

Mad Folk News

Jon Dee Graham coming to Kiki's House of Righteous Music on Tuesday, July 5th

by Kiki Schueler

Jon Dee Graham is a Texas legend. He was named Austin Musician of the Year in 2006. He's been inducted into the Austin Music Hall of Fame three times, as a solo artist, as a member of the Skunks, and as a member of the True Believers (which also included Alejandro Escovedo). When not on tour, he can be found every Wednesday night at the Continental Club with his band the Fighting Cocks, playing before James McMurtry. Every Sunday finds him upstairs at the Gallery, where he invites a friend to join him for a song exchange and some witty repartee. His "friends" have included other Austin luminaries such as Escovedo and Kelly Willis, as well as tour-

ing musicians like Steve Poltz and Curt Kirkwood. His newest project is the Hobart Brothers, a "family" collaboration that also includes Freedy Johnston and Susan Cowsill. He's released seven full-length records, the most recent of which is 2010's *It's Not as Bad as It Looks*, named for the first words he uttered to the state trooper who found him in critical condition after his car went off the road between Dallas and Austin.

And on July 5 he will become the House of Righteous Music's most frequent guest. His fifth appearance will break the current tie with Anders Parker. I'd pestered him for years to come play at the house, to which he always responded, "I just go where they send



me." It took the Silos to finally bring him to the basement. They played their Madison CD release show for 2007's *Come on Like the Fast Lane* here, and Graham was on tour with them as an opener and then playing guitar with the band during their set. It was one of the biggest crowds I've had, and afterward Graham conceded that I was right; he should play my basement. He's been coming back ever since. Two of these shows have been band shows with a version of the Fighting Cocks, both times featuring drummer Joey Shuffield of Fastball (you may remember their hit "The Way"). However, his solo appearance in 2008 may have been the most memorable, as he played many of the songs that would make up *It's Not as Bad as It Looks* live for the first time anywhere. It was a powerful performance that former *Isthmus* editor Marc Eisen included in his best-of-the-year list, "So often Graham stands at the emotional precipice looking down at chaos and ruin, then cracks a sardonic joke or admits to a moment of grace and tenderness."

This time through, the Fighting Cocks will include Graham's longtime



Folk Music in Summer: The Festival Scene

Since the May 22th Harpeth Rising was the final MadFolk concert of the spring season, and Wild Hog in the Woods is on break (except for the June 18th afternoon Hootenanny and July 4th picnic and sing – see calendar for details), what is a folkie to do for the summer? The answer, my friend, is blowing in the wind at outdoor Sing-alongs (see accompanying article) and summer festivals (see listing).

Sing-alongs and festivals not only have the advantage of being out of doors in the summer air, but they are more interactive, allowing opportunities to be up close and personal with your favorite folk musicians in workshops under the shade of trees or tents, or on your toes dancing to live music. Some workshops allow you to hone your vocal or instrumental skills; others introduce you to entirely new genres of folk music or dance. Some festivals have juried folk artists and crafters displaying their wares, and children's activities enabling the whole family to participate.

Wisconsin and northern Illinois offer a wide range of summer festivals, beginning in late July with the 8th annual Sugar Maple Traditional Music Festival July 29 and 30th at Lake Farm County Park on the shores of Lake Waubesa. This year's headliner is Greg Brown, but there will be a dance Friday night with music by Bruce Molsky and the Big Hoedown, and performances by [Irish] Chulra, Madison's own Stellanovas, Joe Mullins and the Radio Ramblers, Shotgun Party, and Charlie Parr. The tent is promised to be bigger than ever this year, and there will be workshops throughout the day Saturday.

The 33rd annual Shawano Old Time Music and Crafts Festival will be held August 12-14 at the Mielke Theatre in Shawano, with Friday and Saturday night concerts at 7 p.m., and work-

shops, crafts and dance throughout the day Saturday and Sunday. If your tastes tend to Celtic music, check out the impressive line-up at the Milwaukee Irish Fest, August 18-21, including Altan. Even closer to home, the 19th annual Cornish Festival will be held in Mineral Point August 10-14, a chance to hear great music, while nibbling on figgyhobbin and saffron buns.

Loudon Wainwright III will open the 36th annual Great River Folk Music and Crafts Festival with an indoor concert on Friday night, August 26 on the campus of U.W. La Crosse. Weather permitting, Saturday and Sunday music and dance workshops and evening concerts are held under trees outdoors, as is the impressive array of juried folk art and crafters' booths. Delicious, healthy food from the People's Coop and other vendors, and daytime workshops for kids make this a very family-friendly event.


Perhaps the biggest Midwestern folk music festival is the Fox Valley Folk Music and Storytelling Festival held over Labor Day weekend, Sunday Sept 4 and Labor Day Monday. It is held in an impressive setting: Island Park in the Fox River in Geneva, Illinois. The main access is via a pedestrian bridge under the Metra RR bridge 3 blocks from the parking lot at the Kane County Government Building on Highway 31. The walk in the dark back to the car after the [generator] lights have been turned off on the island after the Sunday night ghost storytelling session is indeed atmospheric, with the river rushing below, and the Metra rumbling above! Though the line-up for this September had not been finalized by deadline time, there is always a marvelous mixture of traditional musicians and singer-songwriters filling a main stage, three tent locations, and a dance floor throughout Sunday

and Monday. Great food, jam sessions, and a CD sales tent fill the island.

So by all means, check out the summer offerings at the Café Carpe, Brink, High Noon Café, and other venues, but don't be afraid to sample the outdoor music festivals. Just remember to bring a folding chair or blanket, sunscreen, water bottle, and bug repellent if bothered by mosquitoes. The admission fees are modest for the diverse offerings, but remember to bring extra cash for food and recordings not readily available locally. You'll be glad you did!

Meg Skinner,
Festival groupie

MadFolk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a MadFolk sponsored event. Advance tickets for MadFolk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets:

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

National Women's Music Festival 2011 to take place in Middleton

bass player Andrew Duplantis. Duplantis also currently plays with Jay Farrar's Son Volt, and in the past has played with Escovedo and the Meat Puppets. He has released two records under his own name that demonstrate his songwriting talents, and he will open the show with a set these songs. It's an honor to welcome Duplantis to the House of Righteous Music for the first time for what will be another memorable show in Graham's catalog of appearances.



For more information or to make a reservation, contact me at righteousmusic-mgmt@gmail.com.

The National Women's Music Festival returns to the Madison Marriott West June 30th through July 3rd. Crazy, Nancy Beaudette, Deidre Mccalla, Wishing Chair, Karen Williams, Anna Vogelzang, C.C. Carter, Chris Pureka, Marga Gomez, Wahru and the NWMF Drum Chorus, Martine Locke, Ruth Barrett, Nurudafina Pile Abena, Shelley Graff, Jessi Lynn, and Ann Reed will pack the stages with talent throughout the weekend.

Along with the incredible music, comedy, presenters, workshops, and crafts-women in the marketplace, an amazing lineup of drum mothers and teachers are featured this year. Whatever your skill level, from beginner to seasoned and even those who have always secretly just wanted to try, this is your chance to watch and learn from the masters. Workshops on Friday and Saturday will feature hand drumming, djembe, ashiko, dunun, bells, conga, sabar, shakeree, clave' and bell just to name a few. On Thursday drum circles will open with the invitation to "come drum, dance or both." No experience, no problem! Bring a coffee can, paint bucket, or a pill bottle filled with rice, anything to shake, rattle or drum. Most

important, bring your spirit and be prepared to soar. Wahru and friends will teach and lead open drum chorus practice throughout the weekend and the chorus will join her on stage Sunday. The drumming finale is a plea for 1,000 hands drumming at the National Women's Music Festival. Drum masters will lead a special event inviting not just festi-goers but all who will come and drum to share in the power of that incredible energy. This will be an outdoor event (send good vibes to Mother Nature) as long as weather permits. Make your plans now to attend the 36th National Women's Music Festival and take advantage of the early pricing discount on tickets. It's going to be an awesome four days!

For more information and to purchase tickets go to www.WIAonline.org

Danielle "Ate the Sandwich" June 4th

Danielle "Ate the Sandwich" Anderson is a solid young songwriter, gifted with an ethereal voice and the talent for writing honest observations of an ordinary world. Her melancholy and often times vulnerable songs are nicely contrasted by her humorous and engaging stage presence. Dubbed "Joni Mitchell meets Sarah Silverman," Danielle tours nationally and significantly understands and works new media on a generational level. Denver's Westword described Danielle as, "crippingly enchanting with lyrics telling the story of a generation coming of age in an age of uncertainty." And as the postings of 29,000 loyal subscribers to Danielle's You Tube channel attest, she has rapidly developed an active fanbase who feel Danielle has something to say about what it means to be young in 2011.

Danielle Ate the Sandwich
June 4th, 2011 at 8:00pm
Mother Fool's Coffeehouse
\$6 All Ages



Summer Sing-alongs Resume

8 pm Third Friday Evenings

Blue Mounds State Park

Beginning June 17 at 8 pm, Madison's Mac Robertson will, for the fifth year, lead the Summer Sing-alongs at Blue Mounds State Park, in Blue Mounds, WI. The Sing-alongs are an opportunity to share your vocal and instrumental skills in a family friendly environment. Banjo-strumming and guitar playing Mac Robertson is very responsive to group requests for songs ranging from silly (In Came That Rooster) to serious, including environmental songs he honed while a singing crew member of the Clearwater Sloop.

The June 17th and August 19th Sing-alongs will be in the main shelter at the top of the hill in Blue Mounds State Park. The July 15 Sing-alongs will be held in the amphitheater, to the left of the circle at the top of the hill, as you enter the park. Copies of books of song lyrics (Rise Up Singing) will be provided. Although participation in the Sing-alongs is free and open to the public, a state park sticker is required for entry to the park.

To get to Blue Mounds State Park from Madison, take Highway 18-151 west past Mount Horeb, and take the exit marked highway F. Turn left on ID, then follow signs for the park, turning right by the Citgo station and continuing past the trailer park on your left. On entering the park, you can purchase either a day pass, or an annual sticker which will get you into all three sing-alongs and all state parks for the year.

The Sing-alongs are held rain or shine under a sheltering roof June and August. Come early and bring a picnic supper, and observe the spectacular sunsets visible from the highest point in southern Wisconsin. July's sing-along will be open to the elements in a wooded setting, so be guided by the weather (though dramatic double rainbows have rewarded singers in past years who weathered storms in the shelter).

The Summer Sing-alongs are sponsored by the Madison Folk Music Society and Friends of Blue Mounds State Park.

MadFolkNews is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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GAS STATION ROSES

NATALIA ZUKERMAN ~ 2011 WEASEL RECORDS



Review by Darcy Greder

Although Natalia Zukerman's *Gas Station Roses* dropped in March, it is appropriate to encourage those not yet familiar with the work to give it a listen—working again with Willy Porter as a co-producer and contributor on the CD, it is easy to hear the confluence of these two artists, both known as genre straddlers. This is not to imply 'a master of none' for these Jacks-of-all-trades as the tracks on *Gas Station Roses* deftly move from folk, blues, country swing, rock and jazz-influenced riffs. Zukerman's alto voice, often described as smoky, is compelling and intimate whether pulling the listener into a ballad (*Always*) or strutting through a rock-tinged offering (*As You Are*). And no review of Zukerman's work can escape extolling her mastery of all things stringed—electric, acoustic and lap steel guitar, Zukerman plays it all with the confidence that only the discipline of practice and the honing the experience that only shows and miles on the road develops.

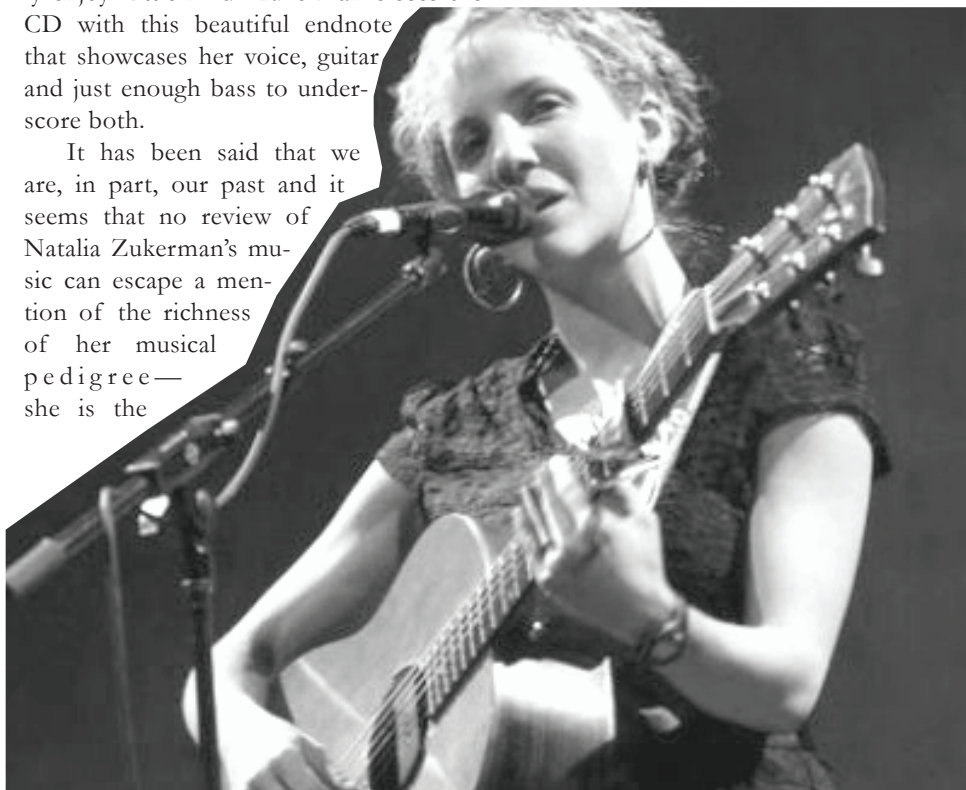
Gas Station Roses features guest appearances by performers from many walks of independent music – guest appearances by performers from many walks of independent music – including Patty Larkin, Garrison Starr, Meghan Toohey (*The Weepies*), Adrienne Gonzalez (*The Rescues*), Todd Sickafoose (*Ani Difranco*), and Ray Bonneville. All give great support to this collection of songs but never overpowering Zukerman who remains in control of the music and the collaboration of

these standout musicians.

Brooklyn opens the CD and will not disappoint Zukerman fans who enjoy her jazz-influenced work and it features a great tenor sax. The title cut of the CD, *Gas Station Roses*, is a gritty blues lament that underscores the disappointment in being underappreciated when receiving gas station roses, "wrapped up in plastic...like a leftover meal." Peppered throughout *Gas Station Roses* is some great work on the drums by Dave Schoepke. Notably present on *As You Are*, his work adds good texture to the mix and brings depth adding to the fullness of the band on this collection. *Indiana* is an atmospheric song with a rich description of a middle of nowhere escape—the sax and harmonica work makes this cut especially noteworthy. *Come Undone*, a song heard frequently in performance, is no less satisfying in recording. Zukerman's voice is warm, insightful and ironic as the song's four verses reveal intimate truths of four stages in a relationship. Devotees of Zukerman's more acoustic CDs and solo shows will especially enjoy *Little Bird*. Zukerman closes the CD with this beautiful endnote that showcases her voice, guitar and just enough bass to underscore both.

It has been said that we are, in part, our past and it seems that no review of Natalia Zukerman's music can escape a mention of the richness of her musical pedigree—she is the

younger daughter of violinist/conductor Pinchas Zukerman and flutist/writer Eugenia Zukerman. In addition to her parents, her sister Arianna is an opera singer, and her grandfather played clarinet in Klezmer bands in Poland and later in Israel. She grew up in New York immersed in classical music. It is said that from the entrance of her home, there was a grand piano from whence music was played all day long and into the night. From the richness of this background came an appreciation for the discipline that informs virtuosity. And although guitar dexterity, intricate sense of rhythm and meter evident in her musicianship came naturally, it was supported by attention to detail and a respect for the instrument and for the music. This ethic is evident in Zukerman's performance and in the work represented throughout *Gas Station Roses*. Whether a devotee or new to her music, *Gas Station Roses* is a soulful must-have addition to your Natalia Zukerman collection.



Natalia Zukerman performed at the Brink Lounge on March 20 of this year



Soup is a Popular Meal

Quotations du jour

If people have paid to listen, it's not folk music. It's show business. -- *Michael Cooney*

A little bit of stage fright, then I'm ready. -- *Faith Hill*

There's a fine line between genius and insanity. I have erased this line. -- *Oscar Levant*

The outward appearance can deceive. Sometimes there is a 36-piece orchestra going off in my stomach. -- *Willie Nelson*

I've never suffered stage fright. That fascinates people. -- *Ethel Merman*

When I'm traveling around, I don't go anywhere. I just eat in the room. -- *Elvis Presley*

When life hands you lemons, write about lemonade. -- *Rob Lopresti*

Beer and beer and beer and sizzling grease in a pan with a pat of steak and sizzling and sizzling and grease and beer and now and then, liquor. -- *Jack Kerouac*

Outside of a dog, a book is man's best friend. Inside of a dog, it's too dark to read. -- *Groucho Marx*

I am an obsessive rewriter... I have nothing to say, but a great deal to add. -- *Gore Vidal*

Seventy is old enough--after that, there is too much risk -- *Mark Twain*

I learn something new every time I fall down -- *Arno Seifert, age 95*

The long memory is the most radical idea in America. That long memory has been taken away from us... You're being leapfrogged from one crisis to the next. -- *Utah Phillips*

Greetings and down with the man and welcome to the lungfish hour of power. -- *Lynda Barry*

That's the only way I can love humanity: by listening to old records and primitive music. -- *R. Crumb*

I don't like sidewalks, I don't like doorknobs, big boys, little boys, girls, people, cats, elephants, pants, ties, flowers, toes, cats, underwear, toothbrushes, sand, cookies, cats, marbles, trees... I don't like ANYTHING! -- *Alvin Jones (Little Lulu's pal)*

Oh, wistfully, blissly / Blithely I bless / The sanguinely singing / Of my sister Bess / For longingly lightly / And lissomely low / The sowing of soda is ever so...so. -- *Churchill "Churcy" LaFemme*

Existence was not only absurd, it was plain hard work. Think of how many times you put on your underwear in a lifetime. -- *Charles Bukowski*

I don't sing any love songs. I'm never in love. No Jane Russell type jokes. No violence. There are no gestures, alluding to the derriere or other parts of the anatomy. Words like 'lousy' or 'stinker' are absolutely verboten... It's a happy, wholesome show -- *Pinky Lee*

People are willing to say all sorts of things they don't believe in order to appear consistent with whatever they said before. -- *Rick Burkhardt*

There is a great song that's coming out on this new record and as we were looking for something cutting, something just to mark the back beat, we added scissors. It just add this wonderful, snappy, cutting sound -- *Sims Delaney-Potthoff, Harmonious Wail*

I think that promoting insecurity in the form of plastic surgery is infinitely more harmful than an artistic expression related to body modification. -- *Lady Gaga*

I would be happy singing nothing but Leonard Cohen. -- *Judy Collins*

One of the things I'm most proud of

about my country is the fact that we did lick McCarthyism back in the fifties. -- *Pete Seeger*

Something was still there, that something that distinguishes an artist from a performer: the revealing of self. Here I be. Not for long, but here I be. -- *Studs Terkel*

I've learned that you shouldn't go through life with a catcher's mitt on both hands; you need to be able to throw something back. -- *Maya Angelou*

So keep fightin' for freedom and justice, beloveds, but don't you forget to have fun doin' it. -- *Molly Ivins*

As long as power corrupts, I'll absolutely have a career. -- *Roy Zimmerman, political songwriter & humorist*

I like weird things, ludicrous things. I have a notebook full of eerie facts. -- *Tom Waits*

Bill Gates is a very rich man today... and do you want to know why? The answer is one word: versions. -- *Dave Barry*

I'd like to start a chain of Snoopermarkets. -- *Snoop Dog*

Basically, if I were rich, I'd probably not play at all. -- *Spider John Koerner*

Pause for a moment and think about the royalties Bob Dylan would collect for the rest of his life without ever getting out of bed. -- *Matt Watroba*

If you have a burning, restless urge to write or paint, simply eat something sweet and the feeling will pass. -- *Fran Lebowitz*

My whole trick is to keep the tune well out in front. If I play Tchaikovsky, I play his melodies and skip his spiritual struggle. -- *Liberace*

Soup is a popular meal that is eaten with a spoon. -- *Unknown, via Mother Fools Coffeehouse*

The Mad Folk Refrigerator Cover

June 2011

Mad Folk Events



House Concert:

Jon Dee Graham

Tue, 7/05 -- Kiki's House of Righteous Music
Venue Address: 1326 Mac Arthur Rd

For more information or to make a reservation,
email Kiki at righteousmusicmgmt@gmail.com

Venues



The Brink Lounge

Wed. June 1 -- Josh Harty -- 8 pm

Wed. June 22 -- Madison Songwriter's Group -- 7pm

701 E. Washington
thebrinklounge.com
608-661-8599



Mad Toast Live! at The Brink Lounge

Tuesdays -- Music, talk and variety show hosted by
Chris Wagoner and Mary Gaines -- 6:00pm -- \$5

• June 15 Groove Session



High Noon Saloon

• Tues. June 7 -- The Dirty Shirts -- 6:30pm -- \$4

• Sun. June 12 -- The Atomic Duo, The Oak Street
Ramblers -- 8pm -- \$7

• Wed. June 15 -- Dale Watson, North Country Drifters
-- 8pm -- \$12

• Mon. June 20 -- John Statz, Josh Harty, Dietrich
Gosser, Paul Otteson -- 7pm -- \$6

701A E. Washington
www.high-noon.com
608-268-1122

Misc

Madison Ukulele Club -- Singalongs 1st and 3rd Weds 7:00-9:00pm -- call for
location -- 246-8205 (Andrew)

Summer Music Festivals

• June 10-12

Nor-East'r Music & Art Festival -- Mio, MI

www.noreastr.net

• June 11-12

Gebhard Woods Dulcimer Festival -- Morris, IL

www.gwdf.org

• June 30- July 3

National Women's Music Festival -- Middleton, WI

www.wiaonline.org

• July 9

Blackhawk Folk Festival -- Mount Morris, WI

www.blackhawkfolk.org

• July 22-24

Hiawatha Traditional Music Festival -- Marquette, MI

www.hiawathamusic.org

• July 17

Woodstock Folk Festival -- Woodstock, IL

www.woodstockfolkmusic.com

• August 4-7

Greatful Garcia Gathering -- Black river Falls, WI

www.gratefulgarcia.gathering.com

• July 29-30

Sugar Maple Traditional Music Festival -- Madison, WI

www.fourlakesmusic.org

• August 12-14

Shawano Folk Music Festival -- Shawano, WI

www.shawanofestival.com

• August 18-21

Irish Fest -- Milwaukee, WI

www.irishfest.com

• August 19-20

Larryfest (Bluegrass) -- Rockton, WI

www.kvama.org/larryfest.php

• August 20

Gandy Dancer Festival -- Mazomanie, WI

www.midcontinent.org

• August 26-28

Great River Folk Festival -- La Crosse, WI

www.greatriverfolkfest.org

Summer Festivals Continued:

• September 4-5

Fox Valley Folk Music Festival -- Geneva, IL
www.foxvalleyfolk.com

• November 4-6

Stringalong Weekend -- Olympia Resort, WI
www.uwm.edu/Dept/Folk

Jigs

Jim Schwall

• Sunday June 5 -- Saturday June 11, Sturgeon Bay WI -- Steel Bridge Songfest -- go to
steelbridgesongfest.org for particulars.

• Monday, June 13, Crystal Corner, 9:30 -- SoDangYang, no cover.

• Friday, June 24, UW Baraboo (WI) 6:30 -- Cajun Strangers -- see cajunstrangers.com for
details.

• Saturday, June 25, Harmony Bar & Grill, 9:30 -- Bar Time Lovers.

• Sunday, June 26, Baraboo -- Cajun Strangers - cajunstrangers.com for details.

• Monday, June 27, Crystal Corner, 9:30 -- Jim solo, no cover.

Danielle "Ate the Sandwich" Anderson

• Saturday, June 4, Mother Fool's Coffeehouse -- 8pm -- \$6 all ages.

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins,
Interim Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people
the world over. For playlists, calendars, station listings, and
more, visit www.wpr.org/simplyfolk.



wort-fm.org

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Sun -- 3:00-5:00pm

• On the Horizon (world music) w/Ford Blackwell, Paul
Novak & Dan Talmo

Weekdays 9:00am-noon

• Mon - Global Revolutions (folk from the world over)
w/ David & Martin Alvarado & Eugenia Highland

• Tue -- For the Sake of the Song (traditional American
folk) w/Jim Schwall

• Wed -- Back to the Country (country music on a
theme) w/Bill Malone

• Thur -- Diaspora (folk and international) w/Terry O'

• Fri -- Mud Acres (bluegrass and acoustic) w/Chris
Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm --
Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center,
953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing
8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at
celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar
Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermedi-ate
level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham --
238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Ecstatic Dance -- Sat, 8:00pm -- The Center for Conscious Living -- 843-7740

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Make sure to check your label to see if it is time to renew your membership with MadFolk!

Send your check, payable to MFMS to: Mad Folk c/o Tracy Comer, P.O. Box 930446, Verona, WI 53593-0446

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Madison Folk Music Society

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