
Mad Folk NEWS

Newsletter of the Madison Folk Music Society

Volume 32, No. 4 / April 2006

April 1: Susan Werner with opener Kellie Lin Knott

Susan Werner returns to Madison on April 1 to the Wil-Mar Center and her concert promises to be spectacular! Susan will perform songs from originals in the manner of the Great American Songbook from her newest CD as well as her contemporary acoustic offerings. Touring in support of her critically acclaimed CD, *I Can't Be New*, Susan's return visit Madison is one concert that should be on everyone's must see list.

The CD has been described as brilliantly constructed, soulful, and cleverly tender effort by a songwriter and musician who is "in such complete command of her gifts that it's almost scary." Susan's classically trained voice is at perfection and matched by her intimate performance that is smart, sexy, soulful and often comedic. A clever songwriter and an engaging per-



Susan Werner

former, Susan brings literacy and wit back to popular song.

Come hear and see why she is one of our favorite singers from the Midwest. You will not want to take your eyes away from the stage as she shows

you her incredible talents of songwriting, voice, and her ease of switching between guitar and piano.

Opening the show for Susan will be another Midwestern performer, Kellie Lin Knott. Originally from Minnesota, she sports a degree from the Berkley School of Music in Boston and is currently living in Madison. Kellie combines rootsy folk with a hint of jazz. Her award-winning songs range in subject from romance to world affairs. For more information about these performers check out Susan at www.susanwerner.com and Kellie at www.kellielinknott.com.

The concert starts at 8 p.m., and doors open at 7:30. Tickets are \$14 in advance and \$16 at the door. Ticket outlets are listed on our website, www.madfolk.org, or call Darlene at 608-846-9214.

Phil Ochs song night returns Friday, April 28

As we did in 2002, Mad Folk will finish its concert season with a grand finale, a Song Night celebrating the songs and legacy of Phil Ochs. This will be the 30th anniversary of the death of Phil Ochs, a singer-songwriter who died tragically in 1976. Since 1983, his sister, Sonny, has been keeping his memory and his songs alive with a series of such Song Nights comprised of a group of accomplished folk artist assembled for this concert tour. Many members will certainly recall the memorable concerts given by these groups of performers over the past few years.

This year's participants are all outstanding folk music artists: Magpie, Kim & Reggie Harris, Emma's Revolution, Greg Greenway, David Roth, John Flynn, and joining this stellar array of visiting folk artists will be Madison's own Ken Lonnquist!

Each performer will not only sing a selection from Phil Ochs' composi-

tions but also draw upon his or her own repertoire.

Magpie consists of Greg Artzner and Terry Leonine, a husband and wife duo from Tacoma Park, Maryland. Their repertoire of largely topical songs encompasses traditional and contemporary folk, country and ragtime styles, and it includes many original compositions.

Kim & Reggie Harris' performances are characterized by rich harmonies, percussive guitar and a warm, upbeat presence. In over 20 years of working together, they have written and sung in styles ranging from traditional to adult/contemporary. Originally from Philadelphia, Kim & Reggie live in upstate New York.

Emma's Revolution consists of Pat Humphries and Sandy Opatow, who currently live in the DC area. Their voices harmonize beautifully as they sings songs concerning struggles for peace, justice, the environment, and



Phil Ochs

the rights of oppressed people throughout the world.

Greg Greenway's music blends the passion of Richie Havens and the lyrical guitar of James Taylor.

Beneath the radar of the corporate

(continued on inside page)

Scottish fiddle workshop April 7

The Madison Scottish Country Dancers and the Wisconsin Folk Arts Association present a Scottish fiddle workshop for all Dane County fiddling/violin students and their teachers. The workshop will be Friday, April 7 from 1-3:30 p.m. at the Middleton High School Performing Arts Center. Cost is \$8 per student, in advance.

Come learn the history, roots, and basics of the joyful music of Scottish fiddling from internationally recognized fiddler Calum MacKinnon. Calum, now living near Seattle, spent his early life on the little island of Tiree in the Hebrides of Scotland. At age eight, after moving to Glasgow, he started taking violin lessons.

Today Calum is highly sought after as a performer and as a teacher throughout the U.S., Canada, Scotland, and Japan. His musical expression ranges from the excitement and vigor of hard-driving reels, jigs, and strathspeys to the plaintive and sensitive treatment of the gaelic airs and laments. His Scottish fiddling style has been influenced over the years by Cape Breton, old time, Appalachian, and other North American fiddle styles,

many of which are variants of the Scottish tunes brought over in centuries past, though he still plays the old pipe reels and jigs.

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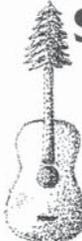
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Contact Carol Hassemmer, 3 Deer Point Trail, Madison, WI 53719. Call 278-8842 or e-mail chassem1@usa.net.

Calum will also be playing at a House Concert on Friday evening, April 7, at 8 pm., \$10 at the door. For details and directions, call 233-2956.



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Joe Crookston at Café Carpe April 13

"I've watched audiences glued to their seats at the end of Joe Crookston, shows simply not wanting the evening to end. There is a spirit in his music that is simultaneously sacred, celebratory and solidly grounded in tradition. Go see this man perform, and don't be surprised if you drive home singing his songs with a renewed sense of what's possible."—Seattle Folklore Society

The subject of the above quote will be performing at Café Carpe in Fort Atkinson on Thursday, April 13, 2006, beginning at 8 p.m.

Joe Crookston was born and raised in rural Ohio with Hungarian musical blood in his veins, and a passion for music that he inherited from his late mother, a prolific gospel singer/songwriter and accordion polka wiz-

ard. In 1987 while studying classical guitar, Crookston attended The Kent State Folk Festival. It changed his life.

After a weekend of listening to John McCutcheon, The Horseflies, fiery fiddles, percolating banjos, and

stage, he is intense one moment and playful the next. The 4-year-old in the front row is wide-eyed and singing along; at the same time, a 63-year-old woman is nodding with a satisfied, surprised smile, inspired by the music. He truly creates magic at his live shows and can unify a roomful of people creating a shared, powerful musical experience," Rodger Nichols of the Dalles *Oregon Chronicle* wrote, observing, "This is not just reviewer's hype...This guy is flat out good."

His latest release *Fall Down as the Rain*, not surprisingly, was chosen by *Performing Songwriter Magazine* as a "TOP-12-Do-It-Yourself" independent recording, was featured on National Public Radio's *All Songs Considered*, as well as Minnesota Public Radio. Joe Crookston has shared concert stages with the likes of Livingston Taylor, John McCutcheon, Arlo Guthrie, Tim Reynolds, Claudia Schmidt, and many others. Visit his web site at: www.joecrookston.com.

Cafe Carpe is located at 18 S. Water St. West in Fort Atkinson. Admission to the show is \$8 at the door. For reservations: e-mail cafecarpe@sbcglobal.net or call 920-563-9391.



Arlo Guthrie's storytelling, Joe sold his electric guitar, bought a steel-string, and never looked back.

"His guitar playing, bubbling banjo, and creative performance style exude a remarkable intergenerational, universal, and timeless quality. On

Phil Ochs song night

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music world there are gems to be found. Greg Greenway is a multi-faceted one. A rare combination of instrumental expertise, a soulful and moving singer, powerful poet, and sparkling entertainer, Greenway is one of those difficult-to-categorize performers who have found a home in the modern acoustic genre. Originally from Richmond, VA, he moved to Boston for its rich folk music tradition and has become one of its most unique and superlative emissaries. Put simply, he is one of the finest entertainers you'll ever see.

Musically, he draws inspiration from all over the map—gospel, rock, blues, jazz, and world music. But his center is in the singer/songwriter tradition that traces its roots all the way back to the social awareness of Woody Guthrie. His central appeal is that it all comes through the singular lens of Greenway's humanity and his easy affinity for the audience. Greg was born in Virginia and now makes his home on

Cape Cod in Massachusetts.

David Roth has gained national attention for his unique songs, moving stories, and powerful singing and subject matter. Since emerging from a nationwide field of several hundred artists to open Kerrville '87 in Texas, the Chicago native (and two-time national anthem singer for the NBA's Michael Jordan-era Bulls) has often been cited for his highly original, occasionally hilarious, and always thought-provoking contemporary acoustic music.

John Flynn: Kris Kristofferson praises John Flynn's songwriting: "The truth is in the details; the gifts are an ear for accurate dialogue, an eye for powerful imagery and anything funny, and a heart open to surprises and the possibilities of moving the emotions."

As a young father Flynn left a Nashville staff-writing gig and began writing songs for his kids and for his life. These songs yielded CDs that are informed by the trademark humanity and humor that Flynn sees as the essential tools for

parenthood and living. Recently the 47-year-old Delaware resident has turned his attention, and his songwriting, to the world his four children will one day inherit.

Add together the talents of Madison's own folk maverick, **Ken Lonquist** who began writing songs at age 7, took up the guitar at 12, and has been performing professionally since his college days at UW-Madison; to these touring artists and you have the makings of a mini music festival.

The show will start at 8 p.m. with doors opening at 7:30. The venue will be First United Methodist Church, corner of Wisconsin Avenue and Johnson Street (directions: www.madfolk.org).

Tickets are \$15 in advance and \$17 at the door. All this great music and such a wonderful array of performers for this one low price!

Please also bring a non-perishable food item for the local food pantry. Any questions, please call Darlene at 608-846-9214.