
Mad Folk NEWS

Newsletter of the Madison Folk Music Society

Volume 33, No. 11/ November 2007

Mustard's Retreat Returns Nov 17

On November 17, we welcome back out our MadFolk stage Mustard's Retreat, the duo of David Tamulevich and Michael Hough. Mustard's Retreat has been delighting audiences for over 33 years. Everything Mustard's Retreat does on a stage is aimed at pleasing, moving and engaging their audience. Whether singing their own gentle love songs and vivid ballads, telling tall tales or offering treasures from America's vast traditional song bag, a Mustard's Retreat show always feels like it's designed for the people who have come to see them that day, in that coffeehouse, school, concert hall or festival. Audiences sense this from the moment David and Michael hit the stage, are drawn to it like hungry kids to Sunday supper and reward it the best way they know how. They come to see Mustard's Retreat again and again. And again.



When I sit down to watch a Mustard's Retreat show not only when the music starts do I think, yeah this is why I keep doing this, but I also sit back and watch the audience, and it is their relationship with the audience and the sheer pleasure on the faces of the audience and the performers that tell me this is why they too keep performing and we too keep coming out to see them.

"As much as we aim to entertain, we also look to educate," David Tamulevich said of the way Mustard's Retreat approaches audiences, "and hopefully enlighten and open some doors they maybe hadn't seen before. And ideally to create a moment of community where everybody is sharing the same experience, the same idea, the same song. I mean, that's the only reason for me to be up there: we really want that connection to people."

Mustard's Retreat is currently touring in support of their new CD *There...and back again*. You can read a review of this CD in your October issue of MadFolk News. Stop by the show and pick up your own copy. We will be hosting the show at First United Methodist Church, at the corner of Wisconsin Avenue and Johnson Street. Show starts at 8:00 p.m., tickets are \$14 in advance and \$16 at the door on day of the show. Tickets can be purchased in advance at Spruce Tree Music, Borders East & West, Orange Tree Imports, B-Side Records and Steep-n-Brew, Odana Road location. You can go to www.mustardsretreat.com to read more.

Lou & Peter Berryman perform with Peter Morton Nov 10

Wisconsin folk singers and songwriters Lou & Peter Berryman will be appearing with British folk singer and songwriter Pete Morton in an unusual "annotated" concert on November 10, at 8pm in the Fellowship Hall of First Methodist Church at 203 Wisconsin Ave, Madison. Lou and Peter and Pete Morton share an obsession with language, and between songs, will discuss their novel approaches to its use in their songwriting

One of the producers of this show is a former host of Wisconsin Public Radio's Simply Folk, Judy Rose. During Pete Morton's last visit to Madison, Rose was struck by the similarity between his slightly irreverent but sophisticated discussion of British early English and Lou & Peter's humorous take on Wisconsin vernacular and other quirky language usages. As the Berryman duo and Pete Morton were already admirers of each other's work, the concert was soon organized. (Continued on page 2)

Berryman/Morton

(continued from page 1)

Last year Lou & Peter did a podcast with faculty members of the UW Center for the Study of Midwestern Culture, with live performances of their original Wisconsin songs. These same faculty members quickly became interested in cooperating on production of the Berryman-Morton concert, and editors of the Dictionary of American Regional English were also enlisted, as well as Jim Leary of the UW Folklore Program. As a result of their participation, the show will be recorded for podcast in both the US and in the UK.

Lou and Peter will perform for the first half-hour of the show, then Pete Morton will perform for the second half-hour. There will be a short intermission, then all three performers will take the stage and alternate songs for a full hour set. Following the show, for those who would like to stay, there will be a twenty minute question and answer period, with the performers, the audience, and the University folks participating.

Lou & Peter Berryman began their career in Madison 30 years ago and have just released their seventeenth recording. Pete Morton started out as a busker on the streets of Europe at age 16, and he has entertained all over the globe with his unique and involving style of songwriting. With a passionate strong voice and strident guitar style, his songs are an unruly mix of humor, politics, love and social comment.

More info can be found at LOUANDPETER.COM and PETEMORTONMUSIC.COM. Information about the show at LOUANDPETER.COM and at MADFOLK.ORG. Tickets are \$14 in advance, \$16 day of show (Students \$10 available at door only). Outlets: Borders East & West, B-side Discs, Orange Tree Imports, Spruce Tree Music, Steep & Brew-Odana Rd., or by phone 608-257-7750. Presented by Madison Folk Music Society. Programming support by WORT 89.9 fm. Non-perishable donations of food will be collected for local food banks.

CD Reviews by Judy Robinson

Christine Kane 'A Friday Night in One Lifetime'

Christine Kane's lyrics are consistently profound, usually witty, often irreverent and always entertaining. Her ingenious descriptions allow you to immediately envision the people, places and situations that she sings about. She is an exuberant performer who clearly relishes her interactions with her audience and that quality is captured on her new live CD 'A Friday Night in One Lifetime'. The CD is a full uncut concert and offers an excellent sampling of her work. Her ability to make fun of herself and astute take on the absurdities of life make her between song patter just as entertaining as her songs. She is a fervent animal lover and folks who share her passion will definitely enjoy 'Four Legs Good. Two Legs Bad.' 'All The Relatives' reinforces the importance of staying true to yourself even if your loved ones don't always understand your choices. 'Everything Green' was inspired by the heroics of Julia Butterfly Hill and is an ardent testimonial to the healing power of nature. 'The Customers' gently reminds you to slow down and think back to when life was more simple. Her retort to the relentless objectification of women by the media ('No Such Things As) Girls Like That' is hilarious and brilliant; it should be required listening for every young woman (and man) in the country. In addition to performing, she also teaches at songwriting workshops, is a creativity consultant and holds quarterly retreats for women. Go to www.christinekane.com to order her CD's and find out more about her music and other endeavors.

Jim Schwall Live - Getting Old

Madison luminary Jim Schwall expanded on the 'Buy Local' initiative when putting together his new live CD 'Getting Old'. It was recorded at the Wild Hog in the Woods Coffee House, Mother Fool's and Deerfield's Cuda Café. The mixing and mastering was done in Rosholt (a little northeast of Steven's Point.) It is distributed by uvulittle Records which was started by Mother Fool's owners Jon Hain and Stephanie Rearick. Perhaps other area performers will follow his example and start a 'Create Local' initiative. The title track wisely reminds us that since there isn't anything we can do about aging, we might as well relax and accept the inevitable. 'The Friendliest Little Truck Stop In The World' paints such a vivid picture, you can almost smell the home fries and feel the slightly sticky table top. 'P.C. Mama', is a clever, incisive jibe at strident, humorless women and 'Rock 'n' Roll Man' is a (possibly) tongue-in-cheek warning to a potential flame about his wild ways. Although most of the songs are light-hearted and droll, 'Walking On Air' is one notable exception. The song is his memorial to a dear friend and the heart-rending lyrics will resonate with anyone who has lost a loved one who was in their prime. You can go to <http://www.myspace.com/jimswall>, and listen to the title track, 'The Friendliest Little Truck Stop In The World' and 'Walking On Air'. Jim will be playing at the Harmony on Nov 3 and having a CD release party at Mother Fool's on Nov 10.

SPRUCE TREE MUSIC & REPAIR INC.



NEW + USED + VINTAGE

GUITARS MANDOLINS
FIDDLES DULCIMERS

HARPS
BANJOS
UKULELES

BANJO-UKES
RECORDERS

TIN WHISTLES...

QUALITY REPAIR
& RESTORATION

CDS - VIDEOS
BOOKS - LESSONS

851 E. Johnson
Madison WI 53703
608-255-2254

sprucetreemusic.com



Mad Folk Annual Meeting 11/3

Pot Luck at 6:00, Annual meeting at 7:00 followed by a community sing led by Mac Roberston!

Did you know???

You can now renew your membership ONLINE at www.madfolk.org!
(Check mailing label for expiration date.)

Mad Folk Board of Directors

Darlene Buhler, president.....846-9214
dbuhler@charter.net
Norbert Wodke, secretary.....836-8422
nfwodke@chorus.net
Dede Goldberg.....246-4332
Speedydd99@yahoo.com
Bill Fiore.....256-4687
fior@charter.net
Tracy Comer.....276-8192
tracy@tracycomer.com
Ron Dennis.....226-9472
rondenpho@aol.com
Meg Skinner.....238-6950
askinner@wisc.edu
Vicky Jones.....238-4661
vickyjones@aol.com

Committee contacts

Concert: Darlene Buhler, 846-9214
Festival: Bill & Mary Fiore, 256-4687
Newsletter: Dede Goldberg, 246-4322
Newsletter: Judy Robinson, 469-1218
Calendar: Mary Schranz, 273-2515
Advertising: Darlene Buhler, 846-9214
Membership: Tracy Comer, 276-8192
MadFolk e-mail: Madfolk@charter.net
MadFolk web site: www.madfolk.org

Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

Address Service Requested

Newsletter Published Monthly

Nonprofit Org-
U.S. Postage
PAID
Madison, WI
Permit No. 2278

Membership Form: Madison Folk Music Society

c/o Tracy Comer, P.O. Box 930446, Verona WI 53593-0446

Renewal New Member

Name _____

Address _____

City/State _____ Zip _____

Phone _____

E-mail _____

Membership Categories

Student \$10 _____

Senior \$8 _____

Regular \$12 _____

Family \$25 _____

Contributing \$50 _____

Life \$500 _____

Total \$ _____

Check One:

I would like to help with:

- Newsletter
 Concerts
 Festival
 Housing performers
 Publicity
 Membership
 Transportation

Make checks payable to MFMS. Your contribution is tax-deductible and helps us defray the cost of event expenses. You may designate its use. Thank you.

Time to renew? Don't want to cut up your newsletter? Just be sure your name is on your check before mailing to address on form. Enclose a note if your info has changed. You can also go to www.madfolk.org to print a form or register.