

MadFolk News

Dave Moore comes to Madison

Opened by Josh Harty

♪ You don't find yourself as a bandleader for Garrison Keillor's *A Prairie Home Companion*, or touring and recording with the great Greg Brown, if you don't have outstanding and versatile abilities as a musician. Iowa's legendary Dave Moore spent a number of years in these honored positions, having honed his guitar and accordion skills through extensive mentoring sessions with masters in Texas and Mexico, in part sponsored by a prestigious National Endowment for the Arts grant. Not only is he a national treasure instrumentally, exhibiting his mastery of the conjunto music of the Texas/Mexico border areas, over the years Dave Moore has become a respected songwriter and captivating singer with a refreshingly honest and straightforward delivery.

MadFolk's pursuit of having Moore revisit Madison has finally paid off, with a concert scheduled for Saturday, November 6th at 8pm, at the WilMar Center, 953 Jenifer Street in Madison. Tickets \$14 advance (\$16 day of show) at Spruce Tree Music and Orange Tree Imports, or online through Brown Paper Tickets at: <https://www.brownpapertickets.com/producer/10879>

More information about Dave Moore can be found at: <http://www.redhouserecords.com/Moore.html>

Opening the show will be Josh Harty. He is the third generation of musicians out of the Dakotas; he is never far from his roots but always inventing new ways to honor the old. His latest solo project, *"A Long List of Lies"* (Magnolia Recording Co.) shows it and has garnered a fast following. The eleven tracks are as authentic as American music gets. Maybe that's why *"A Long List of Lies"* debuted at number eight on the



European Americana chart. Growing up the son of a North Dakota Police Chief and preacher, Harty figured he was either to hell or going to jail. He was wrong on both fronts and his gentle nature reveals this to all who know him. He's got gratitude written all over him, including thankfulness for the music his father gave him. By the age of ten, Harty had sung gospel and country with his father at "just about every Lutheran Church, Eagles Club and Senior Center in North Dakota." By age 12 Harty had made two records with his dad, the second one selling 10,000 copies. These days the 31-year-old Madison-based artist writes and performs mostly solo but has a knack for surrounding himself with some of the best musicians in the Midwest for his recordings. Still, these are Harty's songs all the way. *"A Long List of Lies"* was produced, recorded and mastered in Madison's Smart Studios. The project captures Harty's clean guitar attack, a finger style that glistens with a razor's edge. Every track is filled with the honesty of an artist who's in it for the long haul, who's writing music that channels his past while re-setting the present for what's affectionately called alt-country in the U.S.A. Josh also took first place this year at the Madison Music Awards for both Best Folk/American Album and Best Folk/Americana Performer.

ONE LITTLE LIGHT ON

PAUL CEBAR ~ 2010 GROOVESBURG JOYS



Review by Kiki Schueler

For two-plus decades Paul Cebal has been known as the voice of the Milwaukeeans, an always entertaining and ever-changing cast of musicians that never fails to bring the party. It's hard to imagine his distinctive voice without the hyperactive funk behind it. Strangely, stripped of the band he sounds a little like Willie Nelson. In fact, I'm not sure I could have imagined it before I heard it. I've seen Cebal play solo a few times, but *One Little Light On* marks his solo acoustic recorded debut. Like his buddy Peter Mulvey, Cebal has an affection for the well-chosen cover, and he includes several on this disc (five). The rest are co-writes with musician friends (five again), and only three are credited to Cebal alone.

In the first category, perhaps "The Book of Love" by the Magnetic Fields' Stephen Merritt is the most surprising. It comes from Merritt's magnum opus *69 Love Songs*, a three-disc set with 23 "love" songs on each disc. Without spending too much time on it, I would call "The Book of Love" maybe only the twelfth or thirteenth best song of the

set, which makes it all the more surprising that not only is it the song I've heard covered most, but it's almost the only one I've heard. No doubt musicians with a penchant for clever lyrics and a droll sense of humor are drawn to this irreverent number. "The book of love is long and boring, no one can lift the damn thing up," the song opens. For some reason this track is quieter than the rest, almost as if Cebal is telling us a secret. Not near as surprising are the inclusion of fellow Milwaukee resident John Sieger's "I Painted Your Eyes" and the classic "Am I Blue?," which Cebal instills with such heartfelt emotion that you almost feel the need to answer him, "yes, you definitely are, maybe you should see someone about that."

Cebal has chosen his songwriting partners well. Mulvey has been a frequent collaborator of late, and the songs they have written together sound like a perfect symbiosis of their styles, sounding distinctly like each of them. "What's Keeping Erica" toys with two of the meanings of keep—prevent, as in "What's keeping Erica, they just brought my fourth cup of coffee," and protect, "What's keeping Erica warm?" or even better, "What's keeping Erica above all the guttersnipe swill?" For the most part Cebal goes it alone on *Light*, each song a fragile balance of his voice and guitar, but "I Didn't Bring It Up to Bring You Down" features co-writer, and yet another Wisconsin guitar hero, Willie Porter prominently. Porter's jangly guitar and pure voice buoy the song, making it the most lighthearted of the group. The bluesy "It Done Fell Off," written with Paul Finger, is the one that asks loudest for the full band treatment, which makes Cebal's restraint all the more admirable.

Surprisingly on a disc full of smart lyric writing, Cebal's and others', the

title track is wordless. As big a fan as I am of the instrumental, it almost feels like a mistake. His guitar has been so prominent throughout the disc that showcasing it seems redundant. The darkly sad and penultimate track "If Only It Were Over" could be referring to the disc, but actually it's a relationship. "When we said we were through" finishes the title. Which leaves the jovial "Can't Blame a Lover" as the only one of his three solo compositions that actually sounds like the Cebal we're familiar with. But maybe that's the point: if he's going to step away from the band, maybe he wanted to step far away.

MadFolk Concert Tickets

When you see this symbol – 🎵 – you'll know that you're reading about a MadFolk sponsored event. Advance tickets for MadFolk shows are available online at www.madfolk.org and at these outlets:

- Borders Books East, 2173 Zeier Road
- Borders Books West, 3416 University Ave.
- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

Curious about house concerts? Thinking of hosting one?

See www.madfolk.org/EventsHC.htm for info including some great links to "how-to" articles and resources!



What is Medieval Metal?

It's always fun to check in on the evolving list of musical genre categories. There is Ambient, Americana, Anime, Anti-folk, Art rock, Art punk, Bakersfield, Batcave, Beach, Blackened Death Metal, Breakcore, Celtic fusion, Celtic metal, Celtic punk, Christian black metal, Christian industrial, Country rap, Crust punk, Cybergrind. The list goes on. I've been tempted to create my own genres: Folka, Foamcore, Squeezeplink, Farfetch, Dayjob, Geriatrophy, Doom pah pah. Some people like being pigeonholed by such brandings, and some people don't, in music as well as in the rest of life. Here are a few of the gazillion results from Googling for the phrase, "never call it":

Never call it Frisco. • It's somethin' else, you can call it bull-ish, hip-pop, mainstream, flip-flop, or whateva, but never call it hip-hop. • You can call it Hip Hop, Commercial, or just rap, but never call it Thug/Hardcore. • Never call it a wigwam. • We would rather refer to them as: temperamental weaknesses, disabilities, infirmities, but never call it sin. • Next time call it "greek-macedonia" or "northern greece", but never call it Aegean Macedonia. • Sure, larping is role-playing, but you shouldn't call it role-playing. • It looks like a lighthouse and it seems to have the same purpose, but you shouldn't call it a lighthouse.

Then I Googled for the phrase, "please don't call it":

Please don't call it meditation and don't call it transcendental. • I have no ill will toward people that want to listen to this music, but please don't call it Country. • Cloaking can be a good thing, but please, don't call it cloaking. • So, do what you want, but please don't call it feminist and please be careful to tell men you sleep with that you are *not* the norm. • It has action, sure, but, please,

don't call it popcorn. • Their son, the former errand boy, took over a quarter-century later, and his son will do the same this July, but please, don't call it a family business.

Then, a bit more passionate Google, for "don't you dare call it":

Call it what ever you want but don't you dare call it jazz. • But don't you dare call it a "Manwich". • There's a new place in town to get your nails done, but don't you dare call it a nail salon. • Don't you dare call it an overfed mandolin. • These folks play for pride—so don't you dare call it mini golf. • And don't you dare call it a sci-fi soap opera (you know who you are).

Don't you dare call it post-punk.... that sounds like a fruit pie. • Call it heartless or call it cold-blooded, but don't you dare call it bloodthirsty or reactionary. • One in New Jersey, it's not white, don't you dare call it white or my mother will come after you angrily yelling. • Don't you dare call it "afro pop". • This is NOT sex; don't you dare call it sex; I'm enticed by your tongue. • Don't you dare call it Dixieland. • Don't you dare call it Office Hours when it's not Office Hours. • They both eat pork but don't you dare call it that.

Don't you dare call it "world music." • Vanity Fair looks really bad when it accompanies pictures of naked soccer players with a statement like "Don't you dare call it soccer." • They worked for their lunch at a Dip Dogs which is like a corn dog, but don't you dare call it one.

Don't you dare call it hamburger helper or ground beef casserole or I will come and put tape over your mouth and eat this in front of you. • Yes, I enjoy the time off, but don't you dare call it vacation. • The music is spartan and sometimes monochromatic, but don't you dare call it simple.

Don't you dare call it a 4-5-1 or a 4-3-3! • I used to speak those false tongues even the unsaved can do it; just talk without thinking of what to say, but don't you dare call it tongues. • Although independently produced, don't you dare call it an indie film. • The ad-

dition of people-eating (and don't you dare call it cannibalism) is one of the few things that puts Breathers into a context of historical, post-Romero cinematic zombie representation.

Don't you dare call it porn, even though some of it is too raunchy even for Penthouse forum. • Contrary to popular belief, acupuncture facial rejuvenation (and don't you dare call it a facelift) is not limited to the face. • Whatever you do, don't you dare call it a "supper club." • Don't you dare call it, "the Nazi death camp of the Right", because that would be really over-the-top.

Don't you dare call it a "stimulant" — this is a "neurotransmitter activator". • Don't you dare call it frivolous, now we need fashion more than ever. • Don't you dare call it a "flashlight."

Here are a few results for the phrase: "don't you dare call them":

Don't you dare call them maki or sushi, or you'll be bitch-slapped. • Sarasota's Sons of Hippies get tribal with their new disc, Warriors of the Light, but don't you dare call them a jam band. • What I'm trying to tell you is, I may not care, but don't you dare call them butt rock. • They'll wear makeup and no shirt, but don't you dare call them a 'cover band', that's just embarrassing. • They are all beautiful, but don't you dare call them beauty queens; don't let the crown and rhinestones fool you.

And, finally, a few hits for the phrase, "don't call it folk":

If someone desires to make money, I don't call it folk music. • We play folky music, but don't call it folk; it's too much rock to be folk; it's folky-rock, but don't call it folk rock. • Me and my farmies don't call it "folk music" no more; it's "rural music". • These days "contemporary acoustic music" is all the rage - just don't call it folk.

One more:

Well at least they don't call it "folk"! The question of the hour is instead, "What is medieval metal?"

PB, WZ for Nov 2010

Elegant songwriting and instrumental prowess on blues guitar, button accordion and harmonica . . . with songs as breathtaking as they are stunning.



**Madison Folk Music
Society PRESENTS**

Dave Moore

Saturday, November 6

8:00 pm

Wil-Mar Center, 953 Jenifer Street

Tickets \$14 advance, \$16 day of show

Available at: www.madfolk.org, Borders Bookshop West,
Spruce Tree Music, Orange Tree Imports

WORT 89.9 FM


Non-perishable donations of food will be collected for local food banks.

The Mad Folk Refrigerator Cover

November 2010

Mad Folk Events



♪ Dave Moore
Sat, 11/06 -- 8:00pm at the WilMar Center 953 Jenifer St
-- \$14 advance, \$16 day of show

♪ David Francey
Sat, 11/22 -- 8:00pm at the Brink Lounge, 701 E. Washington

♪ Claudia Schmidt w/ Carrie Elkin
Sat, 11/12 -- 8:00pm at the Brink Lounge, 701 E. Washington

- Fri, 11/19 -- Round the Bend -- 8pm -- \$3, \$2 for members -- Wild Hog in the Woods Coffeehouse, 953 Jenifer St
- Sat, 11/20 -- Hootenany -- 2pm -- Free
- Fri, 11/26 -- The Roddys -- 8pm -- \$3, \$2 for members

Venues



701 E. Washington
thebrinklounge.com
608-661-8599

The Brink Lounge

- Thu, 11/04 -- Eli August CD Release party -- 8:58pm sharp - \$6
- Fri, 11/05 -- Amos Moses & The Factory Farmers -- 7:00pm
- Tue, 11/09 -- John Craige w/ Marty Finkel -- 8:00pm

Mad Toast Live! at the The Brink Lounge

Tuesdays -- Music, talk and variety show hosted by Chris Wagoner and Mary Gaines -- at 6:00pm -- \$5 unless otherwise noted

- 11/02 -- Charlie Cheney w/ Chris Aaron -- 6:00 / Daniel & The Lion -- 7:00
- 11/16 -- Catfish Stephenson -- 6:00 / The Dirty Shirts -- 7:00



701A E. Washington
www.highnoon.com
608-268-1122

High Noon Saloon

- Tue., Nov. 2 -- The Dirty Shirts -- 6:30pm -- \$4
- Sat., Nov. 6 -- Greensky Bluegrass -- 9:30pm -- \$10 adv., \$12 d.o.s. -- 18 +
- Sun., Nov. 7 -- 500 Miles to Memphis / Merle Outlaw / Six Nights Alone -- 9pm -- \$5
- Tue., Nov. 6 -- Bob Wayne & the Outlaw Carnies / Nellie Wilson & the Hellbound Honeys / Owen Mays -- 6pm -- \$7
- Wed., Nov. 10 -- Frontier Ruckus / Breathe Owl Breathe -- 8:30pm, \$8 adv., \$10 d.o.s. -- 18 +
- Sun, Nov. 14 -- Enter The Haggis w/ The Reptile Palace Orchestra -- 8:00pm -- \$10 -- 18 +
- Mon., Nov. 15 -- The Wiyos / Boo Bradley -- 8pm -- \$12
- Thu., Nov. 18 -- Spirit / Darker My Love / The Fling -- 9pm -- \$13 adv., \$15 d.o.s. -- 18 +
- Sun. Nov. 21 -- .357 String Band / Nellie Wilson & the Hellbound Honeys / The Vultures -- 8:30pm -- \$7
- Tues. Nov. 30 -- Dave McGraw & Mandy Ferrarini / Judge & Julia -- 6:30pm -- \$5



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

- Fri, 11/05 -- What's his Name & The Other Guy -- 8:30 -- \$5
- Sat, 11/06 -- Mad Agnes -- 8:30 -- \$10
- Thu, 11/11 -- The New Pioneers -- 7:00 -- \$7.50
- Fri, 11/12 -- Chris Smither -- 7:00 -- \$20 pay in advance
- Sat, 11/13 -- Kat Eggleston & Kate Macleod -- 8:30 -- \$10
- Sun, 11/14 -- Ellis Paul -- 7:00 -- \$20 pay in advance
- Wed, 11/17 -- Caravan of Thieves -- 8:00 -- \$10
- Fri, 11/19 -- Bill Camplin w/ Randy Sabien / My Sweet Patootie -- 8:30 -- \$15
- Sat, 11/20 -- Roxanne Neat -- 8:00 -- \$7.50
- Wed, 11/24 -- Bungalow Jo's Uptown Jug Band -- 8:00 -- \$5
- Fri, 11/26 -- tba -- 8:30
- Sat, 11/27 -- Bill Camplin Band(Tentative) -- 8:30

Wild Hog in the Woods Coffeehouse

- Fri, 11/05 -- Dave Fallow & Tom Waselchuk -- 8pm -- \$3, \$2 for members
- Fri, 11/12 -- Wild Hog Birthday Party -- 7:30pm -- \$3, \$2 for members



Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/Tom Martin-Erickson

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- On the Horizon (world music) w/Ford Blackwell, Paul Novak & Dan Talmo
Weekdays 9:00am-noon
- Sun -- World Book of Records (folk from the world over) w/Tracy Doreen
- Tue -- Pastures of Plenty (traditional American folk) w/John Fabke
- Wed -- Back to the County (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

Cajun Dance taught -- Sun 5/09 -- instruction at 6:15pm, dance 7:00-10:00pm -- Harmony Bar & Grill, 2201 Atwood Ave -- 249-4333

International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Ecstatic Dance -- Sat, 8:00pm -- The Center for Conscious Living -- 873-7740

Gigs

Nate and Kate Marshall

- Tue, 11/09 -- 7:00pm at Steep and Brew Coffeehouse 544 State St, Madison -- Free: Great folk musicians from Ithaca, NY

Jim Schwall

- Tue, 11/09 -- 8:00pm at Talula, 802 Atlas Avenue, Madison -- No Cover

Misc

Madison Ukulele Club -- Singalongs 1st and 3rd Weds 7:00-9:00pm -- call for location -- 246-8205 (Andrew)

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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