

Mad Folk News

Four Folk Music Friends in Concert

Steve Gillette and Cindy Mangsen
with Lou and Peter Berryman

♪ **H**oo gosh, fire up the biodiesel, unplug the e-car, hitch the Clydesdales, grease the Schwinn, taxi the ultralight, kickstart the chopper, lace up the hi-tops, and barrel on over to the Brink Lounge on Friday, September 10, at 7:30, for the amazing double-duo show of Vermont's beloved Steve Gillette and Cindy Mangsen plus Madison's own loosely hinged Lou and Peter Berryman. These four pals are kicking off a big three-gig tour of Wisconsin with this special concert offered for the measly price of \$15 advance and \$17 day of show!

These two duos have shared shows before, from California to New York, and always have a BALL on stage together, as anyone knows who came to their Mad Folk show two years ago. There is a mutual admiration society at work here and the result is always delightful to say the least. Both duos will be performing new songs as well as favorites from years gone by. Each duo will play a half hour set, followed by a full hour of round-robin style performances with both duos on stage, swapping songs and interjections and having a grand old time.

Steve Gillette is best known as a songwriter, with songs recorded by artists from Ian & Sylvia to Garth Brooks, from Jiminy Cricket to John Denver. His song Darcy Farrow alone has been recorded by more than one hundred artists since 1966. Quite literally, he wrote the book on songwriting: *Songwriting and the Creative Process* (Sing Out Press) is a standard text in songwriting classes across the country. Steve sings in a rich baritone and is a virtuoso on guitar,

using a unique fingerpicking style with a flat-pick and two fingers. His most recent solo recording is *The Man* (2010, Compass Rose Music), a CD featuring music from (or reminiscent of) 1920s and '30s jazz and roots music, accompanied by a narrative Steve created, blending fact and fiction from that vibrant era.

Cindy Mangsen, who married Steve in 1989, is also an astonishing songwriter, but her focus has remained largely on songkeeping. Cindy is a master interpreter of traditional ballads, rich in myth and legend. She plays guitar, concertina, and banjo, and is renowned for her compelling voice, described by one critic as a voice that can warm a New England winter. As Rich Warren reports in *Sing Out*, "Cindy Mangsen combines a magnificent smoky voice with pure intelligence. Intelligence in choosing songs, in writing songs, and understanding of what she sings."

Steve and Cindy together are peerless. According to *Sing Out Magazine*, "Steve and Cindy have hit on a combination that consistently produces high quality recordings and entertaining stage shows. Their voices and styles meld seamlessly with a gentleness and a maturity that is unmatched in the world of folk duos." -- *Sing Out! Magazine*

Sharing the night with their old pals and heroes Steve and Cindy, Lou and Peter Berryman are musical humorists who have delighted nationwide audiences for over thirty years. Frequent comparisons to Tom Lehrer, Flanders and Swann, and Burns and Allen notwithstanding, these two are originals, blending Midwestern

culture with intelligent observation in a whimsical and wonderfully accessible performance. They have produced seventeen albums and three song books of their original and often funny, quirky, yet oddly profound songs, and have toured the US and Canada to rave reviews. Berryman songs are being sung around the world by a legion of professional musicians, including Peter, Paul & Mary, Peggy Seeger, Garrison Keillor, and, yes, Steve Gillette and Cindy Mangsen, as well as shower singers everywhere.

"This once-married duo from the upper midwest is among the most entertaining acts we've ever had at the Freight. Their songs are crafted from often unpromising raw material (sports headlines, mother love, state pride) but invariably as the lyrics unroll the audience begins to roll on the floor..." -- the Freight and Salvage, Berkeley CA

Don't miss this rare and highly anticipated show in one of the best listening rooms in Madison!

Web sites:

Steve and Cindy:
www.compassrosemusic.com

Lou and Peter:
www.louandpeter.com

Who: Steve Gillette and Cindy Mangsen, Lou and Peter Berryman

What: Two Duos in concert together

When: Friday, September 10th, 7:30pm

Where: Brink Lounge, Madison

Why: Good music and good times

MadFolk returns to Willy Street Fair Sept. 25 & 26

♪ The Madison Folk Music Society returns for a third year at the Willy Street Fair on September 25th and 26, 2010. We again will have seven performance slots over two days, 3 performances on Saturday and four on Sunday, which will be located in front of Madison Sour Dough Restaurant at 916 Williamson St. Below is the schedule for the folk stage, but as we know things can change, so please watch our website at www.madfok.org for any changes for performers and times.

We again have a mix of performers that are local, regional and national. So let us tell you a little of what is said about the folks you are going to see and hear that weekend.

Ken Lonquist has been entertaining Madison folk, theater and family audiences for 25 years. He was a weekly topical-song guest on (and later full-time host of) WORT-FM's infamous "The Breakfast Special" show, branched out to write many full-scale musicals for CTM Madison Family Theater, toured widely as "Minstrel For The Environment" in schools and colleges, and performed topical folk music for adults and children from the Winnipeg Folk Festival to New York's Harborfest and (mostly) countless venues in-between. His songs and performances have been featured in award-winning signing videos and CDs that have garnered national awards and devoted listeners

Josh Harty sauntered onto the bustling Madison folk scene when the young songwriter settled in the small city after a 26 year spell in



Fargo, ND. "Josh Harty is one of the best young talents I have heard in years," says Bob Reha of Minnesota Public Radio after hearing

Josh open for B.B. King in Fargo, North Dakota. Josh's performance impressed regional promoters and led to opening performances with Robert Cray, Roger McGuinn (of the Byrds), Keb Mo, Iris Dement, The Wood Brothers, and several engagements with Kelly Joe Phelps. Harty, a regular on the Madison scene, is described by the Dane 101 as "one of Madison's best singer/songwriters," while the Pulse (Minneapolis, MN) calls him "an uncanny acoustic guitar based talent...a voice reminiscent of folk pioneer John Gorka." "Josh Harty is one of the brightest new things in the country blues genre..." -The Guardian, Nenagh, County Tipperary Ireland

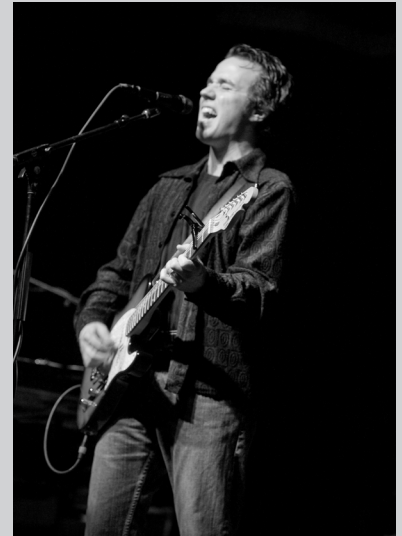
"Harty's voice appeals to empathy for the forlorn, with an honest-sounding expression that comes simply and subtly. However, this is a somewhat more upbeat and measured album than his excellent "Three Day Notice." The frequent double-track harmony of his own voice on uptempo songs lends a studio polish.

"By contrast to the blues boogie grooves of the last record, this one woos the listener more with the tone of a vulnerable, wronged poet. Even so, Harty's sentiments go down like a cup of creamed coffee." -Wisconsin State Journal

Jeremiah Nelson is singer-songwriter and recording artist based in Madison, WI. After releasing the "Work and Worry" EP in 2006 with psych-folk outfit, Patchwork, Nelson has been touring relentlessly, pausing only to start new bands, write new tunes and release the full-length, "Take me down the Interstate" in summer '08. He will be joined by violinist, Shawn Drake, who has performed with the bluegrass group, the High and Lonesome Boys as well as the Oshkosh and LaCrosse Symphonies and with Nelson since 2005.

SONiA is one of the most dynamic performers in music, solo or with her band disappear fear she performs energetic, conscience-driven music. She delivers powerful songs that challenge injustice, performed with passion and hope,

in English, Spanish, Hebrew, and Arabic. Her last two studio cds have earned critical acclaim and several Grammy Nominations. She is currently touring in support of her new CD "Blood, Bones and Baltimore" it is a return to her Baltimore roots and features all new songs with the exceptions of a long-time fan favorite "Biggest Baddest Heart" that SONiA has only previously played or recorded live and a Woody Guthrie tune "Worried Man Blues".



Jason Wilber In addition to entertaining audiences all over the United States, Canada, and Europe with the alternately witty and insightful songs featured on his 5 solo CDs, Jason Wilber has played lead guitar for notable artists like John Prine, Hal Ketchum, Greg Brown, Iris DeMent, and Todd Snider. Highlights of Jason's work with John Prine include two Grammy nominated albums: Live On Tour and In Spite of Ourselves (which spent 32 weeks on the Billboard

Willy Street Line-up

September 25th

Saturday

2:00 -3:00 – Josh Harty

3:30 – 4:30 – Mother Banjo

5:30 – 6:30 - Jeremiah Nelson

September 26th

Sunday

12:00 – 1:00 - SONiA

2:00 – 3:00 – Ken Lonquist and the Whateverlys

3:30 – 4:30 – Jason Wilber

5:00 – 6:00 – Paul Cebar

John Doyle & John Williams in Milwaukee October 16

Guitarist John Doyle and button accordion/concertina player John Williams, two of the most influential and celebrated performers of traditional Irish music, will present a duo show at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, at 7:30 p.m. on Saturday, Oct. 16. The concert marks the first in the ICHC's fall Hallamor series.

Pre-concert music in Quinlan's Pub will be provided by the exiting and innovative Milwaukee quartet Myserk from 6:30-7:15 p.m. Founding members of the groundbreaking Irish-American band Solas in 1995, Doyle and Williams each moved on to solo careers as well as collaborations with a who's who of other artists. A recent collaboration for Doyle and fiddler Liz Carroll led to a 2010 Grammy Award nomination for the album Double Play in the traditional world music category while Williams is known for his partnership with guitarist Dean MaGraw. A reviewer for the Irish American Post said of their performance at Milwaukee Irish Fest, "Their tour de force playing left audiences dizzy."

Born in Dublin into a family of musicians and singers, Doyle was called "a dream guitarist" by Irish Edition. He pioneered a highly rhythmic, sophisticated approach to Irish guitar and set a new standard for the instrument. Because of his contemporary approach along with his gifts as a songwriter, vocalist and producer, Doyle is credited with playing an essential role in the ongoing renaissance of Irish traditional music.

John Doyle has a voice that sends chills down your spine ... (he) has gained his prominent reputation as a master of his art with guitar. — The Celtic Cafe

Williams was born in Chicago and absorbed the heart and vitality of his family's County Clare roots during summers in Doolin. Williams has five All-Ireland titles to his credit and was the first American to win first place in the Senior Concertina category. A multi-instrumentalist, he has been featured on numerous TV and radio programs including A Prairie Home Companion and The Grand Ol' Opry. His piano playing is heard on the Academy Award-nominated film score for Road to Perdition, where it is "performed" by Paul Newman and Tom Hanks.

To witness the passion of a John Williams' live performance is truly astounding. ... His

playing seems to come from beyond him, as if the accordion is playing him ... - The Irish American Post

Tickets for the show are \$19 in advance and \$23 the day of concert with discounts for students and groups. The subscription price for the three Hallamor concerts is \$51.30. To order online, visit www.ichc.net. Tickets may also be ordered by calling (414) 345-8800.

CONTACT: Kathy Schultz
kathy@daverowemusic.com/(414) 332-8521

continued from previous page

Country Charts) and the 2006 Grammy Award winning album Fair & Square. Jason Wilber's TV and radio appearances include Late Night with Conan O'Brien, Live with Regis and Kathy Lee, CNN's Entertainment Week, The Road, Mountain Stage, E-Town, Sessions At West 54th Street, and Austin City Limits.

Mother Banjo is a one-woman band featuring Ellen Stanley on banjo and vocals. Her music combines the haunting sounds of traditional folk and gospel with contemporary alt-country and Americana hooks. Poetic and rich, her songs are sad, sweet and full of the stories that inhabit the wide open prairies of the Midwest. Raised on rock and pop music and trained classically on piano, oboe and voice, Ellen fell in love with folk music as a teenager as she became hooked on public radio and discovered the church coffeehouse scene in southern Connecticut. It was there that she got exposed to a wide variety of acoustic artists and devoured the sounds of singer-songwriters, bluegrass bands and old-timey ballads. Although an avid prose and poetry writer, Ellen did not connect with her own songwriting voice until she graduated from college and moved to Minneapolis where she bought a house, got a cat and took up the banjo. After performing pretty regularly at cabaret-style variety shows and open mics, Ellen has started touring nationally, hitting clubs and coffeehouses from New York City to the Montana Rockies.

Paul Cebar cut his teeth musically in the coffeehouse folk scene of the mid-'70s in

Milwaukee. First paying gigs took place in late '76 with an emphasis on solo recasting of small combo jump-blues and other early R&B. Upon graduation from New College in Sarasota, Florida, with a thesis addressing rhythm & blues varieties featuring a hearty emphasis on Louis Jordan and Buddy Johnson, Cebar dedicated himself to trodding the boards in earnest and spent substantial amounts of time testing the waters out New York way while exploring band dynamics with a soul and New Orleans-minded crew called the R&B Cadets back home. We currently know Paul best these days playing with his band The Milwaukeeans, now known as The Tomorrow Sound, for Willy Street he is leaving the band home and coming out to play acoustically the songs from his brand New Solo Acoustic Record - One Little Light On

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

Madison Folk Music Society Board
Darlene Buhler President, Concerts, Advertising

846-9214 ~ dbuhler@charter.net

Peg Michel Treasurer
831-1876 ~ pm6627@charter.net

Tracy Comer Membership & Web Site

276-8192 ~ tracy@tracycomer.com

Norbert Wodke Secretary
836-8422 ~ nfwodke@chorus.net

Dede Goldberg Newsletter distribution

246-4332 ~ speedydd99@yahoo.com

Neil Morris Newsletter editor

358-5855 ~ nwmorris@wisc.edu

Bill Fiore Scholarship, Festival

256-4687 ~ fior@charter.net

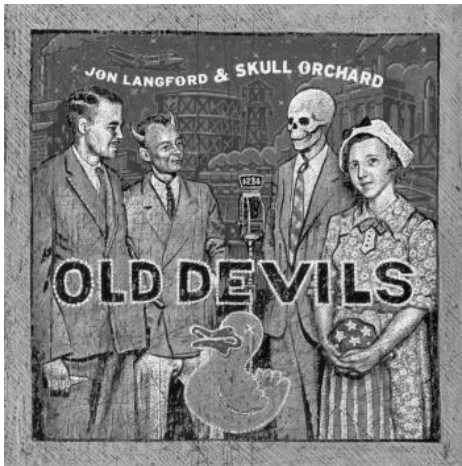
Meg Skinner
238-6950 ~ askinner@wisc.edu

Ron Dennis
226-9472 ~ rondenpho@aol.com

Vicky Jones
215-7621 ~ mail@vickyjones.com

OLD DEVILS

JON LANGFORD & SKULL ORCHARD ~ 2010 BLOODSHOT RECORDS



Review by Kiki Schueler

Jon Langford has always been a man of many bands—the Mekons, the Waco Brothers, the Pine Valley Cosmonauts, the KatJon Band—but every so often he puts his own name on a record. *Old Devils* is also credited to Skull Orchard, which just involves a reshuffling of many of the same players as those other endeavors. Alan Doughty and Joe Camarillo, on bass and drums respectively, are the rhythm section for the hard-hitting, high-kicking Wacos. Sassy Jean Cook on violin and backing vocals plays with his Ship & Pilot and has been seen recently keeping the Waco boys in line on stage, while the incomparable and ever-present Sally Timms of the Mekons adds backing vocals to several tracks. In fact, fellow Brit guitarist Jim Elkington of the Zincs is the only new face in the fold. It seems Langford has assembled the ideal cast, because *Old Devils* may very well be his best work since the industry-damning opus *All the Fame of Lofty Deeds*.

Surprisingly for an artist who so often lets all hell break loose, the record is weighted toward his quieter, more introspective side. The title track makes stunning use of Cook and Elkington with a gorgeous violin/guitar duet on the bridge. Elkington also adds the piano that leads the verses and then ends the song with a single perfect plink. “*Old Devils*” may also contain the best line in an album’s worth of quote-worthy lyrics, “The old devils told me, they’ve got a feeling/That I have the

weakest spine in a short whiskey season/That’s their line not mine/But I choose to believe it.” You can’t help but trust the words have a supernatural source. Also notably well written is the darkly melancholy “*Luxury*,” which elicits shivers with its guileless line, “We took one night of bliss and turned it into this/I’d do anything to please her/So I bought that brand new freezer/And I climbed inside.”

“*The Book of Your Life*” is both achingly poignant and exceedingly clever. “I was the hero of the story, but halfway through I died,” he grumbles, “Another character took over/He had all the answers/and all the good lines, in the book of your life.” As is so often true, his undisguised, totally swoon-worthy Welsh accent is the key; every perfectly enunciated word is a direct hit. Timms’ sweet backing vocals only magnify the heartache. Even so, the guest who leaves the most vivid impression is Bloodshot labelmate the timeless and tireless Andre Williams. The reverberations of the “*Shake a Tailfeather*” composer’s chilling spoken intro and outro on “*Pieces of the Past*” linger long after the CD is over. First runner-up goes to the Bonerama Horns; their powerful wail gives oomph to the rumbling “*River of Ice*.” Honorable mention to Tawny Newsome’s straightforward backing vocals on the prophetic “*Strange Ways to Win Wars*,” which comes complete with the eerie whistle of missiles.

As with any project affiliated with the Renaissance man, his cover art is worth the price of the recording. In this case, I highly recommend the vinyl for a better look at the unique cast of characters gathered ’round the microphone. There’s the devil of course, looking dapper in a suit; one of his iconic skeletons, who also suited up; a shifty fellow with a sharp blade; Betsy Ross; and, um, a rubber duck. This unlikely cast member can only be a reference to “the rubber duck of death” from “*Flag of Triumph*.” Sure enough, this particular bathtub toy has x’s for eyes. Oddly enough, it doesn’t seem that odd; it just seems like Langford.

MadFolk Concert Tickets

When you see this symbol – ♪ – you’ll know that you’re reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Borders Books West, 3416 University Ave.
- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.



Curious about house concerts? Thinking of hosting one?

See www.madfolk.org/EventsHC.htm for info including some great links to “how-to” articles and resources!

FOR IMMEDIATE RELEASE



Josh Harty and Blake Thomas to Perform with Band on Sept. 11th

What: Josh Harty, Blake Thomas (with band) performance/ Blake Thomas' "going away" party

When: Saturday, September 11th; 9:00 pm - 1:00 am

Where: Harmony Bar & Grill (2201 Atwood Ave.)

MADISON, WI - Josh Harty and Blake Thomas, two of Madison's premier singer/songwriters, have been playing music together for over three years. They've toured across the midwest and much of the country together, performed on each other's albums, even shared a band. Next month, however, will be their last performance together as two Madison residents. Blake Thomas, who grew up near Minneapolis, is moving back to his home state to "be near family and try something different." For one last hurrah, the duo will be playing a special show at the Harmony Bar, backed by a band comprised of some of our city's biggest talents.

Many of you remember Josh and Blake from their "Honkey-Tonk Tuesday" days at Mickey's Bar, a weekly gig that Blake has continued along with Jeremiah Nelson. Well, the show next month at the Harmony promises to have a little bit of honkey-tonk, but it will be balanced with some more polished numbers, thanks to vocals and cello accompaniment by Mary Gaines. Also joining them will be Chris Wagoner on the lapsteel & fiddle, Chris Sasman on the drums and Louka Patenaude on bass. And who knows who else may show up? Much of the Madison music community will likely be there to see Blake off, so it promises to be a very good time.

Please direct inquiries to info@joshharty.com or go to joshharty.com.

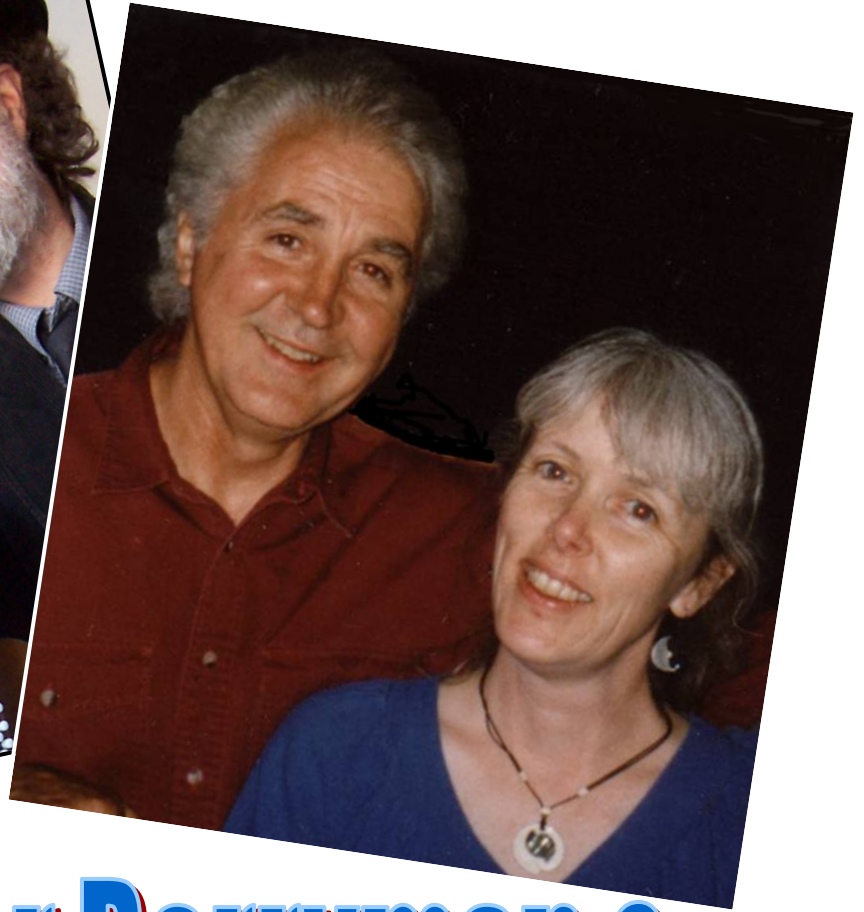
Contact:

Josh Harty

info@joshharty.com

605.228.1544

###



Lou & Peter Berryman & Steve Gillette & Cindy Mangsen

Friday, September 10, 2010

7:30 pm

Brink Lounge

701 E. Washington, Suite 105

**Madison Folk Music
Society PRESENTS**

Tickets \$15 advance, \$17 day of show

Available at: www.madfolk.org, Borders Bookshop West,
Spruce Tree Music, Orange Tree Imports

WORT89.9FM

Non-perishable donations of food will be collected for local food banks.



THE PERSONAL SONG

Recently my musical partner Lou and I played for the retirement party of Wisconsin Appellate Court Judge Charles Dykman, who happens to be a fan of our music, poor chap. At the request of his fascinating wife Bonnie, we wrote a special song for this amazing fellow.

We have written many personal songs over the years, and are often asked how we go about it. I'm reluctant to give songwriting advice because, as Yip Harburg said at age 80, "Every day I'm an amateur when I start working." But if you promise to take it with a grain of salt, here's a glimpse of how I wrote Judge Dykman's song, and how you can write something of the sort too. This won't cover the infinite aspects of songwriting in general, but only a few hints about my own imperfect approach to writing a personal song.

Gathering

Gather from friends and/or family as many facts as you can about the person of honor. Sometimes it helps if you prepare a questionnaire: What are the person's pet peeves? Hobbies? Favorite musics? Without prompting, Bonnie provided plenty of facts from important to silly, but if, when writing, you find you need more goodies, ask for more. Keep an eye peeled for rhymes.

All the tidbits should make sense to the person of honor; most should make sense to family and close friends, but all of them needn't make sense to the rest of the world. "Mel" and "Anne", in the verse shown, are Judge Dykman's parents; not everyone in the room would know this but that's okay.

Lumping

Though the lyrics can follow a loose chronological order, it isn't necessary to follow a timeline strictly, which would require a lot of extra work and fact-checking. Instead, concentrate on thematic groupings: facts about travel; facts

about food; facts about siblings.

Introducing

Put yourself in the song as the befuddled narrator trying to deal with this towering stack of data. I did this in two ways with the song for Judge Dykman:

Firstly, I wrote an introduction -- to a separate melody -- about acquiring the facts. (I used "we" instead of "I" because there are two of us in the band). Note that without the intro, the song would be in the third person (he), but with the intro, it all becomes a song in the first person (I, or actually "we"). Pull back and look at your OWN reactions as you're trying to figure out an angle. I ended this intro with "...this is what we found" to tie into the coming verse's

Intro:

A couple days ago Chuck Dykman's wife
Dropped off sacks of facts about his life
Which we took & shook & tossed around
Reached inside & this is what we found...

Verse (there are 8 verses):

Something about Wisconsin, and the capital of the state
Something about St Mary's, in nineteen thirty eight
Something about Ruth Anne; Something about Mel
Something about hollyhock seeds and bags of plums to sell
I'd get all philosophical, but really what's the use?
It all boils down to vegetable juice.

first words, "Something about..."

Secondly, This "Something about" phrase is sprinkled throughout the song. This was my actual reaction to the pile of facts: *What am I going to do with all this? There's something about selling hollyhock seeds, something about Texas...Wait! That's it! That'll be a recurring phrase in the song: Something About!* ...and by forming the song around this reaction, it gives it a personal air and also explains to the listener why things may seem jumbled.

I should mention that such an intro is unnecessary when this information is in the body of the song. For example, in a song I once wrote for a woman whose husband, Don, had provided me with all the facts, the refrain was "At least that's the way Don explained it to me." This provided the same sort of description of the narrator's position found in Judge Dykman's introductory verse.

Tuning

I chose a traditional, loose blues melody for the main body of the song. By "loose," I mean a melody that is relaxed regarding how many syllables appear per line. If your writing time is limited, this makes it easier to squeeze things in without struggling, as you would with, say, a Gilbert and Sullivan melody.

Refraining

Each verse ends with the refrain, "It all boils down to vegetable juice." A refrain is an ending line that is repeated at the end of every verse, like the line "The answer is blowin' in the wind" in the Dylan song. This means that the second-to-the last line has to rhyme with the refrain,

so it's a good idea to try for a fairly easy-to-rhyme refrain. "Juice" wasn't an ideal choice and I had to reach for a few rhymes.

The refrain I used here is obviously a sarcastic overview, using the Judge's true passions for gardening and for creating vegetable drinks as

a silly analogy for his life. I'm always concerned that such sarcasm will go too far and be hurtful or embarrassing, so you have to be careful. Since the Dykmans already were fans of our oddball songs, I was pretty confident they would be okay with this goofiness. At any rate, the best refrain for this kind of song poetically summarizes the person's universe, one way or another.

Infringing and Thanking

Note about copyright: The US Copyright law says that stuff written for family and/or a "circle of friends" does not need to comply with copyright law. Anything goes, unless there's a chance Aunt Berta's Blues might go platinum.

My sincere thanks to Judge Charles Dykman and Bonnie Dykman for giving me the okay to talk about their song.

WZ Sept 2010

from
Vegetable Juice
©2010 L&P Berryman

The Mad Folk Refrigerator Cover

September 2010

Mad Folk Events



Steve Gillette & Cindy Mangsen w/ Lou & Peter Berryman

Fri, 9/10 -- at the Brink Lounge -- 7:30pm -- \$15 advance / \$17 day of show

Willy Street Fair at 900 Williamson St
Sat, 9/25 -- 2pm - 6:30pm

2:00 -3:00 – Josh Harty
3:30 – 4:30 – Mother Banjo
5:30 – 6:30 – Jeremiah Nelson

& Sun, 9/26 -- 12pm - 6pm

12:00 – 1:00 - SONiA
2:00 – 3:00 – Ken Lonquist and the Whateverlys
3:30 – 4:30 – Jason Wilber
5:00 – 6:00 – Paul Cebal

Venues



The Brink Lounge

- Wed, 9/1& 9/15 -- Aaron Williams and the Hoo Doo -- 8pm
- Wed, 9/22 -- Madison Songwriters Group -- 7:30pm

701 E. Washington
thebrinklounge.com



Mad Toast Live! at the The Brink Lounge

Tuesdays -- Music, talk and variety show hosted by Chris Wagoner and Mary Gaines -- Now at 6:00pm -- \$5 unless otherwise noted

- 9/7 -- David Biel & Don Peachey Band
- 9/21 -- David Stoler & Mark Croft
- 9/28 -- Esben Bogh Laursen & Graminae



High Noon Saloon

- Sat, 9/04 – The Beth Kille Band & Anna Laube – 6pm till 8pm --\$10
- Wed, 9/08 – The Ragbirds – 8:30pm -- \$7
- Sun. 9/12 – Trevor Hall – 8pm -- \$12 d.o.s., \$10 adv.
- Wed, 9/15 – Mark Olson (of The Jayhawks) – 7pm -- \$15 d.o.s., \$13 adv.
- Thu, 9/16 – Michelle Shocked – 8pm -- \$25

701A E. Washington
www.highnoon.com



Wild Hog in the Woods Coffeehouse

- Fri, 9/03 -- Mad City Jug Band -- 8pm -- \$3, \$2 for members -- Wilmar Neighborhood Center, 953 Jenifer St
- Fri 9/10 -- The Dustbunnies -- 8pm -- \$3, \$2 for members
- Fri 9/17 -- Patchouli -- 8pm -- \$3, \$2 for members
- Fri 9/24 -- David HB Drake-- 8pm -- \$3, \$2 for members

Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

Misc

Madison Ukulele Club -- Singalongs 1st and 3rd Weds 7:00-9:00pm -- call for location -- 246-8205 (Andrew)

Wolkomir House Concert:

Alan Darveaux and Friends on the Prairie

Date Sunday September 26

Start time: 3:00 PM

General location: Barneveld in eastern Iowa Co., 30 miles west of Madison.

Phone and email for folks to request an invitation or more info:

608-924-1357, mwolkomir@gmail.com

Suggested donation: \$15 or what you can afford

Performer name:

Alan Darveaux. North Carolina Dulcimer master and unique singer songwriter Al Darveaux presents an eclectic variety of traditional and modern music, including his own compelling songs. Al returns to the Wolkomir's for the second year in a row. Al's long time friends singer-songwriters Doug and Bonnie Miller from Folklore Village, Dodgeville WI will open the show.

Info about your event and the house:

Will be held at our private home south of Barneveld, which makes a beautiful venue with the prairies and Blue Mounds as a background. Maximum attendance is 70. By invitation only. For information, invitation and directions please contact Michael or Mary Ann at the above e-mail or phone.

Cats in the house? Four wonderful kitties. Those who are allergic or kitty-phobic should plan other entertainment.

Should folks bring food or drink? Desert Pot Luck. Bring something to share if you can.

On the Air



Simply Folk on Wisconsin Public Radio w/Tom Martin-Erickson

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- On the Horizon (world music) w/Ford Blackwell, Paul Novak & Dan Talmo

Weekdays 9:00am-noon

- Sun -- World Book of Records (folk from the world over) w/Tracy Doreen
- Tue -- Pastures of Plenty (traditional American folk) w/John Fabke
- Wed -- Back to the County (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

Cajun Dance taught -- Sun 5/09 -- instruction at 6:15pm, dance 7:00-10:00pm -- Harmony Bar & Grill, 2201 Atwood Ave -- 249-4333

International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

Ecstatic Dance -- Sat, 8:00pm -- The Center for Conscious Living -- 843-7740

Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Is this your last copy of Mad Folk News?

There are two ways to renew your tax-deductible membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society join renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category: Senior \$8 _____

Student \$10 _____

Regular \$12 _____

Family \$15 _____

Friend \$25 _____

Contributing \$50 _____

Life \$500 _____

Scholarship fund donation (optional) _____

Total \$ _____

Send your check, payable to MFMS to: Mad Folk c/o
 Tracy Comer, P.O. Box 930446, Verona, WI 53593-0446

Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

Address Service Requested

Renew your membership today at

www.madfolk.org

Nonprofit Org
 U.S. Postage
 PAID
 Madison, WI
 Permit No. 2278