

# MadFolk News

## Mad Folk closes its concert season with Tracy Grammer

by Margaret Thayer

♪ Tracy Grammer comes from a musical family, but she credits her father with being her first true inspiration. “When Dad used to get out his lap steel and electric guitars, we’d invite the neighborhood kids over and sing country songs. I’d sit across from my dad and read the music upside-down so I could turn the pages for him. I developed an ear for harmony early on and hardly ever sang the melody,” she muses, “and it drove my little brother crazy.”

Grammer began choral and classical violin studies at the age of nine, and later played in regional and school orchestras. She set aside her music to pursue an English literature degree at the University of California, Berkeley.

During a semester off, Grammer’s father introduced her to Curtis Coleman, formerly of the New Christy Minstrels. It proved to be a pivotal meeting. Coleman invited Grammer to perform with him at local pub and coffeehouse shows. “Performing revived a part of me that felt like it had been dormant for eternities,” says Grammer. “I had abandoned music for several years and couldn’t for the life of me figure out why.” She started learning to play the guitar and picked up the violin again.

In February 1996, shortly after she had moved to Portland, Oregon, Grammer saw Dave Carter perform at a songwriter showcase. “Here were stories that could stand alone as poetry, sung with compassion, intelligence, and a hint of Texas twang. Dave’s entire presentation felt like home to me. I knew instantly that I was in the presence of greatness; I knew I had received my calling in life.” The two met on the way out the door, and within weeks were preparing material with a band. They began touring in late 1997.

Grammer and Carter’s collaboration was built on a powerful synergy. Carter conjured mystical, romantic true fictions while Grammer complemented his expert guitar, banjo, and voice with beautifully intoned violin, guitar, mandolin and emotionally potent vocals. Their first album, *When I Go*, was produced in Grammer’s kitchen with a simple, no frills style

that garnered the previously unknown duo much praise.

By 2000, they were signed to Signature Sounds and released *Tanglewood Tree*. The album became the #1 Most Played Album on Folk Radio for 2000. The 2001 release of *Drum Hat Buddha* featured Grammer’s vocals on half of the songs and her skillful production.

In early 2002 Carter and Grammer joined Joan Baez on an east coast tour and continued to tour in the spring and summer of 2002. On July 19, 2002, while staying in their favorite hotel in western Massachusetts, Carter returned from a run, complaining of chest pains. He died in Grammer’s arms from a massive heart attack at the age of 49.

Grammer’s response to the stunning loss was to embrace the folk community’s collective loss, and to continue to champion Carter’s music as a solo artist. Grammer said, “I’ll keep on singing, and I’ll keep on telling my story, however that evolves. Working with Dave Carter was the first step on what I hope is going to be a long and fruitful road for me: The endless quest for authenticity through music.”

Her first solo album was 2004’s *The Verdant Mile*, an acoustic project recorded mostly live in an Oregon studio over two days. The title track, her first original composition, was a eulogy for Carter.

Grammer’s second solo release, *Flower of Avalon*, consists of ten tracks, nine of which were written by Carter. Featured artists include Grammer’s current touring partner, Jim Henry, and Mary Chapin Carpenter, who provided many backing vocals. In the liner notes for the album, Carpenter writes, “Tracy’s continuing quest to make sure that the world remembers Dave Carter marks a new beginning of artistry for her. We are lucky that she is so brave, generous and gifted.” The album appeared on “Best of” lists and listener polls around the country, and was the #1 most-played album on folk radio stations across the U.S. in 2005.

Also in 2005, Grammer and Henry released *One-Horse Town*, an all-acoustic collection of



seven songs featuring their beautiful harmonies plus guitar, mandolin, violin, and dobro. The songs were written by the likes of Jim Henry, Doc Watson, and a previously unrecorded version of a Dave Carter original.

Henry, who started out as a member of the New England “swamp-boogie-swing” band The Sundogs in the late 1980s, has also toured with Mark Erelli, Deb Talan, and The Burns Sisters. He has added instrumental parts to hundreds of albums, and his first solo album was released in 1993.

Henry was a co-producer on Grammer’s third solo album, *Book of Sparrows*, which was released in November 2007. It is a seven-song EP featuring covers of songs by Dave Carter, Tom Russell, Kate Power, David Francey, and Paul Simon.

Grammer sums up her music in this way: “Music for me is a language like no other; it is my channel of authenticity. I know I’d only be telling half the truth without it.”

MadFolk’s 2008-2009 season will conclude when Tracy Grammer makes her MadFolk stage debut on Saturday, May 9th, 8:00pm, at the Wil-Mar Center. Tickets are \$14 in advance and \$16 the day of the show.



## Garrison Keillor to present benefit for Tenney Park Robin and Linda Williams, Rich Dworsky will help honor his late brother 5/6

by Meg Skinner

The benefit show for the New Tenney Park Shelter to be presented by Garrison Keillor on Wednesday, May 6, at 7:30pm, is not *A Prairie Home Companion* on tour, but a performance in memory of Garrison's elder brother, J. Phil Keillor, who died in February after suffering massive brain trauma from a fall while skating with his granddaughter. However, three *Prairie Home Companion* regulars, Robin and Linda Williams and Rich Dworsky will join Garrison.

Garrison writes of the show on the *Prairie Home Companion* website: "The show is to raise money for a park shelter [at Tenney Park] on the shore of Lake Mendota in Madison, a city that loves its lakes and parks, as did my brother Philip. He was skating on the lake when he slipped, hit his head, and died twelve days later of severe brain trauma. He was 71.

"We grew up on the banks of the Mississippi and from his earliest days he loved bodies of water, boats and skating, and so Madison was a perfect place for him. It hurt us, loyal Minnesotans, that he became a loyal Badger, but he loved the city and the people so much, had a little sailboat anchored not far from his office at the University, took his children and

his grandchildren sailing, worked for the University's Sea Grant program on research projects on Lakes Superior and Michigan, and had a wonderful life right up until he cracked his head.

"His death has been painful, as you can imagine, and one way to endure it is to do good things in his memory. As so, my musician friends (whom he loved) and I will do a concert in a hall he enjoyed – we'll do some songs about rivers and boats and bodies of water, and also the blues – Philip was involved in starting a homeless shelter in Madison – and I'll tell a story about a memorial service beside Lake Wobegon that involved a boat. And from it we'll raise money for this beautiful park shelter, and we'll put a little brick in the wall that says "Philip Keillor 1937-2009". I am so grateful to Robin and Linda and Rich for doing this."

Phil devoted many hours to Transitional Housing, which evolved into Porchlight. Come honor his memory, contribute to the New Tenney Park Shelter, and listen to great folk music and storytelling, Wednesday, May 6, 7:30pm, in Overture Hall. Tickets are now on sale at the Overture Center box office (201 State Street, 258-4141).

Garrison Keillor will perform on 5/6 at the Overture Center to benefit the new Tenney Park Shelter, below. For info about the Shelter, visit [www.tenneyshelter.org](http://www.tenneyshelter.org).



## Karen Savoca & Pete Heitzman presented by MadFolk and Mad Toast Live! on 5/5



♪ Karen and Pete first met on a stage and immediately recognized each other as the ideal musical partner. Years of leading their all-original, dance-driven group imbued this duo with the sonic power of a live band, be it pulsing funk or haunting ballad. Electrifying, unique, and always uplifting, these improvisational performers possess "the fearlessness of a high wire act working without a net."

Karen Savoca's supple, soulful alto is "both sex and spirit, growling and whispering the listener into submission". Savoca is a gifted songwriter, drawing you into her world with humor and compassion, telling her stories with such grace and ease, you feel as though you've been invited to her table for supper. Savoca composes and records on a variety of instruments, but opts for the primal combination of voice and drum in live performance, and the groove is deep and satisfying.

Pete Heitzman's "inspired and transcendent guitar work is central to their signature sound." You might hear a cello, a pedal steel or a rutting elk. With this broad pallet of tones and textures he paints the ideal landscapes for Savoca's engaging songs. An innovative and sensitive accompanist, Heitzman is so full of surprises that he has been called "a human aurora borealis".

Notable appearances include The Today Show, A *Prairie Home Companion*, Mountain Stage, Big Top Chautauqua, The Vancouver, Edmonton & Winnipeg Folk Festivals. They have recorded and produced Greg Brown and Robert Hazard, and their music has been heard in movies and documentaries, and they have scored two feature length films.

Karen and Pete will appear Tuesday, May 5, 7:00pm at the Brink Lounge. Tickets are \$14 in advance, \$16 day of show.

## Kenland Players to Bring Mexican Folk Tale to Life

Veteran actors, singers, and musicians from Kenland Players Theater will team up with students from with students from Nuestro Mundo Elementary and Monona Grove schools to present *Awaken!* an original musical adaptation of the Aztec folk tale, "The Lizard and the Sun." The young actors from appear as colorfully-masked animals and Aztec people to dramatize the importance of the Sun to all living things.

The story's protagonist, Lizard, the embodiment of persistence, proves that even someone very small can make a big difference to the world. The show weaves easy Spanish vocabulary into its rhyming dialogue and songs styled after folkloric patterns.

Three public performances of *Awaken!* are scheduled: May 7 (7 PM), May 8 (8 PM) and May 10 (2 PM). Special performances for school groups may be scheduled at the Goodman Community Center during the daytime on May 7 and 8. Tickets are \$4 for kids and \$6 for adults; special pricing is available for groups of 10 or more. Call 249-7714 or email [ken@kenland.com](mailto:ken@kenland.com).

# 2009 Midwest Folk Festivals

May 8-10

Gays Mills Folk Festival -- Gays Mills, WI  
www.gaysmillsfolkfest.org

May 14-17

Ashland Folk Festival -- Ashland, WI  
www.heartistry.com/folk\_fest.html

June 12-14

No-East'r Music & Art Festival -- Mio, MI  
www.noreastr.net

June 13-14

Gebhard Woods Dulcimer Festival -- Morris, IL  
www.gwdf.org

July 11

Blackhawk Folk Festival --- Mount Morris, WI  
www.blackhawkfolk.org

July 17-19

Hiawatha Music Festival -- Marquette, MI  
www.hiawathamusic.org

July 17-19

RiverSong Festival -- Hutchinson, MN  
http://www.riversongfestival.org

July 19

Woodstock Folk Festival -- Woodstock, IL  
www.woodstockfolkmusic.com

July 31-Aug 1

Sugar Maple Trad'l Music Festival  
Lake Farm Co. Park, Madison, WI  
www.fourlakesmusic.org

August 7-9

Shawano Folk Music Festival -- Shawano, WI  
www.shawanofestival.com

August 13-16

Irish Fest -- Milwaukee, WI  
www.irishfest.com

August 15

Gandy Dancer Festival -- Mazomanie, WI  
www.midcontinent.org

August 28-30

Great River Folk Festival -- La Crosse, WI  
www.greatriverfolkfest.org

September 5-7

Fox Valley Folk Music Festival -- Geneva, IL  
www.foxvalleyfolk.com

October 23-25

Stringalong Weekend -- Olympia Resort, WI  
www.uwm.edu/Dept/Folk

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*Mad Folk News* is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Learn about concerts, dances, membership, scholarships, and volunteer opportunities at [www.madfolk.org](http://www.madfolk.org). Contact us at [madfolk@charter.net](mailto:madfolk@charter.net).

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## Is this your last copy of *Mad Folk News*?

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Back a few Whither Zithers ago I remember having trouble describing the layout of accordions because of certain key words having more than one meaning. "Key," for example, as in "key words," but also the black and white keys of a keyboard and the key of a song. Leaving me with sentences like "The key at left shows the C key as the tonic in the key of C." I've been wondering how many such words -- words with more than one meaning -- there are in the world of folk music. Here's a very rudimentary, incomplete, and informally presented list that came to mind:

### BAND

- Gaggle of musicians, as *polka band*.
- Symbolic arm strap.
- Range of radio frequencies.
- In sound recording, a segment of music set off by silence; a track.

### BAR

- Same as a *measure*, in notation.
- Tavern, of course.
- A chord played on a stringed instrument which involves mashing one finger across all of the strings.
- To refuse admission.

### BEAT

- Tired, as *he was beat by the 3rd set*.
- Pulse in music, as *a waltz has three beats per measure*.
- Strike, as in *beat the bodhran*.
- Conquer, as in *beat the odds*.
- Be better than, as *You can't beat jazz*.
- Scram, as in *Beat it, muzak man*.

### BELT

- Sing loud. *She belts it out*.
- Trouser holder upper.
- Punch. *She belted his banjo*.
- Drink in a gulp; chug.
- Touring area, as the *Borscht Belt*.

### BLOCK

- A stoppage of brain, as *writer's block*.
- City section. *The line for Seeger's show wound around the block*.
- To plot the physical movement of characters on a stage.
- Section of time on radio or TV.

### BREAK

- Pause between sets of music.
- Instrumental solo between lyric passages. As in *banjo break*.
- What happens to banjo strings during the above.
- Fortunate turn of events in a career.
- To disobey a contract.

- Change of voice, as in yodeling.
- Cut in price, as for seniors.

### BRIDGE

- Structure on the face of an instrument that the strings press upon.
- A short melodic and thematic detour in a song.

### CHARGE

- Run toward. *They charged the stage*.
- Pay with credit: *She charged a CD*.
- Money required. *They charged \$10 at the door*.
- Replenish electrically.
- Legally accuse: *He was charged with burning the accordion*.
- Command, as in *charge of the band*.
- Thrill: *I get a charge out of you*.

### CLIP

- Speed. *He played Nola at a good clip*.
- Microphone holder.
- Digital overload. *He turned the gain up until it clipped*.
- Newspaper review. *The band had a good press clip*.

### FEEDBACK

- Critique received about a show.
- Howling of a PA system when sound from the speakers reenters the mics.

### FLAT

- A symbol lowering its note 1/2 step.
- An uncurved surface, as in flat-top guitar or flat-pick.
- Unemotional. *Her show was flat*.
- Punctured tire. *They had two flats on their way to the gig*.
- Background panel in a stage set.
- Off-key; slightly below pitch.

### FRET

- What musicians do in the green room.
- Raised wire on a fingerboard.

### GIG

- Job. *I have a gig in Toledo tonight*.
- Short for gigabyte.

### KEY

- Tonal basis. *What key are you in?*
- Thing you press to sound a note.
- Tuning tool for certain instruments.
- Explanatory area on a diagram.

### NOTE

- Symbol for a tone's pitch and length.
- The tone of a given frequency.
- A key, as on a piano.
- A short message.
- To observe.
- Quality, as *a note of scorn in the song*.

### PAN

- Musical pipe instrument (Pan Pipes).
- Stereo placement adjustment.
- Negative critique of a show.

### PITCH

- The frequency or tone of a note.
- Throw, as a tomato.
- A piece of promotional writing.
- The slant or rake of a stage

### POP

- Noise made by saying a plosive sound directly into a close microphone.
- Soda, as in *pop available in lobby*.
- Father or fatherish, as *Pop Wagner*.
- Arrive without notice for a short time: *He would pop in for the last set*.
- Ingest. *He would pop a calumet before the show*.
- Popular, as in *pop rock* or *pop music*.
- Pay for, as *Pop popped for the pop*.

### POT

- Volume knob (potentiometer).
- Money collected at the door.
- Marijuana.
- Beer belly.

### ROLL

- A steady drum rattle.
- Good momentum. *Dylan's on a roll*.
- What teens do with their eyes when they hear folk music.
- Make a cylinder, as *roll a cigarette*.
- Flip a vehicle. *He rolled the band van*.
- Sway. *They rolled with laughter*.
- Say with a trill. *He rolled his r's*.
- A cylindrical pile. *A roll of dimes*.
- A big bunch of money.

### RUN

- An ascending or descending progression of notes.
- A string of performances at one venue.
- Forced, as *run out of town*.
- Control, as *I'll run the PA*.
- Cost, as *a new PA will run \$2000*.

### SET

- Collection, as *a set of strings*.
- Uninterrupted segment of live music.
- A television receiver.
- Fixated, as *heart set on*.
- Happening at a specific time or place, as *a song set in 1880s London*.
- Apply music to, as *a poem set to music*.
- Positioned to catch the wind: set sail.
- Establish, as *set the attendance record*.
- Harden, as *the glue holding the broken guitar neck had not set by showtime*.
- Adjust. *He set the volume*.
- Celestial body moving beyond the horizon. *The sun set during the show*.

### STAND

- Tolerate, as *I can't stand muzak*.
- Upright pole for holding a microphone, sheet music, etc.
- Become vertical, as in *please stand for the Norwegian anthem*.
- Bleachers. *They sat in the stand*.
- Opinion. *Where do you stand?*
- Raised platform for a band.

There are many other such multiple meaning words in music, like *strike*, *tune*, *rest*, and so forth. Strange, don't you think? Nice of you to take the time to take in my take on it.



## Hear Tracy Beck 5/22 at the Hog

“Let the wind carry me into the sun as an eagle soars,” is a poem emerging from Tracy’s present and up coming CD releases as a recording artist. Although this singer/songwriter is based out of southeastern Wisconsin, a lot of her songs reflect her love of the outdoors, and the mountains she fell in love with while living out west and spending time in Montana.



Her music journey began in the fourth grade when she was given a recorder and the opportunity to choose an instrument. She chose the saxophone and stayed with it until her love of poetry and writing led her to the acoustic guitar.


Tracy has played a variety of venues; festivals such as Bastille Days and Summerfest in Milwaukee, county fairs, small cafés such as Side Walk Café in New York to Café Lena in Saratoga Springs, and several home venues in Wisconsin and Illinois.

Unpredictability is an essential part of Tracy’s music. What sets her music composition apart is her eclectic style. Tracy is a wonderful blend of folk, Americana, blues, and roots music. Her unique vocals combined with infectious hook lines and ever-changing musical moods will take you on a memorable emotional journey. This is very evident in her new release, “Into the Sun;” she dabbles in a variety of colors and textures in her vocal approach, delivering a rough edge, or a soft vocal touch.

Some of her influences are Rickie Lee Jones, Joni Mitchell, Robinella, John Denver, Allison & Krause, Bob Seger, and The Eagles. At her performances she plays the acoustic guitar and harmonica. Beside her is her bass player and back up vocalist Rick Kubly. They make an incredible team. They’re as much fun to watch as to listen to.

Tracy is playing at the Wild Hog in the Woods Coffeeshouse 5/22 8:00pm.

## Mad Folk Ticket Outlets

When you see this symbol –  – you’ll know that you’re reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at [www.madfolk.org](http://www.madfolk.org) or at these outlets:

- Borders Books East, 2173 Zeier Road
- Borders Books West, 3416 University Avenue
- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

## Folk on State Lining Up

Mad Folk is busy pulling together the talent for another summer of Folk on State. Every Saturday, we join up with State Street businesses and WORT.FM to bring downtown pedestrians three hours of live folk music, free for the listening.

As we work on our line-up of performers, we need your help in lining up volunteers. The tasks we need help with are easy – setting up and taking down chairs, selling CDs for the musicians, and distributing flyers to interested passersby. Volunteer for as many weekends as you like by contacting Mad Folk President Darlene Buhler at [dbuhler@charter.net](mailto:dbuhler@charter.net).

Visit our web site at [www.madfolk.org](http://www.madfolk.org) for updates.

### Madison Folk Music Society

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# The Mad Folk Refrigerator Cover

May 2009

Mad Folk Events

On the Air



**Karen Savoca & Pete Heitzman** (co-sponsored by Mad Toast Live)  
Tue, 5/05 -- 7:00 at The Brink Lounge, 701 E. Washington -- \$14 advance /\$16 day of show

**Tracy Grammer**  
Sat, 5/09 -- 8:00 at the Wil-Mar Center, 953 Jenifer St. -- \$14 advance /\$16 day of show



**Simply Folk** on Wisconsin Public Radio w/Tom Martin-Erickson  
Sun 5:00-8:00pm  
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit [www.wpr.org/simplyfolk](http://www.wpr.org/simplyfolk).  
The second Sunday of every month is listener requests.

Venues



701 E. Washington  
thebrinklounge.com  
608-661-8599

## The Brink Lounge

- Tue, 5/05 -- special *Mad Toast Live!* (see below)
- Sat, 5/09 -- **Annapurna** -- 6:00pm -- \$10.00
- Fri, 5/22 -- **Denise LaGrassa** -- 7:00pm
- Tues -- *Mad Toast Live!* music, talk and variety show hosted by Chris Wagoner and Mary Gaines -- no cover -- this month's guests:
  - 5/05 -- **Karen Savoca & Pete Heitzman** (7:00) -- \$14.00
  - 5/12 -- **Dave Schindle and Jen Logueflower** (8:00) **The Kentucky Waterfalls** (9:00)
  - 5/19 -- **Daniel and the Lion** (8:00) **Venice Gas House Trolley** (9:00)
  - 5/26 -- **Peter Mulvey** (8:00) **Tret Fure** (9:00)



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- Fri -- **The Currach** -- 5:30pm



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## Cafe Carpe

- Fri, 5/01 -- **John Sieger / Satchel Paige** -- 8:30 -- \$5.00
- Sat, 5/02 -- **Catie Curtis** -- 8:30pm -- \$20.00 (advance recommended)
- Fri, 5/08 -- **Hayward Williams** -- 8:30pm -- \$10.00
- Sat, 5/09 -- **Small Potatoes** -- 8:30pm -- \$12.50
- Thurs, 5/14 -- **The New Pioneers** -- 7:00-9:00pm -- \$7.50
- Fri, 5/15 -- **Corky Siegel & Jim Schwall** -- \$20 (advance recommended)
- Sat, 5/16 -- **Mark Dvorak / Jim Craig** -- 8:30 -- \$10.00
- Fri, 5/22 -- Open Stage -- 8:30pm
- Fri, 5/29 -- **Venice Gashouse Trolley / Marques Bovre** -- 8:30
- Sat, 5/30 -- **Bill Camplin & The Post Memorial Daze** -- 8:30pm -- \$8.00



701A E. Washington  
www.high-noon.com  
608-268-1122

## High Noon Saloon

- Sat, 5/02 -- **Pert' Near Sandstone / Blue Turtle Seduction** -- 9:30 -- \$10.00 (18 +)
- Sat, 5/16 -- **SWBMAI Bluegrass Jamboree & Fundraiser w/ Jefferson Country Bluegrass Band / Liberty Bluegrass Band / The Oak Street Ramblers / Round the Bend / Truman's Ridge / Wooden Bridges Band** -- 12:00pm -- \$15.00 / \$12 for SWBMAI members / kids under 12 free
- Wed, 5/20 -- **Michael Gray Bob Dylan & the Poetry of the Blues** -- 7:00pm -- \$15.00 (21 +)
- Sat, 5/23 -- **Cork & Bottle String Band / The Oak Street Ramblers** -- 6:00 -- \$5.00 (21 +)



Wil-Mar Center  
953 Jenifer St.  
wildhoginthewoods.org  
608-233-5687

## Wild Hog in the Woods Coffeehouse

- Fri, 5/01 -- **String 'Em Up Bluegras** -- 8:00pm
- Fri, 5/08 -- **The McDougals** -- 8:00pm
- Fri, 5/15 -- **Round the Bend** -- 8:00pm
- Fri, 5/22 -- **Tracy Beck** -- 8:00pm
- Fri, 5/29 -- **50% Folk** -- 8:00pm

Gigs

## The Heatons

- Fri, 5/08 -- House concert at 205 N. Blackhawk Ave. -- 7:30pm -- \$12 and dessert potluck by Will & Robin 205 N. Blackhawk Ave., Madison -- reservations [IrishBox42@Charter.net](mailto:IrishBox42@Charter.net) or 238-6932 (Will & Robin)
- Jim Schwall**
- Mon, 5/25 -- Crystal Corner Bar, 1301 Williamson St. -- 9:30 -- (608) 256-2953



**WORT 89.9 FM** community radio  
Sun -- 3:00-5:00pm

- **On the Horizon** (world music) w/Ford Blackwell, Paul Novak & Dan Talmo
- Weekdays 9:00am-noon*
- Sun -- **World Book of Records** (folk from the world over) w/Tracy Doreen
- Tue -- **Pastures of Plenty** (traditional American folk) w/John Fabke
- Wed -- **Back to the County** (country music on a theme) w/Bill Malone & Jeff Hickey
- Thur -- **Diaspora** (folk and international) w/Terry O'
- Fri -- **Mud Acres** (bluegrass and acoustic) w/Chris Powers

Madison Dance

**African/African-American Dance** classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

**Cajun Dance** with Jim Schwall and the Cajun Strangers -- Sun, 5/03, 7:00-10:00pm -- Harmony Bar -- #2201 Atwood -- 249-4333

**English Country Dance** taught -- 1st and 3rd Sun, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951

**International Dancing** -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

**Irish Dancing** -- Monthly Ceili and set dance events are posted at [www.celticmadison.org/dance](http://www.celticmadison.org/dance)

**Italian Dancing** -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

**Madison Contra Dance Cooperative** -- Tue; 7:30 jam band practice, intermediate level dancing 7:45- 9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

**Morris Dancing** -- Wed, 7:00pm -- UW Memorial Union, 800 Langdon St. -- 238-9951

**Scottish Country Dancing** -- Sun, 7:00pm -- UW Memorial Union, 800 Langdon St. -- 238-1227

## Attn: Venue Managers & Gig Players!

The Madison Folk Music Society would be delighted to distribute your folk music concert information to hundreds of *Mad Folk News* subscribers every month at absolutely no cost to you. By the 15th of the month, send the following info to [vicky@vickyjones.com](mailto:vicky@vickyjones.com): (1) Folk performer or event name, (2) Date, time, venue and its address, (3) Ticket prices, and (4) Contact information.