

MadFolk News

Phil Ochs Song Night returns 10/23



Phil Ochs 1940-1976

by Darlene Buhler

♪ MadFolk and Wild Hog in the Woods are pleased to again present a Song Night celebrating the songs and legacy of singer-songwriter Phil Ochs, who died tragically in 1976. Since 1983 his sister Sonny has been keeping his memory and his songs alive by assembling groups of accomplished folk singers for an annual concert tour. As I write this article it still gives me goose bumps as I think back to our last Phil Ochs concert and the closing song “When I’m Gone” – every artist on that stage and everyone in the audience stood and sang right along in perfect harmony.

I was not sure if Sonny was going to lead another tour through the Midwest this show year, but in February Phil was honored at Folk Alliance with the Elaine Weissman Lifetime Achievement Award, which led to Chicago’s WFMT dedicating an airing of “The Midnight Special” to his memory – and another Midwest tour.

Sonny knows how to pick them. This year’s participants are again outstanding folk music artists: Greg Greenway, who has been at every Phil Ochs song night in Madison; John Flynn, who, you may remember, made his 2006 Madison debut on crutches (he had broken his foot that day) leading us in “I Ain’t Marching” anymore; Josh White, Jr., who has not played a MadFolk show since one of our festivals almost a decade ago; and, performing in Madison for the first time, newcomers Pat Wictor and Jen Cass.

Each performer will sing not only a selection from Phil Ochs’s compositions but also one drawn from his or her own repertoire.

This wonderful show at the Wil-Mar Center will start at 8:00; doors open at 7:30. Tickets are \$15 in advance, \$17 at the door. Please also remember to bring a non-perishable food item for the local food pantry. Any questions, call Darlene at 608-846-9214. ♪

(more on page 2)



Greg Greenway

Beneath the radar of the corporate music world there are gems to be found. Greg Greenway is a multi-faceted one. A rare combination of instrumental expertise, a soulful and moving singer, powerful poet, and sparkling entertainer, Greenway is one of those difficult-to-categorize performers who have found a home in the modern acoustic genre. His music blends the passion of Richie Havens and the lyrical guitar of James Taylor. Originally from Richmond, VA, he moved to Boston for its rich folk music tradition and has become one of its most unique and superlative emissaries. Put simply, he is one of the finest entertainers you’ll ever see. Musically, he draws inspiration from all over the map – gospel, rock, blues, jazz, and world music. But his center is in the singer/songwriter tradition that traces its roots all the way back to the social awareness of Woody Guthrie. His central appeal is that it all comes through the singular lens of Greenway’s humanity and his easy affinity for the audience.



John Flynn

Kris Kristofferson praises John Flynn’s songwriting: “The truth is in the details; the gifts are an ear for accurate dialogue, an eye for powerful imagery and anything funny, and a heart open to surprises and the possibilities of moving the emotions.” As a young father Flynn left a Nashville staff writing gig and began writing songs for his kids and for his life. These songs yielded CDs that are informed by the trademark humanity and humor that Flynn sees as the essential tools for parenthood and living. Recently the 47 year-old Delaware resident has turned his attention, and his songwriting, to the world his four children will one day inherit.



Pat Wictor

In a remarkably short time, Pat Wictor has become the name that is being chatted about on the acoustic, blues, folk and Americana circuits. Steeped in American “roots” music, Pat is a contemporary songwriter and interpreter drawing on the rural country, gospel, and blues traditions of our nation. An American by birth, Pat lived in in Venezuela, Holland, Norway, and England until his teenage years. The experience bred in him a deep awareness of being a resident of a country while also a world citizen and an appreciation for taking different paths to arrive at the same destination.



Josh White, Jr.

Josh White, Jr. is a guitarist, songwriter, actor, teacher and social activist who plays secular, folk/blues, pop, and jazz. He began at the age of four. Josh’s history is ‘way too long for this article, so please visit www.joshwhitejr.com to read about his amazing life of music. Josh hasn’t appeared on a Mad Folk stage since a festival many years ago. His participation in a Phil Ochs Song night will make it even that much more special a night.

Phil Ochs night lineup *What's a FODfest?*



Jen Cass

(cont'd from page 1) Indie-Music.com says, "Cass's songs are lyrical gems. She weaves fables with her words that would make Aesop jealous." Michigan singer-songwriter Jen Cass was raised on a healthy mix of folk music, homegrown vegetables, black licorice and Motown. She muses, "I remember my mom doing pirouettes around the living room with Joan Baez and Simon & Garfunkel blasting in the background. Then dad would pull out his guitar and we'd all sing Kris Kristofferson songs. My sister and I weren't allowed to watch TV, so we sang, danced and read every book we could get our hands on. By the age of five, I was a miniature troubadour in bad seventies clothing, quoting Jack London and belting out Jim Croce tunes. I love my parents for that." While her fashion sense has evolved, Jen has always remained true to her roots, writing beautifully crafted songs that draw comparisons to songwriting legends Bob Dylan, Mary Chapin Carpenter, Joni Mitchell, and Lucinda Williams, and playwright Eugene O'Neill.

The Friends of Daniel Pearl Festival (FODfest) is a living celebration of community & friendship through music. FODfest was founded by Todd Mack, a close friend of Pearl's, as a way to honor his friend with a legacy that reflects the ideals by which he lived rather than the tragic way in which he died. In addition to being a journalist, Daniel Pearl was a talented musician who believed in the power of music to bring people together regardless of the differences between them. A classically trained violinist and avid fiddle & mandolin player, music was Danny's way of connecting with people and learning about the local culture as he traveled the world. FODfest is a unique performance format that is part jam session, part song swap, part concert. Some of the musicians performing were friends of Danny's, while others didn't know him at all. Most are meeting for the first time on stage. They all share Danny's belief in music as a universal language. This year marks the 5th Annual FODfest and will include a 32 day tour across the U.S. and Taiwan. FODfest takes place every October as a featured event of Daniel Pearl World Music Days, which is organized by the Daniel Pearl Foundation. Catch it at the High Noon Saloon on 10/26 and the Cafe Carpe on 10/27.

SPRUCE TREE MUSIC & REPAIR INC.
 NEW + USED + VINTAGE
**GUITARS MANDOLINS
 FIDDLES DULCIMERS
 HARPS
 BANJOS
 UKULELES
 BANJO-UKES
 RECORDERS
 TIN WHISTLES...**

* * *
QUALITY REPAIR & RESTORATION
 * * *
 CDS - VIDEOS
 BOOKS - LESSONS

**851 E. Johnson
 Madison WI 53703
 608-255-2254**

* * *
 sprucetree.com

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Learn about concerts, dances, membership, scholarships, and volunteer opportunities at www.madfolk.org. Contact us at madfolk@charter.net.

Madison Folk Music Society Board of Directors

- Darlene Buhler President, Concerts, Advertising
846-9214 ~ dbuhler@charter.net
- Tracy Comer Treasurer, Membership
276-8192 ~ tracy@tracycomer.com
- Norbert Wodke Secretary
836-8422 ~ nfwodke@chorus.net
- Dede Goldberg Newsletter distribution
246-4332 ~ speedydd99@yahoo.com
- Vicky Jones Newsletter editor
238-4661 ~ vicky@vickyjones.com
- Bill Fiore Scholarship, Festival
256-4687 ~ fior@charter.net
- Meg Skinner
238-6950 ~ askinner@wisc.edu
- Ron Dennis
226-9472 ~ rondenpho@aol.com

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society

join renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category: Senior \$8 _____
 Student \$10 _____
 Regular \$12 _____
 Family \$15 _____
 Friend \$25 _____
 Contributing \$50 _____
 Life \$500 _____

Scholarship fund donation (optional) _____

Total \$ _____

Send your check, payable to MFMS to: Mad Folk c/o
 Tracy Comer, P.O. Box 930446, Verona, WI 53593-0446

Debra Cowan 10/1

by Mike Tuten

Debra's captivating warm alto carries each folk song she chooses with such emotion that you'll forget that they were written by others. She performs a cappella and with guitar in the great tradition of folk singers like Joan Baez and Judy Collins, with a clear vocal that calls forth the ghosts of long past but can also offer a more modern urban landscape. In her newest release *Fond Desire Farewell*, she's taken contemporary and time-honored public domain songs and put them in a modern setting.

Debra started performing in California 35 years ago and began touring in 1998, with frequent stops in the US and UK, from folk clubs to festivals like the New Bedford Summerfest and the Dunbar Folk Festival in Scotland. That led her to where she is now, a full-time singer who bridges the old and new with a refreshing stage presence – she may start with a moving ballad like “Rainbow,” a profile of one woman's courage, and segue into “Johnny Be Fair,” about a poor lass who can't marry anyone in town because, well, she's related to everyone.

Debra's shared the stage with artists as varied as Richard Shindell and John Renbourne. She's performed in many prestigious UK folk clubs and for six months in the late 90's held a residency at Sandy Bell's Bar, Edinburgh's premier folk music pub, following in the footsteps of Scottish musicians such as Dick Gaughan and Aly Bain. She was a 2002 formal showcase artist at the Northeast Regional Folk Alliance. This performance led to two appearances on the nationally syndicated live radio show *Folkstage*, hosted by Rich Warren. Her earlier recordings *Dad's Dinner Pail and Other Songs* brought her praise from the US and abroad. In 2006 her version of “Walloping Window Blind” was featured in *SingOut!*

Others have this to say about her:

“She is blessed with a beautiful voice and a deep appreciation for the tradition....each song is a new story to be shared and experienced.” – Ron Olesko, host “Traditions”, WFDU, Teaneck, NJ

“Cowan is a clear-voiced singer who presents songs with affection and feeling.” – *Dirty Linen Magazine*.

Debra Cowan is playing a house concert on 10/01 at 7:00 at 3013 Nottingham Way. RSVP at 274-6340.

Mike Compton & David Grier set the bar for acoustic duets



Mandolinist Mike Compton and guitarist David Grier are coming to Madison and with them, they bring a wealth of talent, experience and virtuosity. Between them they account for a number of awards and nominations including multiple Grammys, Guitar Player of the Year, album of the year, and even a Mississippi State Senate Resolution.

If you haven't heard these two wonderful artists in concert, prepare to be dazzled! John Hartford once said that Mike Compton knows more about Bill Monroe style mandolin than the Father of Bluegrass himself. David Grier, a three-time IBMA guitar player of the year, is partnering with Mike on a long overdue reunion tour. Their celebrated album *Climbing the Walls* set the bar for mandolin-guitar duets and received a Grammy nomination. Mike is currently on tour with Elvis Costello and has played with the Nashville Bluegrass Band, John Hartford, and he won a Grammy award for the *O Brother Where Art Thou* album. David has appeared on two Grammy-winning recordings: *True Life Blues-A Tribute to Bill Monroe* and *The Great Dobro Sessions*. They have both made an indelible mark in acoustic music. We are more than lucky to find Madison on their tour.

“From his longtime associations with musical greats David Grier, John Hartford and the Nashville Bluegrass Band to his work on the pop breakout hit soundtrack *O' Brother Where Art Thou* and the subsequent *Down From The Mountain* tour that brought live bluegrass to thousands of new fans, Compton has emerged as one of the most visible and influential mandolinists working today.” ~ David McCarty, *Mandolin Magazine*

“David Grier is the latest in the line of bluegrass guitar royalty emanating from Doc Watson through Clarence White and Tony Rice. Considered by most bluegrass aficionados to be the greatest flatpicker alive, he emerged into the Nashville scene at an early age, releasing his first solo album (*Freewheeling*) at 27, to rave reviews from the bluegrass establishment. He has subsequently appeared on scores of important bluegrass albums, worked with nearly every major living bluegrass artist, and further redefined the art of the flatpicked guitar while winning awards such as the National Flatpicking Guitar Championship at Winfield and the IBMA Guitar Player Of The Year two years in a row.” ~ Darol Anger

Mike Compton and David Grier will play at the Wil-Mar Center Saturday 10/03 at 7:00.

Po' Girl / JT and the Clouds at High Noon Saloon 10/15

The beauty and mystery of Po Girl's music – a sound that has beguiled fans the world over – springs from the dynamic, improbable, mesmerizing bond shared by its two principal singers and writers, Allison Russell and Awna Teixeira. Hailing from Canada, both women left untenable home situations at fourteen, found music instead of bad ends, and lived to sing the tales. “Their uplifting

take on American folk music, combining it with jazz, roots and a little bit of pretty much everything else, has the ability to put a smile on anyone's face.” – *Glasgow Americana Festival*.

JT and the Clouds has been described by *Americana UK* as “Half boogie piano, half Memphis soul, plus another half of folksy swing.”



Sam Hinton Farewell

On the road near Boston a few days ago, my music partner Lou and I received word from famed folk singer Sam Hinton's daughter Leanne Hinton:

"Sam Hinton passed away on Thursday, September 10, at 4 p.m., surrounded by family and hearing his own songs. It was a peaceful end to a long, creative and beloved life. There is a sweet tribute to him at www.samhinton.org, the web site kept by his grandchild Katrina Cooper and her husband Danny. Please feel free to send this notice on to others..."

I first met Sam almost exactly twenty years ago, in early October of 1989, when the folk music magazine **Sing Out's** board members held their annual meeting in Madison. In conjunction with the meeting, a stellar concert was hosted by **WHA Radio** at the **Barrymore Theater** on October 7, 1989. On the board, and featured in the concert, were such folk music legends as Pete Seeger, Michael Cooney, Cathy Fink, Faith Petric, and the amazing Sam Hinton, among others. I remember being astounded and inspired by Sam's performance, which included his playing an intricate multi-voice harmonica solo expertly, using no hands!

The various board members stayed with folkies around town, and my wife Kristi and I were fortunate enough to host Sam Hinton. Our little shack, which we had recently acquired, was not all that comfy a hotel for visitors, I'm ashamed to say, what with a rascal of a dog and no real guest room. We bought a foam pad and fixed it up as a makeshift bed and I installed a bifold door at a pivotal intersection to keep Hildy the pooch in her place. Sam was completely game about these sleeping arrangements. To this day the bifold door we call the "Sam Hinton Memorial Door." But Hildy, a dog who knew just how far to push the limits, would wait until the door was left open a crack, and would slink in and steal a sock from his suitcase, which she would wave and parade proudly

around the place. Fortunately for us, Sam saw the humor in the situation.

It was during this visit that I began to become aware of Sam Hinton's vast talents and of his kind and gracious manner. I remember sitting at our little kitchen table and talking about illustration, for example. Sam humbly, almost sheepishly, offered us a copy of the book "**Seashore Life of Southern California**" which he had written and beautifully illustrated. I had spent a few years working as an illustrator myself so we had plenty to talk about besides music; I dragged out some of my own old work -- no match for his, of course -- and we yakked about technique. And of course we talked about songs. Sam Hinton was a lover of music in general, but he always impressed me as being devoted to the idea of the SONG as his favorite musical unit. And to my delight, he loved goofy songs just as much as serious ones.

At the end of the weekend, I was asked to drive Sam to the airport, along with Pete Seeger. I jumped at the chance but until dropping them off I was a nervous wreck, imagining the headline "Local Nervous Folkie Drives Beloved Icons Hinton and Seeger Up a Tree."

I saw Sam a number of times after that down through the years, and always felt honored to renew our friendship. For my very first Whither Zither column, as a matter of fact, I wrote to Sam to ask him if I could quote him. I had come across a discussion on the **Mudcat Forum** (mudcat.org), which he had contributed to in his customarily knowledgeable and friendly style. The discussion was about alternative and less controversial names for the instrument often known as the "Jew's Harp." Sam wrote me back immediately: "I'm flattered that you might use my comments on the [instrument] in your newsletter: please feel free to quote me as you see fit!" Flattered! That's the way Sam Hinton came across; he made you feel very good about yourself at every opportunity, while filling you with the most amazing amount of information:

"It's interesting to note that many European languages use a pejorative term for the instrument: German 'Maultrommel' ('mouth drum') uses the word for mouth that is usu-

ally applied to mouths of animals; French 'guimbarde' is also applied to any rattletrap non-working machine; Italian 'scazziapensieri' (sp?) means 'thought-scatterer.' Asian names, on the other hand, referring usually to bamboo instruments, tend to be onomatopoeic; 'Koo-ling,' 'shong-nong,' etc..."

The web site mentioned by Sam's daughter has a nice overview of his amazing life. A few snippets: He wrote three books on Marine Biology. He was a cartoonist and illustrator. For almost twenty years he was Director of the Aquarium-Museum at the Scripps Institution of Oceanography in San Diego. Throughout his career as a naturalist he simultaneously worked as a part-time teacher of college-level courses in music, folklore, art, science and geography. He recorded over a dozen solo albums and had more than 1,000 songs in his repertoire. He hosted his own radio and television programs, and wrote over 1,200 weekly installments of a column called "The Ocean World" for the San Diego Union newspaper. In 1957 Sam founded the San Diego Folk Song Society. And there is so much more.

Even those in the folk music community who are not familiar with his singing or song collecting are probably familiar with Sam's calligraphy. It is his calligraphic work that helps make the favorite sing-along book, **Sing Out's Rise Up Singing**, so visually beautiful.

The last time I saw Sam was about two years ago, when his daughter Leanne -- not surprisingly, a world-renowned linguist and another kind soul -- brought him to a concert of ours in Berkeley. At about 90 years of age, he had only a few years earlier given up touring, but was still fascinated by songs.

Goodbye, dear Sam Hinton, and thank you. May you catch up with Hildy and finally get your socks back.

More on Sam Hinton:

- Many of Sam's books and recordings are available. Google for Sam Hinton. Also see:
- www.samhinton.org
- en.wikipedia.org/wiki/Sam_Hinton
- [mudcat.org/\(search for Sam Hinton\)](http://mudcat.org/(search%20for%20Sam%20Hinton))
- M. Watroba interviewed Sam in the Spring '02 Sing Out! (www.singout.org)

--WZ OCT '09



Review by Kiki Schueler

Steve Earle once famously said, “Townes van Zandt is the best songwriter in the whole world and I’ll stand on Bob Dylan’s coffee table in my cowboy boots and say that.” As with most things in his life, he probably went a little overboard and says now that while he doesn’t really believe van Zandt was a better songwriter than Dylan, he does think they deserve to be mentioned in the same breath. With the release of *Townes* he puts his money where his mouth is and covers fifteen cherry-picked songs.

The problem is, it’s hard to think of a more inessential record. Despite the fact that van Zandt’s records were often recorded poorly, I would always rather listen to those original versions, even if they are overproduced. Earle

Steve Earle – *Townes* – 2009 New West

makes his first mistake with the leadoff track “Poncho & Lefty.” Not only is it one of van Zandt’s best known songs, but the definitive cover version was already recorded years ago by Willie Nelson and Merle Haggard. And I’ll take local singer-songwriter Blake Thomas’s version of “White Freightliner Blues” over Earle’s any day.

Don’t get me wrong. I like Steve Earle, and I love many of his records. I’d bring *I Feel Alright* or *El Corazon* to that fictional desert island with me. So it probably isn’t surprising that the songs that work best are the ones that sound the most like Earle’s originals—“Where I Lead Me” and “Loretta” are probably the strongest on the record. As with his own records, he succeeds with the duet, though the one found here doesn’t follow his usual pattern.

His song partners are invariably female; Lucinda Williams and sister Stacey Earle have performed some of my favorites, while wife Allison Moorer has been his choice of late. Moorer appears here on backing vocals, sounding particularly lovely on “To Live Is to Fly,” but the true duet is the wordy, rapid-fire “Mr. Mudd & Mr. Gold” with son Justin Townes Earle.

My hat goes off to Earle in his choice of players for this record. Rage Against the Machine’s Tom

Morello makes “Lungs” intriguing and unusual with his guitar work. Singer-songwriter and multi-instrumentalist Darrell Scott contributes dobro and banjo, while well-known bluegrass musician Tim O’Brien lends his mandolin. The pair, along with fiddler Shad Cobb, combine to make “Delta Woman Blues” one of the most enjoyable five minutes on the record. In contrast, the overly long “Brand New Companion” is a bit of a slog, dragging on for over five minutes. “Rake” suffers from the same monotony. In fact, much of the record’s mood is sluggish, seeming much longer than its fifty-minute running time.

If this record introduces more people to van Zandt’s stunning songwriting, then it has served its purpose. But it’s hard to imagine an Earle fan who isn’t already familiar with his idol. This record is destined to spend most of its life on a shelf. If I’m in the mood for Earle, I’ll listen to one of the aforementioned discs, because when I’m in the mood for van Zandt’s songs I want to hear him sing them.

By the way, the always-wry van Zandt replied to Earle’s pronouncement with, “I’ve met Bob Dylan’s bodyguards, and if Steve Earle thinks he can stand on Bob Dylan’s coffee table, he’s sadly mistaken.”

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for info.

- Borders Books East, 2173 Zeller Road
- Borders Books West, 3416 University Ave.
- Orange Tree Imports, 1721 Monroe St.
- Spruce Tree Music, 851 East Johnson

When you see this symbol – ♪ – you’ll know that you’re reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org or at these outlets:

Mad Folk Ticket Outlets

We have had seven years of booking Folk On State as a free concert series to the public. But some of the volunteers would like a break, so we are looking for a small group of folks who would be interested in helping to keep it going for the next year. It’s very little work if each person is willing to handle one project or just sit on a committee to help offer ideas. Also we need to grow our volunteers to help on Saturdays. We have over 200 members and are hoping a few of you would be willing to help out on a Saturday or two in the summer. The Saturday volunteer work is very easy, setting up chairs, watching CDs and hanging a banner. So, to continue the popular summer series we need your help. If you are interested in either being on the committee or just helping out on a Saturday or two, please email Darlene Buhler at dbuhler@charter.net. If we get enough responses we will have a meeting at the end of October, if we have no one respond then we know the answer is Not to Be.

Folk on State 2010: To Be or Not to Be?

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
Address Service Requested
.....
Renew your membership today at
www.madfolk.org

Nonprofit Org
U.S. Postage
PAID
Madison, WI
Permit No. 2278

The Mad Folk Refrigerator Cover

October 2009

Mad Folk Events

On the Air



John Gorka
Thur, 10/01 -- 7:00 at the Brink Lounge, 701 E. Washington -- \$15 advance, \$17 day of show

Phil Ochs Night
Fri, 10/23 -- 8:00 at the Wil-Mar Center, 953 Jenifer St.

Venues



701 E. Washington
thebrinklounge.com
608-661-8599



The Brink Lounge

- Wednesdays -- Open Mic hosted by Cactus Joe Leonard -- 6:00
- Thur, 10/01 -- John Gorka -- 7:00
- Thur, 10/08 -- The Midwesterners w/ Richard Wiegel -- 8:00
- Sat, 10/10 -- Paul Stiegler -- 7:00

Mad Toast Live! at the The Brink Lounge
Tuesdays -- Music, talk and variety show hosted by Chris Wagoner and Mary Gaines -- 7:30pm -- \$5 unless otherwise noted -- this month's guests:

- 10/06 -- (it's the) Squirrel Hunters (8:00); The Getaway Drivers (9:00)
- 10/13 -- Caravan Gypsy Swing Ensemble (8:00); The North Country Drifters (9:00)
- 10/20 -- Mississippi Flanagan (7:00); Don Steinberg (8:00) -- \$14 advance/\$16 day of show
- 10/27 -- Len Lonnquist (8:00); Water Street Bridge (9:00)



7 W. Main St.
brocach.com
608-255-2015

Brocach Irish Pub

- Suns -- Live Irish Music -- 5:00pm
- Tues -- Open Mic w/Mark Croft -- 8:30pm
- Weds -- Live Irish Music Sessions -- 8:30pm
- Thurs -- Old Tin Can String Band (bluegrass) -- 9:00 pm



18 S. Water St.
Ft. Atkinson, WI
cafezarpe.com
920-563-9391

Cafe Carpe

- Fri, 10/02 -- Michael Smith -- 8:30 -- \$15
- Sat, 10/03 -- Open stage -- 8:30
- Thur, 10/08 -- New Pioneers -- 7:00 -- \$7.50
- Fri, 10/09 -- Anne Hills / Brook Williams -- 8:30 -- \$15
- Sat, 10/10 -- Cliff Eberhardt -- 8:30 -- \$12.50 in advance
- Fri, 10/16 -- Tim Grimm / Mark Dvorak / Bill Camplin -- 8:30 -- \$7.50
- Sat, 10/17 -- Walter and Caroline Craft -- 8:30 -- \$6
- Fri, 10/23 -- Vicky Emerson -- 8:30 -- \$10
- Sat, 10/24 -- Bill Camplin & The October Surprise -- 8:30 -- 8:30
- Tue, 10/27 -- Friends of Danny Pearl Fest -- 7:00 -- donations accepted
- Fri, 10/30 -- Matt Haimovitz -- 8:30 -- \$25 in advance
- Sat, 10/31 -- Rock the Monkey Primate Center Benefit with the Daves / Josh Harty / Bill Camplin -- 8:30 -- \$8 contribution suggested



701A E. Washington
www.high-noon.com
608-268-1122

High Noon Saloon

- Tue, 10/13 -- Jolie Holland / Matt Bauer -- 7:00 -- \$12 (21+)
- Wed, 10/14 -- Cork n' Bottle String Band -- 6:00 -- \$3 (21+)
- Thur, 10/15 -- Po' Girl / JT and the Clouds -- 6:30 -- \$10 advance / \$12 door (21+)
- Sun, 10/18 -- Halfway Hootenanny / The Dirty Shirts / Cork n' Bottle String Band -- 2:00-6:00 -- \$10 suggested (21+)
- Sat, 10/24 -- Langhorne Slim / Dawes -- 9:30 -- \$12 (18+)
- Mon, 10/26 -- Friends of Danny Pearl Fest -- 9:00 -- donation TBD (21+)



1101 Williamson St.
www.motherfools.com
608-259-1301

Mother Fool's Coffeeshouse

- Fri, 10/02 -- Katie Todd -- 8:00 -- \$6
- Sat, 10/03 -- Beau O'Reilly & The Crooked Mouth String Band w/ Stephanie Rearick -- 8:00 -- \$6
- Sat, 10/09 -- Lac La Belle -- 8:00 -- \$6
- Sun, 10/10 -- Michael G. Batdorf and The Easy Chair -- 8:00 -- \$6
- Sat, 10/17 -- Lou & Peter Berryman -- 8:00 -- \$12
- Fri, 10/23 -- The Ericksons -- 8:00



Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods Coffeeshouse

- Fri, 10/02 -- Josh Harty -- 8:00
- Fri, 10/09 -- Marty Feldhake -- 8:00
- Fri, 10/16 -- The Hollands! -- 8:00
- Fri, 10/23 -- closed
- Fri, 10/30 -- Pat Walke -- 8:00



Simply Folk on Wisconsin Public Radio w/Tom Martin-Erickson
Sun 5:00-8:00pm
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio
Sun -- 3:00-5:00pm

- **On the Horizon** (world music) w/Ford Blackwell, Paul Novak & Dan Talmo
- **Weekdays 9:00am-noon**
- Sun -- **World Book of Records** (folk from the world over) w/Tracy Doreen
- Tue -- **Pastures of Plenty** (traditional American folk) w/John Fabke
- Wed -- **Back to the County** (country music on a theme) w/Bill Malone
- Thur -- **Diaspora** (folk and international) w/Terry O'
- Fri -- **Mud Acres** (bluegrass and acoustic) w/Chris Powers

Madison Dance

African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

Cajun Dancing -- Sunday 10/04 and 11/01, 7:00-10:00 -- Harmony Bar, 2201 Atwood Ave. -- 249-4333

English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 231-1040

International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

Irish Dancing -- Monthly Ceili and set dance events are posted at www.celticmadison.org/dance

Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Figs

Debra Cowen

- Thur, 10/01 -- House concert at 3013 Nottingham Way -- 7:00 -- \$10 -- RSVP Mike at 274-6340

Tracy Jane Comer (and friends)

- Fri, 10/02 -- Higher Grounds Coffee House, 3075 Prospect Dr., Sun Prairie -- 7:00 -- 834-9899 -- 18+
- Fri, 10/09 -- Oregon Arts Festival, downtown Oregon, WI -- 6:30 -- 291-2700

Mike Compton and David Grier

- Sat, 10/03 -- Wil-Mar Center, 953 Jenifer St. -- 7:00 -- \$15 advance/\$20 door

David Rovics and Anne Feeney

- Tue, 10/13 -- Union Makes Us Strong at Goodman Community Center, 149 Waubesa St. -- 7:00 pm -- Suggested donation \$10-\$20 -- jerry@lakesidepres.org

Jack Williams (with Tracy Jane Comer)

- Fri, 10/30 -- House concert at 2934 Brandon Road -- 7:30 -- \$15 -- RSVP to tracy@tracyjanecomer.com

Attn: Venue Managers & Gig Players!

The Madison Folk Music Society would be delighted to distribute your folk music concert information to hundreds of *Mad Folk News* subscribers every month at absolutely no cost to you, but please don't make us dig around on the Web looking for your information. By the 15th of the month, send the following info to vicky@vickyjones.com: (1) Folk performer or event name, (2) Date, time, venue and its address, (3) Ticket prices, and (4) Contact information.