-central and western coastal areas of Norway. It is one of the few European folk music traditions that has survived the assaults of cultural change and foreign musical influences to continue nearly unchanged up to the present day.

Researchers in hardingfele music have notated over 1,000 distinct tunes for the instrument. Each tune has a history and lineage, transmitted as carefully as the tune itself. The folklore surrounding the music has also been handed down for generations. Stories abound of the prowess of particular fiddlers or dancers, of the connection of fiddling with the supernatural, and of the joys and sorrows of everyday life, all connected with the music of the Hardanger fiddle in a living web.

This is an extraordinary opportunity; come hear the entrancing fiddle of Hauk Buen, direct from Norway, at Grace Episcopal Church on Friday, March 18, at 8 p.m. You may even get a chance to participate in some dancing following the concert!

Tickets to this show are available at Borders East and West, B-Side

Records, Orange Tree Imports, Spruce Tree Music, and Steep and Brew on Odana Road. For questions, contact Paula at 608-833-7066.

People interested in playing or learning Hardanger fiddle, please contact Inna Larsen at 236-0468, ivlarsen@wisc.edu. There are bi-monthly meeting of hardanger fiddle players in the Madison area.

## Carrie Newcomer

(continued from back page)

sharing the stage with a variety of other performers including Alison Krauss, Bonnie Raitt, and Mary Chapin Carpenter. In addition, the string band Nickel Creek covered her song, "I Should've Known Better" on its 2003 Grammy Award-winning CD.

She signed with Rounder in 1993 and since then has played Carnegie Hall, toured Europe with Alison Krauss and Union Station, and raised impressive funds for numerous charities.

More information can be found in links on our web site, and we'll have more in next month's edition of *Mad Folk News*.